

Bib. Eng. Cat. 48



CATALOGUE

OF THE

UNIQUE, EXTENSIVE & HIGHLY IMPORTANT COLLECTION OF ROMAN COINS,

PRINCIPALLY

LARGE AND MIDDLE BRASS,

In the finest Preservation and chiefly highly Patinated,

FORMED BY THAT DISTINGUISHED AND WELL-KNOWN COLLECTOR,

MONSIEUR GUSTAVE HERPIN,

OF PARIS.

THIS REMARKABLE, VALUABLE CABINET.

FORMED WITH TASTE AND JUDGMENT, INCLUDES ALSO

MANY EXTRA RARE AND CHOICE IMPERIAL DENARII,

A few Select Aurei and Brass Medallions,

SOME SCARCE SMALL BRASS, &c. &c.

A FEW OF THE MEDALS ARE SUPPOSED TO BE "UNIQUE," AND ARE SO DESCRIBED; THE CUSTOMARY TERMS OF COMMENDATION, RARITY, ETC. ARE USED AS SPARINGLY AS POSSIBLE; MOST OF THE COINS ARE IN A PERFECT STATE OF PRESERVATION, ESPECIALLY THE ROMAN BRASS, WHICH, IN AN ARTISTIC POINT OF VIEW, FORMS THE MOST SPLENDID SERIES.

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.

S. LEIGH SOTHEBY & JOHN WILKINSON,

AUCTIONEERS OF LITERARY PROPERTY AND WORKS ILLUSTRATIVE OF THE FINE ARTS,

AT THEIR HOUSE, 3, WELLINGTON STREET, STRAND,

On MONDAY, the 3rd of AUGUST, 1857, and Six following Days,
(Sunday excepted) at ONE o'Clock precisely each Day.

May be Viewed on Thursday, Friday, and Saturday previous, and Catalogues had.

H. O. Lawrence
from

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the seller cannot decide such dispute.
- II. No person to advance less than 1s.; above Five Pounds, 2s. 6d. and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.
- IV. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- V. The Lots to be taken away at the Buyer's expence, immediately after the conclusion of the Sale; in default of which, Messrs. S. LEIGH SOTHEBY and JOHN WILKINSON will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser, If at the expiration of Two DAYS after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. Messrs. S. LEIGH SOTHEBY & JOHN WILKINSON will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.
- VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,

S, LEIGH SOTHEBY & JOHN WILKINSON,
Wellington Street, Strand.

INDEX.

	PAGE.
LARGE BRASS	1 11 30 58
MIDDLE BRASS	21 43 63
SMALL BRASS	41 53
SILVER	10 15 36 56
GOLD	27
BRASS MEDALLIONS	28 75

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
---	---	---	---	---	---	---	---	---	----	----	----	----	----	----	----	----	----	----	----

Sizes of the Coins.

Scale of Mionnet.

CATALOGUE
OF THE
UNIQUE COLLECTION
OF
ROMAN COINS,
FORMED BY
MONSIEUR GUSTAVE HERPIN,
OF PARIS.

FIRST DAY'S SALE.

LARGE BRASS.

LOT

- 9- 1 As, *obv.* Head of Janus, and *r.* above, *rev.* Prow, ROMA.
and *r.* size 10. 1
- 17- 2 Triens, *obv.* Head of Juno with tiara, earrings, &c. to right, oooo,
rev. ROMA. Hercules overpowering a Centaur, oooo, *rare and*
valuable in such condition size 11. 1
- 24- 3 Quadrans, *obv.* Head of Juno-Sospita to right, ooo., *rev.* ROMA,
Bull and serpent, ooo. size 10. 1
- 6- 4 Triens, *obv.* helmeted Head to right, oooo., *rev.* Prow, ROMA. and
oooo., size 9; Sextans, *obv.* Head of Mercury, oo., *rev.* Prow,
&c., size 9 2
- 11- 5 Pompey and his son Sextus, *obv.* MAGN. (monogram), Head of
Janus bifrons, with ears of wheat in the hair, the faces are
evidently likenesses of the above, *rev.* PIVS. Prow size 9. 1

Lureton

D.

D.

best

Webster

- 2-3-6 Marcus Antonius and Octavia, *obv.* their Busts face to face, *rev.* (L. ATRATINVS. AV)GVR. COS. DE(SIG.), two Figures in a Quadriga drawn by sea horses; admissible, especially for the sake of its portraits, finer specimens are never met with, *v. COHEN "Medailles Consulaires, 1857, p. lxi. 6-8, but varied size 11. 17*

* * * From General Ramsay's Cabinet.

- 5-10-7 Julius Cæsar, *obv.* DIVOS. (o for v) IVLIVS. Head to right, crowned with a compact wreath of laurel, *rev.* CAESAR. DIVI. F., excellent profile of Augustus, slightly bearded, without laurel, a perfect gem 12
- 1-7-8 Julius Cæsar, obverse and the reverse as the preceding, *desirable* 12
- 1-10-9 Julius and Augustus, *obv.* their Busts in opposite directions, *rev.* (c. i. v.), perhaps Vienna, prow raised on a curious castle, or perchance a ship passing a fortification 16
- 1-7-10 Julius and Augustus, *obv.* Heads, palm between, *rev.* ornated Prow, pillar, globe (COPIA. is obliterated), *valuable* 17
- 1-10-11 Julius, *obv.* DIVOS. IVLIVS. in a capacious laurel garland, *rev.* DIVI. F. bare Head of Augustus, and star (the Sestertius of that period) covered with green aerugo, in excellent preservation 12
- 1-10-12 Augustus, Colonial, *obv.* naked Head, *rev.* c. A. (Cæsarea Augusta, according to *Eckkel*) in a wreath of laurel, of pale yellow brass size 11. 12
- 1-15-13 Augustus, *obv.* Bust to right, *rev.* OB. CIVIS. SERVATOS. on a shield, oak-wreath, &c., of rude colonial workmanship, seems unpublished 16
- 2-2-14 Augustus, *obv.* IMP. NERVA., &c. Emperor seated, *rev.* DIVVS. AVGVSTVS. and s. c., restored by Nerva, and apparently unpublished; from the Ramsay Cabinet 16
- 8-2-15 Augustus, *obv.* DIVVS, &c. laureate Bust to right, *rev.* IMP. NERVA. &c. s. c. in field, a gem 16
- 1-10-16 Augustus, obverse and reverse as above, but Bust to left 17
- 1-10-17 Augustus, Altar of Lyons, the Sestertius, representing 2½ Æs of that day, rare and valuable 13
- 2-12-18 Augustus, *obv.* Statue of the deified Emperor on a curule chair in a car drawn by four elephants, *rev.* TI. CAESAR. &c., s. c., a perfect and patinated medal 17

- 3-3-19 Augustus, *obv.* Seated statue of the Emperor near an altar, *rev.*
 TI. CAESAR. &c. s. c., *in beautiful state* 1 *Cureton*
- 3-20 Augustus, *obv.* laureate Head, Victory (or Abundance) behind,
rev. P. LVRIVS. &c., *most desirable* size 9. 1 *Sharvet*
- 2-3-21 Augustus, as above, but *rev.* M. SALVIVS. OTHO. &c. 1 *Curt*
- 7-22 Caius and Lucius (Colonial of Julia Traducta), *obv.* c. l. CÆS.
 two Busts, IVL. TRAD. in exergue, *rev.* PERM. CÆS. Head of
 Augustus, *poor, but rare* 1 *Money*
- 13-23 Livia, *obv.* her Head rests on a globe, a well known symbol of
 Roman sovereignty, variously combined and associated in their
 art; *rev.* COL. ROM. &c. Head (radiated) of Augustus, and
 thunderbolt, struck at Romula Baetica in Spain 1 *D.*
- 17-24 Livia, *obv.* Carpentum with sportive youths, &c., *rev.* TI CAESAR.
 &c. 1 *Pastwood*
- 6-6-25 Tiberius, *obv.* Bust to left, *rev.* ROM. ET. AVG., Altar of Lyons, *in*
excellent state 1 *Money*
- 6-6-26 Tiberius, as before in most respects 1 *Hoffman*
- 4-1-27 Tiberius, *obv.* CIVITATIBVS. &c. his noble colossal seated Statue
 as formerly in the Forum at Rome, *rev.* TI. CÆSAR. &c., a
perfect specimen 1 *D.*
- * * Admiral W. H. Smyth's "Descriptive Catalogue," pp. 1838,
 has been consulted with much profit on this series.
- 1-2-28 Tiberius, obverse and reverse nearly as before, but restored by
 Vespasian 1 *Boyne*
- 1-6-29 Agrippa (Middle Brass), *obv.* Bust, *rev.* s. c. colossal Statue of
 stern Agrippa as Neptune, *a gem* 1 *Sharvet*
- 1-4-30 Drusus jun. (Middle Brass) *obv.* bare Head to left, *rev.* PONTIF.
 &c., *in perfect condition* 1 *Cureton*
- 1-15-31 Drusus jun., *obv.* Busts of the twin sons rising from two cornu-
 copiæ, *rev.* DRVSVS. &c., *most desirable* 1 *Webster*
- 1-16-32 Drusus jun., as the last, *chocolate coloured patina* 1 *Hoffman*
- 1-2-33 Drusus sen. *obv.* dignified Bust, *rev.* TI. CLAVDIVS. &c. togated
 Figure seated on arms 1 *D.*
- 1-1-34 Drusus sen., as before, *of fine yellow brass* 1 *Curt*
- 2-2-35 Drusus sen., similar in most respects 1 *Hoffman*
- 1-36 Drusus sen., as before, but *rev.* legends ends with P. P., *scarce* 1 *Money*
- 2-37 Antonia, *obv.* fine Bust, *rev.* Antonia habited as a Priestess,
middle brass 1 *Sharvet*

- 2-8-38 Germanicus (*middle size*) *obv.* Head, *rev.* C. CÆSAR. &c., *with fine green patina* 1
- 8-10-39 Agrippina sen., *obv.* fine Portrait, *rev.* superb Carpentum, *beautifully preserved and patinated* 1
- 6-40 Agrippina sen., as before, *of singularly fine work, and light yellow brass* 1
- 3-4-41 Agrippina sen., *obv.* Bust, *rev.* TI. CLAVDIVS. &c. 1
- 2-10-42 Caligula, *obv.* C. CÆSAR. &c. Bust, *rev.* CIVIC. oaken Wreath, &c. 1
- 1-1-43 Caligula, obverse and reverse as above 1
- 3-4-44 Caligula, *rev.* his Sisters as Constance, Piety and Fortune 1
- 19-45 Caligula, *obv.* DIVO. AVG. s. c. three Figures performing sacrifice before a hexastile temple, *rev.* Piety seated 1
- 2-6-46 Caligula, *obv.* Bust, *rev.* ADLOCVT. COH. Emperor addressing five Soldiers, probably on his expedition to Britain 1
- 1-10-47 Nero and Drusus, *obv.* the two Cæsars on horseback, *rev.* C. CÆSAR. &c., *a charming middle size medal* 1
- 15-48 Claudius, *obv.* TI. CLAVDIVS. &c. Bust to right, *rev.* EX. S. C. &c. in a wreath 1
- 1-2-49 Claudius, as before, *nearly fine* 1
- 8-50 Claudius, *obv.* Bust to right, *rev.* SPES. AVGVSTA. Hope, *a splendid medal* 1
- 2-2-51 Claudius, *obv.* Bust to right, *rev.* as the last 1
- 3-10-52 Claudius, *obv.* Bust to left, *rev.* Hope, a restoration by Titus 1
- 1-53 Claudius, *obv.* Bust to right, *rev.* Triumphal Arch with equestrian statue of his parent Drusus sen. 1
- 1-3-54 Nero, *obv.* Bust to left, *rev.* ANNONA. &c. Ceres seated, and Annona standing, *finely patinated* 1
- 2-55 Nero, similar type, but *obv.* Bust to right 1
- 2-12-56 Nero, *rev.* ROMA. Amazon seated, *excellently executed* 1
- 2-3-57 Nero, same type, *with beautiful patina* 1
- 1-4-58 Nero, type nearly as before 1
- 12-59 Nero, very similar types 1
- 1-10-60 Nero, similar, excepting *obv.* Bust to left, *a delightful specimen* 1
- 2-14-61 Nero, *rev.* Emperor attended by Burrhus haranguing three Soldiers; *from the Ramsay Cabinet* 1
- 1-5-62 Nero, *obv.* Bust to left (*rare*), *rev.* the Port of Ostia 1
- 1-6-63 Nero, *rev.* Triumphal Arch (*sine epigraphe*) 1
- 1-64 Nero, *rev.* Arch, varied from the preceding 1

- 10-15- 65 Nero, *rev.* Temple of Janus magnificently decorated, in delightful condition 1 Cureton
- 2-10- 66 Nero, *obv.* Bust to right (*rare*), *rev.* DECVRSIO. type of Nero, and a Standard-bearer 1 Eastwood
- 2-10- 67 Nero, as before, but *obv.* Bust to left 1 Sharvet
- 10- 68 Nero, as the last 1 Cureton
- 1-16- 69 Nero, *rev.* CONG. II. DAT. POP. S. C. Emperor distributing gifts 1 Hoffman
- 7- 70 Galba, *obv.* fine laurelled Head to right, *rev.* S P.Q.R. OB. CIV. SER. in a circlet of oak with berries, beautiful green patina 1 Cureton
- 11- 71 Galba, *rev.* Liberty standing 1 Eastwood
- 7-10- 72 Galba, *rev.* Roma seated, most desirable 1 Cureton
- 1- 73 Galba, *rev.* the LIBERTAS PVBLICA type 1 Eastwood
- 1-17- 74 Galba, as the last 1 Do
- 1-4- 75 Galba, as before 1 Hoffman
- 7-17- 76 Galba, *rev.* HONOS. ET. VIRTVS., very rare and valuable when so fine 1 Cureton
- 3-3- 77 Galba, as the preceding 1 Eastwood
- 1-1- 78 Galba, *rev.* Concord seated 1 Hoffman
- 1-10- 79 Galba, *rev.* Emperor addressing his army in Spain, extremely rare 1 Do
- 4-6- 80 Galba, *rev.* Victory with a wreath and palm, valuable in every respect 1 Do
- * * From the "Cabinet de France."
- 17- 81 Galba, *obv.* Bust to left, *rev.* S. C. Victory to right, rare 1 Monay
- 4-5- 82 Otho, of Antioch ad Orontem, *rev.* S. C. size 7½. 1 Cureton
- * * This rather fine and extra rare medal is from the Ramsay Cabinet, lot 33.
- 15- 83 Vitellius, *rev.* Romulus as Mars Gradiens, the Avenging God of War, to right, a beautifully preserved and valuable medal 1 Eastwood
- 6.17.6 84 Vitellius, *rev.* PAX. AVGVSTI. Female to left with cornucopia and olive twig, in commemoration of the short peace which followed the defeat of Otho, rare and finely patinated 1 Do
- 8.15- 85 Vespasian, *obv.* venerable expressive Head, *rev.* IVDAEA. CAPTA. Palm tree, Female veiled, seated in an attitude of dejection bewailing, and a Male prisoner standing with hands bound behind him, struck A.D. 70, beautiful green patina, highly preserved 1 Hoffman
- 2-13- 86 Vespasian, *rev.* same type, dejected Female, &c. but of varied design, highly commendable 1 Webster
- 4-4- 87 Vespasian, *rev.* as the preceding, very desirable 1 Do

- 4 — 88 Vespasian, *rev.* Victorious Rome standing to left, *fine green patina* 1
- * * * From the Revil Collection.
- 19 — 89 Vespasian, *rev.* PAX. AVGVSTI. Fertility standing; another, *rev.* Hope 2
- 1-7- 90 Vespasian, *rev.* VICTORIA. AVGVSTI. Emperor and Victory supporting the palladium 1
- 1-19- 91 Vespasian, *rev.* Mars going to right with trophy, *this side is singularly radiated* 1
- 14 — 92 Vespasian, *rev.* CAES. AVG. &c. his two sons in military habits standing 1
- 15 — 93 Vespasian, *rev.* PAX. AVGVSTI. on closing the Temple of Janus (A.D. 71), Female setting fire to spoils of war 1
- 15 — 94 Vespasian, *rev.* ROMA. helmeted Amazon with the palladium, seated on armour 1
- 6 — 95 Vespasian, struck by Titus, *obv.* DIVO. AVG. VESP. Statue of the Emperor as a divinity, in quadriga of elephants, *rev.* IMP. T. CAES. &c., *patinated and of high value* 1
- 1-10- 96 Vespasian, as before, but *obv.* with VESPAS., *of fine yellow metal* 1
- 3-15- 97 Domitilla sen. or jun., struck to her memory and honor by Titus, (more likely of the mother) *obv.* MEMORIAE. &c. a rich Carpentum, *rev.* IMP. T. CAES. &c. *rare, especially with so beautiful a sacred "thensa"* 1
- 1-12- 98 Titus, *obv.* IMP. T. CAES. &c. Emperor seated, *rev.* Flavian Amphitheatre, an architectural wonder, commenced by his father, the grandest remains of antiquity in the world, *rare and of much value* 1
- 1-3- 99 Titus, *rev.* s. c. Hope to left, *rev.* ANNONA. AVG. without the s. c. or mark of Senatorial authority, *finely patinated* 2
- 1-17- 100 Titus, *rev.* PAX. AVGVSTI.; *rev.* Hope 2
- 1-0- 101 Titus, *rev.* Hexastile Temple of Peace with statues, built at the close of the Judaic war by Vespasian, *rare* 1
- 17 — 102 Titus, *obv.* DIVO. AVG. T. DIVI. VESP. F. VESPASIANO. Emperor seated near an altar, *rev.* IMP. &c. struck by Domitian, *very scarce* 1
- 2-11- 103 Julia, daughter of Titus (*middle size*), *obv.* a beautiful Bust, *rev.* VESTA. Julia with palladium of Troy, *in most beautiful state* 1

- 3 — 104 Julia, *obv.* DIVAE. &c. richly ornamented Carpentum, *rev.* IMP. CAES. DOMIT. &c., *a rare large brass* 1 Hoffman
- 8-10- 105 Domitian, *rev.* GERMANIA. CAPTA. Trophy, prisoners, &c., *patinated, scarce and fine* 1 Webster
- 2-1- 106 Domitian, *rev.* Mars to right; *rev.* Pallas 2 Cureton
- 1-15- 107 Domitian, *rev.* IOVI. VICTORI.; *rev.* Emperor crowned by Victory 2 Money
- 4-5- 108 Domitian, *rev.* COS. XIII. &c. FRVG. AC. on the substructure, Emperor seated, two citizens, temple, &c., *a rare type* 1 Berghne
- 1-19- 109 Domitian, *rev.* Emperor sacrificing, Female recumbent, victimarius with hog, and two musicians, *also scarce* 1 Eastwood
- 9 - 110 Domitian, *rev.* s. c. Emperor, attended by four soldiers, sacrificing at an altar, *extremely scarce, and in good condition* 1 Webster
- 1-0- 111 Domitian, *rev.* the IOVI VICTORI type; *rev.* a Victory crowning the Emperor 2 Curt
- 2-2- 112 Nerva, *rev.* CONGIAR. PR. Emperor seated, inspecting the distribution of the congiarium, *very rare* 1 Cureton
- 2-10- 113 Nerva, *rev.* the FISC. IVDAICI. type, oppressive taxes on the Jews remitted, *now of considerable rarity* 1 Webster
- 2-4- 114 Nerva, *rev.* PLEBEI. &c. Modius with Wheat, *rare*; *rev.* LIBERTAS. PVBLICA. robed Female 2 Eastwood
- 2-0- 115 Nerva, *rev.* LIBERTAS. &c. as before; Trajan, *rev.* Equestrian statue 2 D^o
- 1-19- 116 Nerva, *rev.* Fortune seated; Trajan, *rev.* S.P.Q.R. &c. Female "semi-nude" seated, figure kneeling, &c. 2 Cureton
- 1-2 117 Nerva, *rev.* Fortune to left, standing; Trajan, *rev.* SENATVS. &c. Fertility seated 2 Money
- 2-11- 118 Trajan, *rev.* COS. II. P.P. CONG. P.R. s. c. Emperor, on a suggestum, superintending one of his largesses to his subjects 1 Webster
- 4 — 119 Trajan, *rev.* PORTVM. TRAIANI. Sea-port with vessels, probably that of Ancona, or the artificial harbour he made at Centum Cellae, A.D. 103, *one of his scarce medals* 1 Curt
- 13-10- 120 Trajan, *rev.* S.P.Q.R. OPTIMO. PRINCIPI. Colonist, or the Emperor as High-priest, guiding a plough drawn by two oxen, *a perfect gem in all respects, obtained from Vienna* 1 D^o
- 2-13- 121 Trajan, *rev.* Emperor galloping over a fallen Soldier, *extremely fine* 1 Webster
- 14 - 122 Trajan, *rev.* slightly varied from the preceding, *desirable* 1 Eastwood

- 8-15- 123 Trajan, *rev.* the beautiful AQVA. TRAIANA. type; he completed the aquæduct, A.D. 111., *highly patinated; also obtained from Vienna, as the two next medals* 1 *Ca*
- 10-10- 125 Trajan, *rev.* octostyle Temple with statues, *patinated* 1 *Ca*
- 8- 126 Trajan, *rev.* magnificent triumphal arch, or Temple of Jupiter, I.O.M. on peristyle, *a gem* 1 *Fr*
- 2-8- 127 Trajan, *rev.* Bridge flanked with towers, galley, &c., *in beautiful condition* 1 *Ca*
- 1-3- 128 Trajan, *rev.* octostyle Temple, with colonades or porticos, and statues 1 *W*
- 13- 129 Trajan, *rev.* IMPERATOR. VIII. various figures, *rare* 1 *W*
- 9- 130 Trajan, *rev.* IMPERATOR. VIIII. nearly as the above, *equally scarce* 1 *Ca*
- 4-8- 131 Trajan, *rev.* the VIA. TRAIANA. type, relating to the road he constructed through the Pontine Marshes, *patinated; from Vienna, as also the following medal* 1 *Ca*
- 4-6- 132 Trajan, *rev.* REX. PARTHIS. DATVS., struck A.D. 116, with *patina* 1 *Ho*
- 1-11- 133 Trajan, *rev.* Arabia with camel, ARAB. ADQVIS. in exergue, two interesting varieties 2 *Ca*
- 1-2- 134 Trajan, *rev.* Dacia seated on bucklers near a trophy bewailing the fate of Decebalus and his warlike subjects 1 *W*
- 1-1- 135 Trajan, *rev.* ARMENIA. &c. Emperor, river Gods, &c. 1 *Ca*
- 1-8- 136 Trajan, the REGNA. ADSIGNATA. (*for assignata*) type 1 *Sh*
- 2-5- 137 Trajan, *rev.* S.P.Q.R. &c. Salus feeding the Sacred Serpent; *rev.* Felicity standing 2 *Ca*
- 1-10- 138 Trajan, *rev.* TR. POT. &c. Fertility seated to left; *rev.* TR. P. VII. &c. Female seated 2 *Ho*
- 4-12- 139 Trajan, *rev.* S.P.Q.R. &c. Roman Warrior standing to left, *fine and patinated* 1 *Ca*
- 1-12- 140 Trajan, *rev.* S.P.Q.R. &c. Rome with palladium, seated, in armour, *patinated* 1 *Ca*
- 1-10- 141 Trajan, *rev.* TR. POT. COS. IIII. P.P. Female, with olive branch and wand, seated to left, *fine* 1 *W*
- 1-17- 142 Trajan, *rev.* similar, *almost as good* 1 *Ca*
- 1-3- 143 Trajan, *rev.* IMP. IIII. &c. Female nearly as the preceding, *in good preservation; rev.* Fertility with rudder, horn of plenty, &c., *fine* 2 *Ca*

- 21-10- 144 Plotina, *obv.* fine Bust with diadem, &c., *rev.* FIDES. AVGVST. the exemplary Empress as Faith or Constancy, *beautiful green patina; its high rarity needs no comment* 1 *Eastwood*
- 11- 145 Marciana, *rev.* EX. SENATVS. CONSVLTO. Carpentum drawn by two elephants, *a most rare medal, in very good preservation* 1 *East*
- 6- 146 Matidia, *rev.* the (PIETAS.) AVGVST. type of the Empress and her two daughters, *patinated and fair considering its rarity* 1 *Hoffman*
- 1-11- 147 Hadrian, *rev.* COS. III. the stern God of the Sea 1 *Eastwood*
- 1-1- 148 Hadrian, *rev.* P.M. TR. P. &c. Pallas sacrificing to left 1 *East*
- 1-5- 149 Hadrian, *rev.* Diana with bow and arrow 1 *Eastwood*
- 16- 150 Hadrian, *rev.* HILARITAS. P. R. COS. III. type 1 *East*
- 1-2- 151 Hadrian, *rev.* PIETAS. AVGVSTI. Priestess to left sacrificing, *most desirable* 1 *Money*
- 16- 152 Hadrian, *rev.* Fortune or Fertility standing to left; *rev.* COS. III. Equity 2 *Hoffman*
- 1-5- 153 Hadrian, *rev.* CONCORDIA. DAC. &c. seated Female to left, with patera; *rev.* FORT. RED. &c. Abundance 2 *Eastwood*
- 2-4- 154 Hadrian, *rev.* Abundance, &c. as the last, s.c. in the field, *finely patinated* 1 *Do*
- 1-19- 155 Hadrian, *rev.* PROVIDENTIA. DEORVM. Emperor receiving the sceptre from an Eagle 1 *Do*
- 1-10- 156 Hadrian, *rev.* PONT. MAX. TR. POT. COS. II., and in exergue LIBERALITAS. AVG. S.C. Liberality type, four figures 1 *Hoffman*
- 17- 157 Hadrian, *rev.* DISCIPLINA. AVG. Emperor to right, and five Soldiers, *rare type* 1 *Eastwood*
- 9- 158 Hadrian, *rev.* LOCVPLETATORI. ORBIS. TERRARVM. four Figures, *scarce and fair* 1 *East*
- 3.3- 159 Hadrian, *rev.* the ADVENTVI. AVG. GALLIAE. type, *beautifully patinated* 1 *Eastwood*
- 3-12- 160 Hadrian, *rev.* ADVENTVI. AVG. AFRICAE., *most desirable; from Vienna* 1 *Quetton*
- 5- 161 Hadrian, *rev.* ADVENTVI. AVG. MAVRETANIAE. 1 *Do*
- 6-15- 162 Hadrian, *rev.* ADVENTVI. AVG. IVDAEAE. with two children 1 *Webster*
- 3-7- 163 Hadrian, *rev.* as the last, *both from Vienna* 1 *East*
- 2-16- 164 Hadrian, *rev.* RESTITVTORI. AFRICAE. 1 *Do*
- 1- 165 Hadrian, *rev.* RESTITVTORII. GALLIAE. 1 *Hoffman*
- 3-1- 166 Hadrian, *rev.* AFRICA., *in beautiful condition* 1 *East*
- 10- 167 Hadrian, *rev.* AEGYPTOS., *very fair* 1 *Hoffman*
- 1- 168 Hadrian, *rev.* DACIA., *of fine yellow metal* 1 *East*

5. 12. 6 169 Hadrian, *rev.* EXPED. AVG. COS. III. S.C. Equestrian statue to left; the Emperor had just attained his third Consulship, when he first set out on his travels to the above provinces, &c., *an interesting and fine medal* 1
- 10 - 170 Hadrian, *rev.* same types, but horse to right 1
- 1 - 171 Hadrian, *rev.* FELICITAS. AVG. Emperor and Female with caduceus, *patinated* 1
7. 2. 6 172 Antinous (Colonial of Alexandria), *obv.* Bust in high relief to left, *rev.* the Favourite, as Mercury, on horseback to right, I.O.P, *rare and valuable* size 8. 1
2. 2 - 173 Hadrian, *rev.* Roman Warrior to left between VIRT. AVG., *with beautiful patina* 1
1. 11 - 174 Hadrian, *rev.* COS. III. Rome seated; Sabina, *obv.* beautiful Portrait, *rev.* IVNONI. REGINAE. Empress standing 2
3. 2 - 175 Hadrian, *rev.* P.M. &c. Hope to left; Sabina, *obv.* Bust with hair beautifully tressed round her head to a rich frontal diadem, *rev.* S.C. Empress, as Ceres, seated, *a beautiful coin* 2

ROMAN SILVER.

1. 8 - 176 Lepidus, struck during the Triumvirate, *obv.* his Bust, *rev.* Bust of Octavian, *finer than usual* 1
1. 1 - 177 Cleopatra, *rev.* Head of Antony, Armenian tiara behind, &c. *rare* 1
1. 8 - 178 Lucius, *obv.* bare Head of Lucius Antony, *rev.* Bust of his Brother the Triumvir, *fine* 1
3. 3 - 179 Caius, Grandson to Augustus, *obv.* CAESAR. youthful Head in wreath of oak, *rev.* AVGVST. Candelabrum, all in a garland of pateræ and bucranii, *fine* 1
- * * For a more detailed account of this unique representation in antiquity, see an interesting memoir by Monsieur Prosper Dupré, of Paris.
- Pushed 180 Agrippina jun. *obv.* AGRIPPINAE. AVGVSTAE. her Bust crowned with Wheat, as Ceres, *rev.* TI. CLAVD. &c. laureate Head of Claudius to right, *of very highly finished execution* 1
- * * From the Revil Collection.
1. 1 - 181 Poppaea, *obv.* ΠΟΠΠΑΙΑ. ΣΕΒΑΣΤΗ. her Bust, and ΛΙΑ. *rev.* ΝΕΡΩ. &c. radiate Bust of Nero, of Egyptian fabric, *very fine* size 7. 1

- 80 — 182 CLODIVS MACER; *obv.* L. CLODIVS. MACER. S.C. bare head of the Emperor to right, *rev.* PROPRAE. AFRICAE. Galley, *very fine and highly valuable, being the rarest amongst his coins; there is a specimen in the French Collection; see also Akerman, vol. 1, pl. vi.* 1 *Leuth*

* * * From the Trattle and Duprè Cabinets.

- 15 — 183 Vitellius sen. *obv.* L. VITELLIVS. &c. Bust laureated, a military ensign in front, *rev.* laureate Head of his Son the Emperor Aulus, *fine, rare and valuable* 1 *2.*

- 26-10- 184 Domitilla, *obv.* DIVA. DOMITILLA. AVGVSTA. Bust to right, *rev.* FORTVNA. AVGVST. Fertility standing, struck to her memory by Vespasian and Titus, *a beautiful and valuable denarius* 1 *2.*

* * * From the Dupré Cabinet.

- 27-5- 185 Domitia, *obv.* DOMITIA. AVG. IMP. DOMITIAN. AVG. GERM., *fine, "very high relief,"* Bust to right, *rev.* CONCORDIA. AVGVSTI. Peacock to right, emblematic of the Empress as Juno, *a magnificent gem, of great value* 1 *2.*

SECOND DAY'S SALE.

LARGE BRASS.—(Continued from page 10.)

LOT

- 1-1- 186 Hadrian, *rev.* FELICITATI., &c., Galley, five rowers, &c., in *desirable state* 1 *Hoffman*
- 3-13- 187 Sabina, *obv.* with the Matidia-style head dress, *rev.* s.c., Empress seated, as Ceres, *finely patinated* 1 *Cureton*
- 1-18- 188 Sabina, *obv.* as before, *rev.* s.c., Empress seated with long wand and palladium, *also very desirable* 1 *Leuth*
- 1-3- 189 Hadrian, *rev.* Neptune on prow 1 *Hoffman*
- 2-2- 190 Hadrian, *rev.* FORTVNAE. REDVCI., robed Female with cornucopia, welcoming the Emperor on his return, *fine* 1 *2.*
- 1-5- 191 Hadrian, *rev.* COS. III., Warrior standing to left, *rev.* Liberty seated 2 *2.*

- 1-13- 192 Hadrian, *rev.* PONT. MAX., &c., Female with caduceus and horn of plenty; Sabina, *rev.* CONCORDIA. AVG., Empress as the deity, seated, with patera, &c., *fine* 2 *M*
- 1-4- 193 Sabina, *rev.* VESTA., Empress as the goddess, seated, with paladium and long wand, *fine green patina* 1 *C*
- 1-4- 194 Sabina, the PUDICITIA type, *fair*; Antoninus Pius, *rev.* AED. DIVI., &c., octo-style temple, *patinated* 2 *F*
- 2-16- 195 Ælius, *obv.* draped Bust to right, *of beautiful execution*, *rev.* TR. POT. COS. II., Hope, with floweret, cornucopia, and rudder 1 *E*
- 1-4- 196 Ælius, *obv.* as before, *rev.* Concord seated 1 *C*
- 4-5- 197 Ælius, *obv.* bare Bust, *rev.* Fortune and Hope standing, *equally desirable to the preceding* 1 *F*
- 4- 198 Ælius, *obv.* as above, *rev.* Hope to left 1 *C*
- 1- 199 Ælius, *obv.* and *rev.* very similar to the last, *in very fair preservation* 1 *G*
- 10-15- 200 Antoninus Pius, *obv.* beautiful Bust, with the paludamentum, *rev.* ITALIA seated, *with fine dark patina, a gem* 1 *C*
- * * * Formerly in Mr. Curt's Cabinet, v. Catalogue de 1601 Médailles Romaines, 4to. Turin, 1838.
- 1-4- 201 Antoninus Pius, same types, *a good coin* 1 *Va*
- 10- 202 Antoninus Pius, *rev.* COS. IIII., Abundance standing, to right, *with fine green patina* 1 *B*
- 2-6- 203 Antoninus Pius, *rev.* s.c., the white "Sus" and its thirty piglets, as seen by Aeneas, *fine and highly valuable, although without patina* 1 *Va*
- 17- 204 Antoninus Pius, *rev.* TR. POT., &c., the She-Wolf and twins 1 *C*
- 3-11- 205 Antoninus Pius, *rev.* VICTORIA. AVG., Victory in a fast quadriga to right, *fine* 1 *C*
- * * * Found at Paris whilst excavating for the present massive fortifications.
- 1-7- 206 Antoninus Pius, *rev.* TIBERIS., the Etruscan river personified, or Tiberinus, one of the mythical kings of Alba, recumbent, *most desirable* 1 *B*
- 3-3- 207 Antoninus Pius, *rev.* Liberality type, four figures 1 *F*
- 1-8- 208 Antoninus Pius, *rev.* same type, but three figures 1 *E*
- 1-15- 209 Antoninus Pius, *rev.* COS. IIII.; Statue under a portico, *rev.* COS. IIII. Equity standing, *in beautiful state and patinated* 2 *F*
- 1-1- 210 Antoninus Pius, *rev.* Equity as before; Faustina junior, *rev.* the LAETITIA type, *fine* 2 *C*

- 19 - 211 Antoninus Pius, *rev.* MONETA. AVG., *very desirable* 1 *Peck*
 3 - 3 - 212 Antoninus Pius, *rev.* DIVO. PIO., the famed towering Antonine column, *a perfect medal* 1 *Webster*
 1 - 213 Antoninus Pius, *rev.* CONCORDIAE., four figures, altar, &c., *rare and desirable* 1 *Money*
 1 - 2 - 214 Antoninus Pius, *rev.* octo-style and deca-style temples, with xoana, or statues of Rome and Augustus, &c. 2 *Hoffman*
 - 15 - 215 Antoninus Pius, *rev.* s.c., Emperor and Aurelius seated on an estrade, flanked by two lictors standing, *non-patinated, a rare type* 1 *Purinton*
 10 - 216 Antoninus Pius, *rev.* Apollo in female habit, with patera and lyre 1 *Peck*
 10 - 217 Antoninus Pius, *rev.* SECVND. DECEMANNALES. (*sic*) COS. IIII. s.c., within a garland, *rare variety*; *rev.* Female with long cornucopia, &c.; *rev.* Female with wheat, &c. 3 *Money*
 2 - 218 Antoninus Pius, *rev.* CONSECRATIO., a magnificent Rogus, with figures, festoons, quadriga, &c., *coated with a brown aerugo* 1 *Bunbury*
 1 - 10 - 219 Antoninus Pius, *rev.* a stately Rogus, as before, *green patina* 1 *Webster*
 11 - 220 Antoninus Pius, *rev.* s.c., Hope to left 1 *Peck*
 * * * From Raoul-Rochette's Cabinet.
 1 - 221 Antoninus Pius, *rev.* Thunderbolt; Faustina senior, *rev.* Concord standing 2 *Eastwood*
 10 - 222 Antoninus Pius, *rev.* COS. IIII., Warrior to right; Faustina senior, *rev.* Piety at an altar 2 *Money*
 - 8 - 223 Antoninus Pius, *rev.* Juno-Sospita (or Lucina), in a defensive attitude, sacred serpent, &c., *rare type*; Faustina senior, *rev.* AETERNITAS., Empress seated, holds a globe surmounted by a phoenix, *fine* 2 *Peck*
 1 - 2 - 224 Antoninus Pius, *rev.* HONORI., &c.; Faustina senior, *obv.* veiled Bust, *rev.* AETERNITAS., Empress standing to right 2 *Hoffman*
 1 - 1 - 225 Antoninus Pius, *rev.* ANNONA. AVG.; Faustina senior, *rev.* s.c., Bellona, with torch and palladium 2 *Do*
 3 - 226 Antoninus Pius, *rev.* Emperor seated, holds a globe, a Victory above in the act of crowning him; Faustina senior, *rev.* CERES., *dark green patina* 2 *Do*
 1 - 4 - 227 Antoninus Pius, *rev.* OPI. AVG., the goddess Ops seated, *rare and most desirable* 1 *Do*
 - 8 - 228 Antoninus Pius, *rev.* as the preceding, *very fair* 1 *Money*
 1 - 229 Antoninus Pius, *rev.* Piety, with three children, &c., *green aerugo* 1 *Peck*

- 1-19 - 230 Antoninus Pius, *rev.* IMPERATOR III.; Faustina senior, *rev.*
Empress as Ceres, *green patina* 2
- 18ⁿ - 231 Antoninus Pius, *rev.* Emperor (the head with nimbus), holding
a laurel branch and javelin; Faustina senior, *rev.* CONSECRATIO., Empress, with long torch, sacrificing, *dark green aerugo* 2
- 11 - 232 Antoninus Pius, *rev.* ANNONA., &c.; Faustina senior, *rev.*
AETERNITAS., *both patinated* 2
- / — 233 Antoninus Pius, *rev.* PIETAS., &c, Female at an altar, sacri-
ficing; Faustina senior, *rev.* JUNO, Empress standing to left 2
- / — 234 Antoninus Pius, *rev.* s.c., beautifully draped seated Female, with
hasta pura, *light green aerugo* 1
- 13 - 235 Antoninus Pius, *rev.* DIVO. PIO., square Altar; Faustina senior,
rev. AVGVSTA., veiled Empress, with palladium and long
torch; Aurelius, *rev.* the JUVENTAS type 3
- 4-10 - 236 Faustina junior, *rev.* MATRI. DEVM. SALVTARI., Cybele seated
to right, between lions, *very desirable* 1
- 1-3 - 237 Antoninus Pius, *rev.* bare Head of the youthful Aurelius, with
curly hair and paludated, *a pleasing coin* 1
- 1-2 - 238 Aurelius, *rev.* CONCORD. AVGVSTOR., &c., the two Emperors,
in splendid condition, and larger than usual size 10. 1
- / — 239 Aurelius, *rev.* TR. POT. XX., &c., draped Female standing; *rev.*
TR. POT. XV., &c., Emperors on an estrade, a figure beneath 1
- 6 - 240 Aurelius, *rev.* TR. POT. XX., &c., as before; *rev.* IMP. VI. COS.
III., Jupiter-Nicephorus seated 2
- 1-11 - 241 Aurelius, *obv.* his Bust, *rev.* Head of Antoninus Pius, *rev.*
SALVTI., &c., Hygieia standing, feeding her serpent; Faus-
tina junior, *rev.* SALVTI. AVGVSTAE., Hygieia seated, and
feeding the serpent, *highly patinated* 3
- 97 - 242 Aurelius, *obv.* beautiful head to right, CONCORD. AVGVSTOR., &c.,
the two Emperors standing, *most highly preserved, with fine
light green patina* 1
- 1-5 - 243 Aurelius, same types, *brown aerugo* 1
- 1-3 - 244 Aurelius, similar type, *yellow brown patina* 1
- 1-2 - 245 Aurelius, similar types, *dark green aerugo* 1
- 1-6 - 246 Aurelius, *rev.* same type, *well preserved, patinated, but a little
scraped on the edge; rev.* CONSECRATIO., Emperor on eagle,
with fulmen, *rare* 2
- 5-7.6 - 247 Aurelius, *rev.* SALVTI. AVGVSTOR. TR. P. XVI. COS. III., Priestess
feeding the sacred serpent, *a gem, highly patinated* 1

- 14- 248 Aurelius, *rev.* same type, but with TR. P. XVII. 1 Money
- 16- 249 Aurelius, *rev.* TR. POT. III. &c., HONOS., and draped figure with
horn of plenty and a long wand, *rare and fine* 1 Curston
- 11- 250 Faustina junior, *rev.* VENUS, Empress as the goddess, holding
the fatal apple, *in excellent order* 1 Curt
- 11- 251 Aurelius, *rev.* VICT. AVG. TR. P. XVIII., &c., Victory to right,
with trophy, Parthian captive at her feet 1 Eastwood
- 7- 252 Faustina jun., *rev.* Ceres seated to left, *beautifully preserved and*
patinated 1 Webster
- 2- 253 Aurelius, *rev.* PROPECTIO. AVG. &c. struck A.D. 170, Emperor
on horseback, attended by four Soldiers, *green aerugo, very*
desirable 1 Hoffman
- 3- 254 Aurelius, *rev.* same type, but three Soldiers, struck A.D. 169,
rather fine 1 Webster
- 17- 255 Faustina jun., *rev.* AVGVSTI. PII. FIL. Female with Cornucopia;
Lucilla, *rev.* the HILARITAS. type, *dark green patina* 2 Hoffman
- 9- 256 Aurelius, 2, *rev.* VOTA. PVBLICA., struck A.D. 145, Emperor,
Empress, and Concord, or Juno-Pronuba; *rev.* GERMANICO.
&c. Trophy between captives; Faustina jun., *rev.* HILARITAS.
Female with long palm and horn of plenty 3 Eastwood

ROMAN SILVER.—(Continued from page 11.)

ALL INVARIABLY FINE, AND OF VERY GREAT MERIT.

- 15- 257 Cnaeus Pompey, *obv.* Bust between lituus and præfericulum,
rev. the pious Catanian Brothers, Neptune, &c. 1 Curt
- 5- 258 Sextus Pompey, *obv.* SEX. MAGNVS SAL. (*mon.*) IMP. Head of
Sextus, *rev.* PIETAS. Female standing with javelin and olive
branch, *of rough work, probably Spanish, very rare and*
valuable 1 D.
- 12- 259 Sextus Pompey, *obv.* Head of Neptune (from whom Pompey
pretended to trace his descent), trident behind, *rev.* Naval
trophy, relating to the engagement near Messina 1 D.
- 9- 260 Julius, *obv.* laureate Bust and crescent, *rev.* L. AEMILIVS. BVCA.
Venus-Victrix, with victoriola and long sceptre 1 Webster
- 1- 261 Julius, *obv.* Bust, *rev.* L. MVSSIDIVS. LONGVS. Globe, winged
caduceus, apex, cornucopia, rudder, and augural staff beneath,
has been doubted 1 Curt

- 5-11- 262 Cleopatra, *rev.* Head of the Triumvir Mark Antony, and behind the Armenian tiara of the King Artavasdes 1
- 4-2- 263 Lepidus, *rev.* Octavian 1
- 5-12- 264 Lucius, *rev.* Bust of Antony, a vase behind 1
- 5-5- 265 Agrippa, *obv.* his Bust, bare, *rev.* bare Head of Augustus, of great value 1
- 1- 266 Augustus, *medallion*, *rev.* Altar of Diana, ornated with stags, struck at Ephesus 1
- 1- 267 Augustus, *medallion*, *rev.* six Ears of corn, also of Ephesian mintage 1
- 1-1- 268 Augustus, *medallion*, *rev.* Capricorn and cornucopia in a wreath 1
- 1-6- 269 Augustus, *usual denarius size*, *rev.* AEGYPTO. CAPTA. the fine "Crocodylus Niliacus" of Martial to right 1
- 13- 270 Augustus, *rev.* ACT. IMP. X. the God Apollo of Actium with lyre, in female habit; *rev.* IMP. CAESAR. a Temple 2
- 1-3- 271 Augustus, *rev.* a magnificent Bull to right 1
- 9- 272 Augustus, *rev.* SICIL. IMP. X. the famed Diana or Artemis of Segesta with her dog 1
- 1-15- 273 Augustus, *rev.* SIGNIS. RECEPTIS. Roman Warrior with two military ensigns 1
- 1-1- 274 Tiberius, *rev.* IMP. VII. &c. Quadriga; *rev.* PONTIF. MAXIM. Female seated, 200 coins in gold of this type were excavated at Cherbourg, in May last 2
- 4-6- 275 Drusus jun. *obv.* bare Head, *rev.* laureate Bust of Tiberius, seems of Colonial fabric; its rarity and value need no comment; fair 1
- 1-1- 276 Drusus sen., *rev.* a heap of German arms 1
- 6-18- 277 Antonia, *obv.* beautiful classical Portrait as on a gem in the Stosch Collection, *rev.* SACERDOS. DIVI. (AVGVSTI.) Torches bound together 1
- 3- 278 Agrippina sen., with Head of Caligula on reverse, of great value 1
- 3-8- 279 Germanicus, *rev.* laureate Head of Caligula 1
- 1-9- 280 Caligula, *rev.* radiated Head of Augustus between stars 1
- 9-5- 281 Agrippina jun., *obv.* "alto rilievo" Bust, *rev.* TI. CLAVD. &c. Head of Claudius, a most valuable gem, exquisitely executed 1
- 2-15- 282 Claudius, *rev.* IMPER. RECEPT. Prætorian camp 1
- 2-11- 283 Claudius, *rev.* CONSTANTINE. AVGVSTI. seated Female, of excellent work 1

- 1-284 Claudius, *rev.* PACI. AVGVSTAE. Goddess of Peace, with attributes of Victory, and of Nemesis, as on gems 1 *Curt*
- 16-285 Nero and Agrippina jun. *obv.* their Heads "jugata," *rev.* Augustus and Livia in quadriga of elephants 1 *G.*
- 3-19-286 Nero, *obv.* youthful bare Head, shoulders covered with the lativium fibulated, *rev.* EQVESTER. ORDO. &c. on a silver buckler, struck A.D. 51 (804 A.R.); *this and the following fine coins are examples of the high state of art in Nero's reign; his denarii are generally ill struck and in bad condition* 1 *G.*
- 3-12-287 Nero, *rev.* SACERD. COOPT. &c. Sacrificial instruments; *such really fine and round denarii of his being seldom met with, it may be consequently supposed that these will bring a high price* 1 *G.*
- 3-19-288 Nero, *rev.* EX. s.c. in wreath 1 *Webster*
- 3-289 Nero, *obv.* slightly bearded Bust, *rev.* SALVS. Statue of the goddess to whom Nero built a Temple at Rome, A.D. 65 1 *Curt*
- 1-2-290 Denarius, struck during the "interregnum" after Nero's death, *obv.* FIDES. EXERCITVVM. two Hands joined, *rev.* FIDES. PRÆTORIANVM., *rare; cf. De la Torre's Catalogue, Madrid, 8vo. pl. 1852* 1 *G.*
- 1-4-291 Galba, *obv.* VIRTVS. helmeted Head of Valour to right, *rev.* SER. GALBA. IMP. Emperor on horseback arriving at Rome 1 *Webster*
- 2-6-292 Galba, *obv.* IMP. GALBA. Bust laureate to right, resting on a globlet, *rev.* HISPANIA. Spain personified to left, evidently of Spanish mintage, as a few other denarii, and some aurei known, *v. Florez. pl. 1, n. 4* 1 *G.*
- 13-293 Galba, *rev.* CONCORDIA. PROVINCIARVM. Female standing 1 *Curt*
- 2-15-294 Galba, *rev.* S.P.Q.R. OB. C.S. in a coronet of oak 1 *Hoffman*
- 16-295 Galba, *rev.* DIVA. AVGVSTA. Figure standing to left, with patera and long wand 1 *Curt*
- 1-19-296 Otho, *obv.* Bust with "galericulum" or wig, *rev.* PONT. MAX. Figure seated to right 1 *Hoffman*
- 1-10-297 Otho, *rev.* SECVRITAS. PR. Female standing to left, with hasta pura and a garland 1 *Money*
- 1-14-298 Vitellius, *rev.* LIBERI. IMP. GERM. AVG. two youthful Heads, face to face 1 *Curt*
- 10-299 Vitellius, *obv.* Bust to left (*rare*), palm in front, *rev.* VICTORIA. AVGVSTI. Victory with globe to left 1 *G.*

- 1-11- 300 Vitellius, *obv.* Bust to right, *rev.* XV. VIR. SACR. (IS) FAC.
 (IUNDIS), Tripod, dolphin, and crow, relating to Delphic
 divinations, &c. 1 *H*
- 7- 301 Vitellius, *rev.* Liberty standing 1 *C*
- 11- 302 Vitellius, *rev.* Concord seated, with patera, &c. 1 *C*
- 1-6- 303 Vitellius, *rev.* PONT. MAXIM. Figure seated to right 1 *H*
- 10- 304 Vespasian, *rev.* IOVIS. CVSTOS. "homo-nudus" full-faced near
 an altar 1 *C*
- 1-9- 305 Vespasian, *rev.* PON. MAX. &c. Female to left, seated ;
 Titus, *rev.* TR. P. IX. &c. ornated throne ;
 Hadrian, *rev.* ALEXANDRIA., *rare* 3 *D*
- 10- 306 Vespasian, *rev.* Slow quadriga ;
 Titus, *rev.* Sow and litter ;
 Hadrian, *rev.* Galley, four rowers 3 *C*
- 16- 307 Titus, *rev.* PACI. AVGVSTAE. Victory to right, star, &c. 1 *C*
- 5-15- 308 Julia Titi, *rev.* Empress as Venus-Victrix 1 *H*
- 1- 309 Domitian, *rev.* PRINCIPI. IVVENTATIS. veiled Female seated, &c. ;
 Nerva, *rev.* SALVS. PVBLICA. ;
 Hadrian, *rev.* P. M. &c. Mars to right 3 *D*
- 7- 310 Domitian, 2, *rev.* Pallas on two prows, combating, owl, &c. ;
rev. Equestrian statue ;
 Hadrian, *rev.* LIB. PVB. &c. seated Female 3 *C*
- 1-1- 311 Domitian, *rev.* Altar ;
 Nerva, 2, *rev.* two Hands, with military standard ; *rev.* two
 Hands joined 3 *D*
- 11-15- 312 Domitia, *obv.* DOMITIA. AVGVSTA. IMP. DOMIT. beautiful Bust of
 the Empress, *rev.* PIETAS. AVGVST. Domitia sitting, and a boy
 standing, *a matchless denarius* 1 *C*
- 4- 313 Domitia, *obv.* as above, *rev.* Peacock, emblem of Juno 1 *D*
- 1-10- 314 Traian, *rev.* S.P.Q.R. &c. Imperial equestrian statue, *rev.* the
 interesting ALIM. ITAL. type 2 *D*
- 1- 315 Traian, 2, *rev.* Sun ; *rev.* Hercules on a pedestal ;
 Hadrian, *rev.* SALVS. AVG. Female performing sacrifice ;
 Antoninus Pius, 2, *rev.* COS. IIII. ; *rev.* TR. POT. XIII. &c.
 Female to left 5 *H*
- 17- 316 Traian, 3, *rev.* Victory looking to left ; *rev.* Equity standing ;
rev. Trophy ;
 Hadrian, *rev.* RESTITVTORI. GALLIAE. ;
 Antoninus Pius, *rev.* Modius, &c. 5 *C*

- 6-10- 317 Plotina, *obv.* fine Bust of the exemplary Empress, *rev.* CAES. AVG. &c. Plotina as Vesta, seated, holding a sceptre or long wand, and the palladium 1 *Curt*
- 10-10- 318 Marciana, *obv.* beautiful Bust, *rev.* CONSECRATIO. Eagle on sceptre 1 *G^o*
- 6 — 319 Matidia, *obv.* fine Bust, *rev.* PIETAS AVGVST. the Empress, as Charity, caressing two children 1 *G^o*
- 17- 320 Hadrian, 2, *rev.* Concord seated, *a gem*; *rev.* Pax to left; Antoninus Pius, *rev.* two Hands with wheat and caduceus 3 *G^o*
- 1-7- 321 Hadrian, 2, *rev.* ASIA.; *rev.* VICTORIA. AVG. Victory to right; Sabina, *rev.* Concord seated 3 *Bunbury*
- 5- 322 Hadrian, 3, *rev.* ASIA., varied from the preceding; *rev.* RESTITVTORI. GALLIAE.; *rev.* Crescent and seven stars; Antoninus Pius, 2, *rev.* two Hands, &c. varied from lot 320; *rev.* She-wolf and twins 5 *Curt*
- 3-10- 323 Sabina, *obv.* charming Bust, with hair in Matidian fashion, *rev.* without legend, Sabina as Venus-Victrix standing 1 *Cureton*
- 2 — 324 Sabina, *obv.* as the last, *rev.* s.c. Empress as Vesta, seated, with palladium, &c. 1 *Curt*
- 1-11- 325 Sabina, *obv.* veiled Portrait, *rev.* PIETATI. AVG. an Altar 1 *G^o*
- 16- 326 Ælius, *rev.* PIETAS. &c. Sacrifice 1 *Webster*
- 15- 327 Ælius, *rev.* CONCORD. TR. POT. &c. Concord seated; Antoninus Pius, 2, *rev.* TR. POT. XX. &c.; *rev.* CONSECRATIO. Eagle 3 *Curt*
- 2-12 328 Ælius, *obv.* Bust looking to the left (*rare*), *rev.* Female standing, with caduceus and cornucopia 1 *Cureton*
- 2-2 329 Antoninus Pius, *rev.* Aurelius; Faustina sen., 3, *rev.* Peacock; *rev.* VENUS.; *rev.* Throne and two royal children 4 *Curt*
- 2-2 330 Aurelius, *obv.* bare Head, *rev.* TR. POT. COS. II. Hope to left; Faustina jun. *rev.* AVGVSTA. Empress as Ceres 2 *G^o*
- 10- 331 Aurelius, 2, both, as the above, with beautiful Busts, *rev.* Soldier standing on review to right; *rev.* Eagle on an Altar; Faustina jun., *rev.* Piety sacrificing 3 *G^o*
- 10- 332 Aurelius, 2, Piety and Abundance types; Faustina jun., 3, varied; Verus, *rev.* Female with Scales 6 *G^o*
- 16- 333 Faustina jun., *obv.* veiled Bust, *rev.* CONSECRATIO. Ornated funeral pyre, biga at top, &c., *rare* 1 *G^o*

- 2-2- 334 Verus, *rev.* Captive seated ;
 Lucilla, *rev.* IVNO. REGINA. ;
 Commodus, *obv.* young bare Head, *rev.* PRINC. IVVENT. 3 Cu
- 1-1- 335 Verus, *rev.* PAX. AVG. &c. ;
 Lucilla, *rev.* VOTA. PVBLICA. in a garland ;
 Commodus, 2, *rev.* Victory to left ; *rev.* Club ;
 Albinus, *rev.* ROMAE AETERNAE. 5 Cu
- 1-12- 336 Verus, *obv.* bare Bust, *rev.* CONSECRATIO. Funeral pyre ;
 Commodus, 2, *rev.* Hercules and Emperor ; *rev.* P. M. TR. P.
 VIIII. &c. Victory placing a Shield on a tree, pensive captive
 seated, &c. ;
 Severus, *rev.* P. M. TR. P. XIII. &c. Warrior with victoriola 4 Cu
- 1-17- 337 Commodus, 2, varied ;
 Crispina, *rev.* Venus-Victrix seated 3 Cu
- 1-11- 338 Crispina, *obv.* Bust to left (*rare*), *rev.* DIS. GENITALIBVS. Altar ;
 vain record of an unhappy union 1 Cu
- 1-11- 339 Crispina, *obv.* Bust to right, *rev.* as the last 1 Cu
- 4-4- 340 Didius Julianus, *rev.* CONCORD. MILIT. Female with two
 standards, *difficult to obtain a finer specimen of this rare and*
valuable denarius 1 Cu

THIRD DAY'S SALE.

ROMAN MIDDLE BRASS.

In this most beautiful Series is included the entire Superb Collection of Middle Brass, formed during the last Sixty years, at a vast expense, by MONSIEUR PROSPER DUPRÉ, of Paris, a gentleman well known throughout Europe for his most refined and classical taste. It is not, therefore, deemed too much to state that this wonderful, remarkable Series contains more choice, unique, highly patinated Specimens than have ever before been sold, or even seen together, in this or in any other Country.

LOT

- 341 Semis, *obv.* s. laureate Head, *rev.* ROMA. s. Prow ;
Another of the Fonteia family, *v.* Cohen, lv. 2, but varied 2 *Eureton*
- * * * Want of time has prevented our describing this important series (in fact the whole Collection) more minutely, and more accurately.
- 5 — 342 Uncia, *obv.* o. Full-faced Head of Helios, *rev.* ROMA. o. Crescent and two stars ;
Quadrans, *obv.* ooo. Head as Hercules, *rev.* ROMA. q. Prow, of the Quinctia family (omitted by Cohen) 2 *cut*
- // — 343 Campania, *obv.* helmeted head to right, club behind, *rev.* ROMA. spirited Horse galloping to right, club above, *a perfect gem, as most of these coins* size 4½. 1 *Do*
- / — 344 Tessera, *obv.* laureate Bust of Augustus to right, FEL. beneath in a circlet, *rev.* XIII. in a garland, *almost unique in every respect* 1 *pastors*
- * * * Found in the romantic little islet of Capræ, near Sorrento.
- 7 — 345 Augustus and Agrippa, *obv.* their Busts, *rev.* COL. NEM. Crocodile and palm tree 1 *cut*
- 8 — 346 Augustus and Agrippa, obverse and reverse as before, but one specimen has *obv.* IMP. DIVI. F. P. P. 2 *Do*

- 15 - 347 Agrippa and Augustus, *obv.* their Busts, *rev.* Prow, above it, a ram's head in a circle; Clovia Family, *rev.* Pallas, with trophy, &c. 2/4
- 13 - 348 Oppia, *obv.* Female Head with diadem, Capricorn behind, *rev.* Victory with palm, &c. to left 1/2
- 1 - 11 - 349 Augustus, *obv.* without Portrait, *rev.* C. ASINIVS. &c. with s. c. in the field; another, *rev.* CN. PISO. &c., of the Calpurnia family; another, *rev.* P. STOLO. &c. of Licinia family 3
- 14 - 350 Augustus, *obv.* Bust, *rev.* C. ASINIVS. &c., *rev.* M. MAECILIVS. &c.; *rev.* PONTIF. MAXIM. &c. 3
- 12 - 351 Augustus, *rev.* PONTIF. &c. as before; Livia, *obv.* Portrait, PIETAS. in exergue, *rev.* IMP. T. &c., restored by Titus, *a very scarce variety* 2
- 2 - 5 - 352 Augustus, *obv.* Bust to left, with spiked crown, *rev.* s. c. in a wreath of oak 1/2
- 13 - 353 Augustus, obverse and reverse as before, *nearly as beautiful* 1
- 8 - 354 Augustus, *rev.* ROM. ET. AVG. Altar dedicated to him by the Gauls (B.C. 10), struck probably in Spain, according to Angeloni, no high authority 1
- 12 - 355 Augustus, *obv.* radiated Head, *rev.* CONSENSV. SENAT. &c. 1
- 17 - 356 Augustus, obverse and reverse as above 1
- 7 - 357 Augustus, *rev.* PROVIDENTIA. Altar; *rev.* Thunderbolt 2
- 5 - 358 Augustus, *rev.* Altar as the last; *rev.* Eagle on globe 2
- 10 - 359 Augustus, *rev.* Eagle, *finer than the preceding*; *rev.* Egyptian-like seated figure to right between s. c. 2
- 1 - 6 - 360 Augustus, *rev.* s. c. Temple between quadrupeds on pedestals; *rev.* Altar, restored by Nerva as the following coin; *rev.* Eagle 3
- 12 - 361 Augustus, *rev.* Fulmen, restored by Nerva; *rev.* Eagle looking to right; *rev.* Altar, both restored by Titus 3
- 8 - 362 Augustus, *rev.* Eagle to left, restored by Titus, varied 2
- 18 - 363 Augustus, *rev.* Eagle on globe, restored by Domitian, *beautiful dark aerugo* 1
- 16 - 364 Augustus, *rev.* Victory with buckler, S.P.Q.R., restored by Titus 1
- 14 - 365 Augustus, *rev.* DIVA. AVGVSTA. Livia, as Ceres, seated to left 1
- 1 - 5 - 366 Livia, *obv.* her Portrait as Piety, *rev.* DRVSVS. &c., *a gem, as are all the following* 1
- 1 - 2 - 367 Livia, obverse and reverse as before 1

- 6 - 368 Livia, as before, but PIETAS. behind the Bust instead of in
exergue, *rarer* 1 *Curt*
- 13 - 369 Livia, obverse and reverse as 366 and 367 1 *Hoffman*
- 3-9 - 370 Livia, as the preceding, but restored by Titus, *with a splendid
light or pale green aerugo* 1 *Cureton*
- 3-4 - 371 Livia, *obv.* her Bust as Justice, *rev.* TI. CAESAR. &c. 1 *Webster*
- 15 - 372 Livia, obverse and reverse as the last 1 *Cureton*
- 4-10 - 373 Livia, as the preceding, but restored by Titus 1 *Hoffman*
- 1-1 - 374 Livia, as Health, *rev.* TI. CAESAR. &c. 1 *Blunbury*
- 16 - 375 Livia, obverse and reverse as before 1 *Webster*
- 1-1 - 376 Livia, as the last 1 *Curt*
- 15 - 377 Livia, similar to the three last 1 *Money*
- 1-10 - 378 Agrippa, usual Neptunian type of Horace's friend, the ædificator
of the existing Pantheon, aqueducts, &c., *a perfect gem* 1 *Cureton*
- 1 - 379 Agrippa, *rev.* Neptune type as before 1 *Hoffman*
- 1-10 - 380 Agrippa, *rev.* as before, but restored by Domitian 1 *Cureton*
- 9 - 381 Agrippa (struck at Caesaraugusta in Spain), *rev.* Scipione et
Montano, 11 vir. c. ca. Colonist ploughing, *rare* 1 *Curt*
- 1-18 - 382 Caius and Lucius (*small Brass*, minted at Pergamos), obverse
and reverse, youthful Busts of the two Brothers, *rare* 1 *Do*
- 1 - 383 Tiberius (of Iola in Mauretania), *obv.* bare Bust to left, eagle,
palm and olive branch, *rev.* Head of Julia or of Apollo, lyre,
and four African letters, in a wreath of olives, *a perfect and
scarce specimen* 1 *Money*
- 1-10 - 384 Tiberius, *rev.* CLEMENTIAE. (base flattery), and Head in centre
of an ornated shield 1 *Boyne*
- 2-13 - 385 Tiberius, *rev.* MODERATIONI. (baseness!) beautiful Buckler with
Bust on its centre 1 *Cureton*
- 1-2 - 386 Tiberius, *rev.* PONTIF. MAXIM. &c., *a gem* 1 *Do*
- 1-10 - 387 Tiberius, obverse and reverse as before, *of nearly equal merit* 1 *Curt*
- 1-10 - 388 Tiberius, *rev.* Rudder on a globe;
Germanicus, *obv.* Bust to left of this celebrated warrior, *rev.* c.
CAESAR. &c. 2 *Do*
- 6 - 389 Tiberius, *rev.* PONTIFEX. &c. 1 *Do*
- 6 - 390 Tiberius, *rev.* Ægypto-like figure to right between s. c. &c.;
Germanicus, *obv.* Quadriga, or triumph of Germanicus, *rev.*
SIGNIS. &c. 2 *Hoffman*
- 11 - 391 Tiberius, *rev.* PONTIF. MAXIM. &c. Winged Caduceus, *rev.*
Caduceus, restored by Titus, *rare* 2 *Boyne*

- 4.6 - 392 Tiberius, *rev.* s. c. in centre, restored by Titus, *rare*; *rev.* ROM.
 ET. AVG. Altar of Lyons, struck in France, considering its
 edge, perhaps at Lyons, *fair only* 2
- 2-1- 393 Antonia, struck to her memory by Claudius, *obv.* her Bust, *rev.*
 TI. CLAVDIVS. &c. the same as High-Priestess or Vestal 1
- 1-16- 394 Antonia, obverse and reverse as before 1
- 10- 395 Drusus jun. *obv.* beautiful Bust to left, *rev.* PONTIF. &c. *splendidly*
patinated 1
- * * * Of course from Monsieur Dupré's Cabinet, as are all the
 finest & unique series.
- 9- 396 Drusus jun., as above, *green aerugo* 1
- 10- 397 Drusus jun., obverse and reverse as before, *brown patina* 1
- 9- 398 Drusus jun., restored by Titus, *rev.* legend in two concentric
 lines, *rare* 1
- 5- 399 Drusus jun., restored by Titus, and varied from the last, *equally*
scarce 1
- 8- 400 Germanicus, *obv.* Bust to right (*rare*), *rev.* TI. CLAVDIVS. &c. 1
- 2-7- 401 Germanicus, *obv.* his Bust to left, *rev.* C. CAESAR. &c., *a splendid*
specimen 1
- 2-3- 402 Germanicus, *rev.* SIGNIS. &c. Germanicus holding one of the
 recovered standards 1
- 1-12- 403 Nero and Drusus Cæsars, *obv.* the two Princes on horseback,
rev. C. CAESAR. DIVI. &c., struck of course by Caligula's
 orders, *finely patinated* 1
- 5-2.6 404 Nero and Drusus, types as before, but *rev.* C. CAESAR. AVG. &c.,
finer, but not patinated, of high value 1
- 5- 405 Caligula, *rev.* Vesta seated, *the most common type but highly*
desirable 1
- 6- 406 Caligula, obverse and reverse as before;
 Claudius, *rev.* LIBERTAS. AVGVSTA. type 2
- 8- 407 Caligula, *obv.* reads C. CAESAR. DIVI. AVG. &c., *rev.* Vesta 1
- 1-6- 408 Caligula, *obv.* no legend, bare Head of the Emperor to left in a
 garland of laurel, *rev.* C. CAESAR. AVG. GERMANICVS. IMP.,
 and in the field PONT. MAXIM. TRIBVN. POTES. COS., *very*
rare, in fact it seems unpublished 1
- 19- 409 Caligula, *obv.* C. CAESAR. GERMANICI. F. M. AGRIPPA. N. Bare
 Bust to left, *rev.* DIVI. AVG. PRON. AVGVST. GERMANICVS., and
 in the field PONT. MAX. TR. POTES. COS., *very scarce, and also*
probably inedited 1

- 10- 410 Claudius, *rev.* the Pallas-Pugnans type, *dark green aerug.* 1 Curt
- 15- 411 Claudius, obverse and reverse nearly as before, *non-patinated* 1
- 15- 412 Claudius, *rev.* the known type of Ceres 1 Webster
- 7- 413 Claudius, *rev.* CONSTANTIAE. AVGVSTI. Warrior, *one of the rarest of his types* 1 D.
- 11- 414 Claudius, *obv.* bare Bust to right (*rare*), *rev.* Pallas type, a restoration by Titus 1 Boyne
- 9- 415 Claudius, *obv.* Bust to right, varied legend, *rev.* Warrior as on the Constantia medal, but restored by T. *rare* 1 D.
- 11- 416 Claudius, *obv.* laureate head of Claudius to left, in a laurel chaplet, star above, *rev.* XVIII. in laurel wreath, *probably unpublished* size 6. 1 Curston
- 4- 417 Nero, *obv.* Bust, bare, of the Emperor to left, *rev.* Bust of the same, but to the right, *curious and desirable* 1 Honey
- 4- 418 Nero, *obv.* radiated Bust to right, *rev.* PACE. P.R. &c. Temple of Janus closed, *a very scarce type in Middle brass, the reverse especially is in the finest possible state of preservation* 1 Webster
- 7- 419 Nero, obverse and reverse very like the last, *also desirable* 1 Curston
- 7- 420 Nero, same types, but legends varied, *likewise desirable, fine yellow brass* 1 Webster
- 10- 421 Nero, *rev.* the SECVRITAS. AVGVSTI. type, *a most elegant and perfect medal* 1 Curt
- 7- 422 Nero, *rev.* same type, *nearly as beautiful* 1 Hoffman
- 15- 424 Nero, *rev.* as before, *also very fine* 1 D.
- 6- 425 Nero, *rev.* as above, but in exergue II. *fine* 1 Curt
- 15- 426 Nero, *rev.* ROMA. the Great City seated to left on armour, holding a wreath, *most desirable* 1 Webster
- 8- 427 Nero, *rev.* Rome seated, *non-patinated*; *rev.* the rare ARA. PACIS., *green aerugo, but has suffered* 2 Hoffman
- 11- 428 Nero, *rev.* VICTORIA. AVGVSTI. Victory to left; Galba, *rev.* SALVS. AVGVSTI. Female with serpent to right, resting against a column, *rare and patinated* 2 D.
- 10- 429 Nero, *rev.* VICTORIA. AVGVSTI. II. Victory hastening to left, *dark aerugo* 1 Curt
- 19- 430 Nero, *obv.* radiated Head to left, *rev.* VICTORIA. AVGVSTI. Victory, *very dark patina* 1 Hoffman
- 10- 431 Nero, *obv.* Bust to left, rests on a globe, *rev.* s. c. Victory and shield, inscribed S.P.Q.R. 1 D.

- 8 - 432 Nero, *obv.* laureate Bust to right, *rev.* Victory ;
 Galba, *rev.* Fertility, restored by Titus 2 1/2
- 16 - 433 Nero, *obv.* Head to left, *rev.* as the last, *equally fine* ;
 Galba, *rev.* Peace setting fire to spoils of war 2 1/2
- 7 - 434 Nero, *obv.* Bust to right, *rev.* as 431 ;
 Galba, *rev.* three Ensigns on prows 2 1/2
- 13 - 435 Nero, *obv.* laureated Head to right, *rev.* the magnificent *Macellum*
Magnum of Nero on the Caelian hill 1 1/2
- 8 - 436 Nero, *rev.* same type, slightly varied, *also most desirable* 2 1/2
- 1-9 - 437 Nero, *obv.* bare Bust to right, *rev.* PONTIF. &c. Nero as the
 Pythian Apollo to right, with the "*tunique talaire*" playing
 on the cithara or lyre, *a gem of beautiful fabric* size 8 1/2. 1 1/2
- 14 - 438 Nero, *obv.* radiated Bust, *rev.* slightly varied, *also a perfect coin*,
 size 6. 1 1/2
- 1 - 439 Nero, same types, but one *rev.* "*sine epigraphe*," *rarer*
 sizes 8 1/2. 2 1/2
- 6 - 440 Nero, *rev.* GENIO. AVGUSTI. Bonus Eventus sacrificing size 7. 1 1/2
- 11 - 441 Nero, same types size 6 1 1/2
- 3 - 3 - 442 Poppæa, *obv.* ΠΟΠΠΑΙΑΣ. ΣΕΒ. fine Bust to right, *rev.*
 ΝΕΡΩΝΟΣ. ΣΕΒΑΣΤΟΥ. laureate bust of Nero to right,
extra rare 1 1/2
- * * From the Dupré Cabinet.
- 9 - 443 Galba, *obv.* magnificent Bust to right, *rev.* PAX. AVGVSTA. *fine*
green aerugo 1 1/2
- 17 - 444 Galba, *rev.* Peace to left, *fair* ; *rev.* VESTA. *rare* 2 1/2
- 1 - 15 - 445 Galba, *obv.* dignified Bust to right, PAX. AVGVST. *light green*
patina, a perfect specimen 1 1/2
- 1 - 1 - 446 Galba, *rev.* CERES. AVGVSTA. *rev.* ÆQUITAS. *both patinated* 2 1/2
- 14 - 447 Galba, *rev.* the LIBERTAS PUBLICA type, two desirable varieties ;
rev. three Military standards 3 1/2
- 1 - 7 - 448 Galba, *obv.* Bust to left, *rev.* (QV)ADRAGENS. REMISSAE. trium-
 phal arch surmounted by two equestrian statues, four figures
 at its base and s.c. in exergue, *scarce type, non-patinated, but*
highly valuable 1 1/2
- * * From the Dupré Collection.
- 1 - 449 Galba, *obv.* splendid Bust, *rev.* S.P.Q.R. &c. in a wreath, *dark*
brown patina 1 1/2

ROMAN COINS IN GOLD.

These few Aurei are "all" in perfect condition and rare.

- 13 — 450 Traian, the Father of the Emperor, *obv.* DIVUS. PATER. TRAIANVS. bare head to right, *rev.* laureated Bust of the Emperor Traian to right, *extra fine and highly valuable* 1 *Curt*
- 12-10 - 451 Traian senior, *obv.* and *rev.* as above, *nearly as fine* 1 *D.*
- 3-2 - 452 Jovian, *rev.* SECVRITAS. REIPVBLICE. * SIRM. * Emperor to left holds a labarum with monogram of Our Saviour, a captive seated at his feet 1 *D.*
- 1-3 - 453 Valentinian I, *rev.* the Emperor and Valens seated, supporting a globe, a Victory above, TROB. in exergue 1 *Gillion*
- 2-7 - 454 Valens, *rev.* SALVS. REIP. and SMTES. * * Emperor standing with labarum, victoriola, captive, &c. *a gem* 1 *Curston*
- 7 - 455 Valentinian II, *quinarius*, *rev.* Victory with wreath, globe surmounted with a cross, &c. 1 *Boyne*
- 3-12 - 456 Constantine III, the Usurper, *rev.* VICTORIA. AAVGGG (*sic.*) the Emperor to right, and TROBS. (he held imperial rule in Britain and Gaul for about four years), *extra fine* 1 *D.*
- 2-17 - 457 Johannes, usurper (*temp. Theodos. II.*) *rev.* VICTORIA. AVGGG. R. v. and COMOB. *very valuable* 1 *Curt*
- 1-1 - 458 Marcianus, *rev.* Victory, long cross, * , &c. to left 1 *Boyne*
- 12-5 - 459 Avitus, *rev.* Emperor to right, A. R. COMOB. &c., *extra rare (and fine as usual throughout the whole Collection)* 1 *Curt*
- 2-1 - 460 Majorianus, *rev.* Emperor standing, his right foot on a human head, &c. A. R. in field, COMOB. * &c. *desirable* 1 *D.*
- 1 — 461 Libius Severus, *obv.* Bust to right, *rev.* VICTR. AAVGGG. a rude Victory COMOB. as exergue, *a rare 1/3 du sol, of pale gold* 1 *D.*
- 1-3 - 462 Anthemius *quinarius*, *rev.* cross and COMOB. *rare* 1 *D.*
- 15 - 463 Zeno, *rev.* Victory, M. D. * COMOB. &c. 1 *D.*
- 12 - 464 Leo I, *rev.* a Victory to left, * , &c. 1 *Boyne*
- 1-14 - 465 Basiliscus, *rev.* Victory, with long cross, standing to left, * , &c. 1 *Curt*
- 1-9 - 466 Julius Nepos, *quinarius*, *rev.* cross and COMOB. 1 *D.*

ROMAN MEDALLIONS IN BRONZE.

* * * *All in very good condition.*

LOT

- 8-8- 467 Faustina junior, *obv.* Bust to left of the renowned Empress, *rev.* Ceres veiled, seated, a female (Securitas) leaning on a column in front size 11. 1 *Bo*
- 23 — 468 Annius Verus and Commodus, *obv.* their Busts, face to face, paludated, *rev.* four Seasons personified size 12½. 1 *D*
- From the Thomas Cabinet, Lot 704, £34.
- 4-12- 469 Julia Domna, *rev.* Empress to right seated, *the very rare* FECVNDITATI. AVG. type size 12. 1 *Ho*
- 9-9- 470 Gordian III, *rev.* ADLOCVTIO. AVGVSTI. Emperor and an attendant, on an estrade, addressing four soldiers, *fine and most desirable, of two metals* size 11. 1 *We*
- 11-2- 471 Otacilia Severa, *obv.* Bust of the Christian Empress to right, *rev.* PIETAS. AVGVSTORVM. III. ET II. COS. laureate heads of the two Philips, face to face, *rare, seems of two metals* size 12. 1 *Lu*
- 3-15- 472 Elagabalus, *rev.* P. M. TR. P. &c., Roma Nicephora helmeted, seated to left size 10¾. 1 *Lu*
- 1-6- 473 Traianus Decius, *rev.* the FELICITAS. SAECVLI. type; supposed to have been a larger kind of current money; *in a very high state of preservation, &c.* size 10½. 1 *M*
- 3-4- 474 Etruscilla, *rev.* the PVDICITIA. AVG. type. size 10½. 1 *D*
- 10-1- 475 Saloninus, *obv.* DIVO. CAES. VALERIANO. Bust to right, *rev.* CONSECRATIO. chariot on a funeral rogos, figures at its base, supposed “unique,” *has been silvered, a not uncommon process amongst the ancients* size 10½. 1 *Lu*
- * * * From the Pisani Collection, v. Mionnet.
- 10-2-6 476 Probus, *obv.* IMP. C. PROBVS. P. F. AVG. half-length figure of the Emperor to left, laureated, with cuirass, paludamentum, and supporting a victoriola on a globe, *rev.* MONETA. AVG. the three Deities of Art and elegant design in Coinage, *perfect preservation* size 11. 1 *Hg*
- * * * Formerly in the Soulage Collection.
- 10 — 477 Florian, *obv.* laureate Bust to right, *rev.* the three Monetae standing, *silvered and fine* size 11½. 1 *A*

* * * From the Dupré Cabinet.

- 6-17.6 478 Numerian, *obv.* fine Bust to right, with eagle-topped sceptre, and globe surmounted by Victory, *rev.* ADLOCVTIO. AVGG. Numerian with his brother Carinus, and a Præfect addressing the army, which saluted them as Emperors and Augusti, A.D. 283, *very rare* size 12 $\frac{1}{4}$. 1 *Curt*
- 7-5- 479 Carinus, *obv.* Bust to right, *rev.* MONETA AVGG. the Triad Society size 11 $\frac{1}{4}$. 1 *Boyne*
- *** From the Soulage Collection.
- 5-17.6 480 Diocletian, *obv.* the Monetae, *has been silvered and then gilt* size 11 $\frac{1}{4}$. 1 *Curt*
- 16- 481 Maximian Hercules, *obv.* VIRTVS. MAXIMIANI. AVG. half length of the Emperor to left, holding his horse, with she-wolf and twins on his shield, &c. *rev.* MONETA. AVGG. in magnificent condition size 11 $\frac{1}{2}$. 1 *Cureton*
- 2- 482 Constantius II, *obv.* Bust to right, *rev.* VICTORIA. AUG. N. N. Victory seated to the right inscribing VOT. X. on a shield, *fine light green aerugo* size 9. 1 *Money*
- 1-1- 483 Constantine the Great's time, $\frac{3}{3}\frac{2}{3}\frac{3}{0}$. *obv.* VRBS. ROMA. helmeted Bust to left, *rev.* wolf and twins, * * above, *a desirable and scarce specimen* size 9 $\frac{1}{2}$. 1 *Cureton*
- 1-1- 484 Constantine the Great, *obv.* as before, *rev.* VIRTVS. AVG. Emperor to right, between two captives size 9. 1 *Hoffman*
- 10- 485 Justinian I, *obv.* Bust, *rev.* M. ANNO. XIII. B. and CON. in exergue. size 11 $\frac{1}{2}$. Tiberius II, Constantinus, *obv.* Bust, *rev.* ANNO. M. V. + and CONΔ. in exergue size 10. 2 *Curt*
- 5-7.6 486 Contorniate, *obv.* ORATIVS (*sic.*), Bust to left, a silver palm is inlaid in the front of the field, *a rare occurrence*, *rev.* Accius, the same with pallium, seated to right, *extra fine and almost unique; from the Poniatowski (King of Poland's) Collection; engraved in "Visconti's Iconographie," from an impression badly taken, from this identical specimen* size 11. 1 *Money*
- * * The British Museum possesses about 300 fine Contorniati, but none finer than this.
- 8-10. 487 Maximinus (*silver medallion*), *obv.* laureated Bust to right, *rev.* ÆQVITAS. AVGVSTI. the favourite triad, *very fine, considering its extreme rarity and great value* size 9. 1 *Cureton*

FOURTH DAY'S SALE.

LARGE BRASS.—(Continued from page 15.)

- 10 — 488 Marcus Aurelius, *rev.* DE GERMANIS. &c., trophy or pile of arms ; another (*Colonial*), *rev.* head of Jupiter-Ammon to right 2
- 1 — 6 — 489 Aurelius, *rev.* Emperor liberally distributing “*largesse*,” four figures, &c. *dark aerugo* ; *rev.* PRIMI. DECENNALES. COS. III. s. c. in a garland 2
- 13 — 490 Aurelius, 2, *rev.* RESTITVTORI. ITALIAE. &c. *scarce* ; *rev.* quadriga to right, Faustina junior ; *rev.* CONSECRATIO. Empress deified borne on a peacock, *rare* 3
- 16 — 491 Aurelius, 3, *rev.* Roma Nicephora seated ; *rev.* Emperor to left, between four ensigns, *scarce* ; *rev.* Eagle, *finely patinated* 3
- 14 — 492 Aurelius, *rev.* TR. P. XVIII. &c. Roman warrior at rest to right, *a fine medal* 1
- 15 — 493 Aurelius, *rev.* as the last ; *rev.* Pallas Nicephora to left 2
- 10 — 494 Aurelius, *rev.* Victory resting a shield, inscribed VIC. PAR. on a palm tree ; *rev.* cos. III. Mars with lance and trophy to right 2
- 10 — 495 Faustina junior, *obv.* fine Bust to right, *rev.* IVNONI. LVCINAE. Empress and three children to left 1
- 13 — 496 Faustina junior, *obv.* and *rev.* very similar to the above ; Lucilla, *rev.* IVNO. REGINA, *very fair* 2
- 1 — 8 — 497 Faustina junior, *rev.* FECVNDITAS. Empress and child to right, *in beautiful state* 1
- 16 — 498 Faustina junior, *obv.* Faustina Augusta, splendid Bust, with diadem, &c. to right, *rev.* TEMPOR. FELIC. Empress with six children, *beautiful green patina, in fact, perfect every way* 1
- * * * From Vienna.
- 11 — 499 Faustina junior, *rev.* FECVND. AVGVSTAE. Empress and four children ; Lucilla, *rev.* IVNONI. LVCINAE. Hope seated to left 2
- 1 — 500 Faustina junior, *obv.* veiled portrait, *rev.* AETERNITAS. Empress with a long lighted torch proceeding to Elysium, *rare and beautiful* 1
- 16 — 501 Faustina jun., *rev.* Cybele seated between two lions (we think this type belongs also to the elder Faustina), *a desirable coin* 1

- 0-5- 502 Faustina jun., *rev.* SIDERIBVS. RECEPTA. Empress habited as Diana in fast biga to right, *beautiful black aerugo* 1 *Winstan*
- * * * From Vienna.
- 1-2- 503 Faustina jun., *rev.* SAECVLI. FELICIT. superb lectula or throne, and the two children, *fine light green aerugo* 1 *Curt*
- 16- 504 Faustina jun., *rev.* CONSECRATIO. Peacock, with spread tail to left, *very desirable* 1 *Hoffman*
- 13- 505 Faustina jun., *rev.* AETERNITAS. Female with phoenix and wand seated; Verus, *rev.* Rogus ornated 2 *Money*
- 1-2- 506 Faustina jun., *rev.* Throne and the two twins of the Empress (as lot 503), *dark green patina*; *rev.* VENVS. Dolphin at the feet of the Empress 2 *Webster*
- 0- 507 Faustina jun., *rev.* IVNO.; *rev.* VENVS. VICTRIX., *finely patinated* 2 *Curt*
- 12- 508 Verus, *obv.* colossal Bust, medallion-like, to right; *rev.* Providence, with globe and cornucopia to left 1 *Hoffman*
- 3-10- 509 Verus, *obv.* fine Portrait; *rev.* Aurelius and Verus joining hands, cos. II. in exergue, *very desirable* 1 *Do*
- 11- 510 Verus, *rev.* Mars, with trophy to right 1 *Pastor*
- 5- 511 Verus, *rev.* TR. POT. V. &c. Captive seated to right, and tied to a trophy 1 *Do*
- 1-13- 512 Verus, *rev.* Captive to left, trophy in front, *a scarce and most desirable medal* 1 *Webster*
- 1-14- 513 Verus, *obv.* bare Bust; *rev.* FORT. RED. TR. POT. III. &c. Abundance seated to left, *an excellent specimen* 1 *Curt*
- 2-4- 514 Verus, obverse and reverse as before, *varnished with a fine green patina* 1 *Webster*
- 17- 515 Verus, *rev.* REX. ARMENIS. DATVS. four Figures, besides the Armenian monarch 1 *Hoffman*
- 5- 516 Verus, *rev.* TR. P. IIII. &c. Emperor with javelin, riding over a prostrate foe, *rather scarce* 1 *Pastor*
- 1-7- 517 Verus, *rev.* TR. POT. V. &c. Mars with trophy to right, at a stately grave pace, *a fine medal* 1 *Bergne*
- 13- 518 Verus, *rev.* the two Emperors shaking hands, as before (509); Lucilla, *rev.* Concord seated 2 *Curt*
- 15- 519 Verus, *rev.* the two Emperors, as above, *finer*; Lucilla, *rev.* VENVS. GENETRIX., *desirable coins* 2 *Hayland*
- 1-9- 520 Verus, *rev.* CONSECRATIO. Carpentum, with statue of the deified Emperor, drawn by four elephants, each mounted by a driver, *beautiful green patina* 1 *Winstan*

- 6-2-6 521 Lucilla, *rev.* PIETAS. Empress to left near an altar, *a perfect medal (from Vienna), with fine green aerugo* 1 *Luc*
- 1-5- 522 Lucilla, *rev.* VENVS. Empress, as Venus-Nicephora, seated to left, *a fine dark brown coin* 1 *Luc*
- 16- 523 Lucilla, *rev.* Empress as Venus, with apple, standing to left; Crispina, *rev.* Salus seated and feeding the serpent, *darkly patinated* 2 *Luc*
- 2-10 524 Lucilla, *rev.* PIETAS.; Commodus, *rev.* the Three Monetae, *a rare type* 2 *Ho*
- 1-10- 525 Lucilla, *rev.* Empress as Piety; Commodus, *obv.* with Lion's skin as Hercules, *rev.* Bow, club, quiver, &c., *an excellent specimen* 2 *D*
- 6-15- 526 Commodus, *rev.* LIBERALITAS. AVG. four Figures, *beautifully preserved and with dark green aerugo* 1 *Ho*
- 1-10- 527 Commodus, *rev.* the same as Prince of Youth to left, a trophy and globe behind him, *wants judicious cleaning* 1 *Pa*
- 1-1- 528 Commodus, *rev.* very similar to the last; Crispina, *rev.* LAETITIA. type 2 *D*
- 3-10- 529 Commodus, *rev.* IOVI. IVVENI. &c. Commodus as Jupiter, *a rare and desirable medal* 1 *Ho*
- * * From the late General Gazan's Cabinet.
- 19- 530 Commodus, *rev.* Emperor seated to left, with globe, and crowned by a victory 1 *Pa*
- 1-4- 531 Commodus, *rev.* Jupiter-Nicephorus seated; *rev.* HERCVLI. ROMANO. AVG. Emperor as Hercules Romanus, crowning a trophy 2 *D*
- 1-15- 532 Commodus, *rev.* MINER. VICT. &c. Pallas Victrix and trophy, *may be considered a medallion* 1 *B*
- 17- 533 Commodus, *rev.* LIB. AVG. IIII. &c. "*largesse*," with four figures, *green patina* 1 *Ho*
- 18- 534 Commodus, *rev.* PACI. ÆTERNÆ. Peace seated, with olive branch 1 *Ho*
- 15- 535 Commodus, *rev.* FOR. RED. &c. Fertility, *rev.* Minerva to left, near a tripod 2 *Ho*
- 5- 536 Commodus, *rev.* P. M. TR. P. XVII. &c. Victory to left, star, &c. *fine darkish green aerugo* 1 *Wa*
- 2-2- 537 Commodus, *rev.* PROVIDENTIAE. AVG. Emperor as Hercules and Egypt, with sistrum, &c. joining hands, prow, &c. 1 *Ho*
- 3 — 538 Commodus, *rev.* TR. P. V. &c. Emperor standing; *rev.* IOVI. CONSERVATORI. Jupiter to left, &c. 2 *Ho*

- 1-2 - 539 Commodus, *rev.* VICT. BRIT. P.M. &c. an elegant Victory seated to right on bucklers; the execution of this device is equal to the fine period of Augustan art, *well patinated and highly valuable; obtained at Vienna, with the two following beautiful and likewise rare medals* 1 Webster
- 17-6 540 Commodus, *rev.* DE. SARM. TR. P. II. COS. Trophy and captives 1 Berge
- 10- 541 Commodus, *rev.* P.M. TR. P. VIII. &c. Female to left, with cornucopiæ and caduceus, *fine grey aerugo* 1 Cureton
- 3- 542 Commodus, *rev.* ADVENTVS. &c. Emperor to right on horseback, *rare type* 1 Money
- 14- 543 Commodus, *rev.* P.M. TR. P. XVII. &c. Female seated, child, star, &c.; *rev.* LIB. AVG. &c., *dark blackish aerugo* 2 Wayland
- 544 Commodus, *rev.* PROV. DEOR. &c. Female near a globe, *green patina* 1 Money
- 16- 545 Commodus, *rev.* Female with olive branch and cornucopiæ; Septimius Severus, *rev.* the Three Monetæ, *rare* 2 Webster
- 16- 546 Commodus, *rev.* SPES. PVBLICA. Hope to left; Septimius Severus, *rev.* ADVENTVI. AVG. FELICISSIMO. Emperor on horseback to right, preceded by a standard bearer, *fine obv.; rev. slightly rubbed, rare* 2 Pastore
- 4- 547 Commodus, *rev.* FORT. FELI. &c. Fertility, foot on rudder, &c.; S. Severus, *rev.* P. M. &c. two Victories resting a shield non-inscribed against a palm-tree, at its foot two captives seated, *fine* 2 Webster
- 10- 548 Crispina, *rev.* Concord seated to left; S. Severus, *rev.* AFRICA., *poor*; Julia Domna, *obv.* IVLIA. DOMNA. AVG. (*rare legend*), *rev.* the IVNO. REGINA. type, *rather fine* 3 Cureton
- 14- 549 Crispina, *rev.* the DIANA. LVCIFERA. type, *not common* 1 Curet
- 10- 550 Crispina, *rev.* SALVS. type, *beautiful dark green aerugo* 1 Webster
- 5- 551 Crispina, *rev.* the VENVS. FELIX. type, *greyish patina* 1 Cureton
- 9- 552 Pertinax, *obv.* dignified Bust to right; *rev.* PROVIDENTIAE., &c. Female, star, &c., *a fine and valuable medal* 1 Curet
- 5- 553 Pertinax, *rev.* AEQVIT. AVG. &c. Equity standing, found at Rheims, *fine, but unpatinated* 1 Berge
- 19- 554 Didius Julianus, *rev.* P. M. TR. P. COS. Fortuna standing to left, *green aerugo, and most desirable* 1 Curet
- 4- 555 Didius Julianus, types as before, *non-patinated, nevertheless an excellent coin* 1 Curet

- 2-2- 556 Didius Julianus, *rev.* RECTOR. ORBIS. his most remarkable type 1
- 7- 557 Manlia Scantilla, *obv.* her Bust, high relief; *rev.* Empress as Juno standing; obtained at Vienna, *desirable and valuable in all respects* 1
- 3-2- 558 Didia Clara, *rev.* her "unique" reverse HILAR. TEMPOR. Female standing, holding a long palm branch, and cornucopiæ, *of fair merit* 1
- 3-2- 559 Albinus, *rev.* MINER. PACIF. COS. II. Pallas, with olive branch to left 1
- 1-2- 560 Albinus, *rev.* as before;
Sept. Severus, *rev.* Rome crowning the emperor 2
- 1-4- 561 Albinus, *rev.* as above;
S. Severus, *rev.* three Figures at an altar, &c. 2
- 1- 562 Albinus, *rev.* Concord seated;
S. Severus, *rev.* DIS. AVSPICIB. &c. Hercules and Bacchus, or the Emperor standing 2
- 1-16- 563 Albinus, *rev.* Felicity standing, with wand of Peace, &c.;
S. Severus, *rev.* P.M. &c. Sun to left 2
- 19-5- 564 S. Severus, interesting as referring to victories in Britain, *rev.* VICTORIAE. BRITTANNICAE. two elegant Victories resting a shield on a palm-tree, two captives at its foot, and s. c. in exergue, a splendid specimen of Roman art for the period, *beautifully patinated; in fact a gem, obtained from Vienna* 1
- 1-11- 565 S. Severus, *obv.* DIVO. &c., *rev.* CONSECRATIO. splendidly ornamented rogos, *in fine state* 1
- 18- 566 S. Severus, *rev.* P.M. TR. P. &c. Victory to left;
Julia Domna, *rev.* VENVS. FELIX. Goddess standing 2
- 16- 567 S. Severus, *rev.* FORTVNAE. REDVCI. Fortune seated;
Julia Domna, *rev.* the IVNONI. LVCINAE. type 2
- 6-6- 568 Julia Domna, *obv.* Bust to left (*extra rare*), IVLIA. PIA. FELIX. AVG., *rev.* VENVS. GENETRIX. Empress with long sceptre seated to left, *of high relief, beauty and value; purchased at Vienna* 1
- 1-12- 569 Julia Domna (*obv.* with DOMNA.), *rev.* Vesta seated to left;
Caracalla, *rev.* P.M. TR. P. &c. Isis welcoming the Emperor 2
- 2-18- 570 Julia Domna, *rev.* SÆCVLI. FELICITAS. Female to left, near an altar, with patera and long caduceus, *beautiful green aerugo* 1
- 1-2- 571 Julia Domna, *rev.* VESTA. Empress seated;
Caracalla, *rev.* P. M. &c. Roma-Nicephora to left, a captive at her feet 2

- 5- 572 Julia Domna, *obv.* beautiful Bust, *highly patinated*; *rev.* IVNONEM. type 1 *Curt*
- 15- 573 Julia Domna, *rev.* VOTA. PVBLICA. Empress sacrificing; Caracalla, *rev.* SPEI. PERPETVAE. Hope to left 2 *Money*
- 11- 574 Julia Domna, *rev.* MAT. AVGG. &c. Empress, with long sceptre and olive branch, seated to left, *finely patinated* 1 *Hoffman*
- 9- 575 Julia Domna, *rev.* the IVNONEM. type, *also patinated* 1 *D.*
- 2- 576 Caracalla, 2, *rev.* Hope; *rev.* Quadriga with Victory crowning the Emperor, *an excellent coin* 2 *Wayland*
- 12- 577 Caracalla, *obv.* ANTONINVS. AVGVSTVS. Young Bust, *rev.* VIRTVS. AVG. &c. Emperor to left is crowning a trophy, two captives at its base, *beautiful light grey aerugo* 1 *Webster*
- 5-10- 578 Caracalla, *rev.* PONTIF. TR. P. XIII. COS. III. Victory erecting a trophy, a captive seated at its foot, near him a Female prisoner with hands tied behind her; *from Vienna, perfect in all respects, patinated, &c.; not in Mionnet, but of: Akerman's "Coins relating to Britain," 1844, pl. III. n. 25.* 1 *Euseston*
- 2.6 579 Caracalla, *rev.* PONTIF. &c. Emperor with Geta and Sept. Severus near an altar, *patinated and perfect* 1 *Webster*
- 13- 580 Caracalla, *rev.* FORT. RED. &c. Fortuna seated; Geta, *rev.* TR. P. III. &c. Abundance and a small figure, both seated to left, *rare* 2 *Bergne*
- 1- 581 Caracalla, *rev.* LIB. AVG. VIIII. &c. Emperor and three other figures, *very desirable* 1 *Curt*
- 16- 582 Caracalla, *rev.* PONTIF. &c. Mars-Tropaeophorus to left, *finely patinated* 1 *Bergne*
- 6- 583 Caracalla, *obv.* and *rev.* very similar to the last 1 *Hoffman*
- 584 Caracalla, *rev.* Aesculapius, *light green aerugo* 1 *D.*
- 13- 585 Caracalla, *rev.* PROVIDENTIAE, &c. *desirable* 1 *Money*
- 6- 586 Caracalla, *rev.* the SECURITATI. PERPETVAE. type 1 *Webster*
- 587 Caracalla, *rev.* Rome-Nicephorus to left 1 *Money*
- 5- 588 Caracalla, *rev.* VOTA. PUBLICA. Emperor and altar 1 *Wayland*
- 3- 589 Caracalla, *rev.* P. M. TR. P. XVI. &c. Female to left; *rev.* Rome-Nicephorus to left, &c.; *rev.* CONSECRATIO. Funeral pyre, *rare* 3 *Hoffman*
- ♂ - 590 Plantilla, *obv.* Bust to right; *rev.* PIETAS. AV(GG.), Empress, with hasta pura and infant, *the condition of this extra rare and perfectly genuine coin is not over satisfactory, but it must be considered that it is almost impossible to obtain a better specimen; apparently unknown to the learned Mionnet* 1 *Curt*

* * * From General Ramsay's Collection.

- 3-5- 591 Geta, *rev.* VICT. BRIT. &c. Victory to right, seated on arms, in
good state 1 *W*
- 7-7- 592 Geta, *rev.* PONTIF. TR. &c. Caracalla, Geta, tibiæ-player, victim,
&c., *desirable* 1 *W*

* * * From Vienna.

- 1-2- 593 Geta, *rev.* PONTIF. &c. Emperor haranguing soldiers, *rare* 1 *W*

ROMAN SILVER.—(continued from page 20.)

* * * Almost every coin is extra fine.

- 14- 594 Crispina, *rev.* CONCORDIA. two Hands joined ;
Sept. Severus, *rev.* P. M. TR. P. XIII. COS. III. P. P. Emperor
on horseback to right, *rare* 2 *W*
- 7- 595 Crispina, *rev.* Juno standing ;
S. Severus, *rev.* Jupiter, with fulmen to left 2 *W*
- 2- 596 Pertinax, *rev.* Equity standing 1 *W*
- 16-5- 597 Manlia Scantilla, *obv.* Bust in high relief to right ; *rev.* the
“ unique ” type of Juno standing, *a gem* 1 *W*
- 8-5- 598 Didia Clara, *rev.* HILAR. TEMPOR. her only type 1 *W*
- 50- 599 Pescennius Niger, *rev.* INVICTO. IMP. TROPHAEA. Trophy, *extra*
fine and rare 1 *W*

* * * From the justly famed Dupré Collection.

- 12-6- 600 Pescennius Niger, *rev.* IOVI. CONSER. Jupiter-Nicephorus seated
to left, *fine and not in Mionnet* 1 *W*
- 8- 601 Albinus, *rev.* two Hands with standard ;
S. Severus, *rev.* P. M. &c. heroic Figure sacrificing 2 *W*
- 7- 602 Sept. Severus, *rev.* LAETITIA. TEMPORVM. large Galley, quad-
rigæ, and animals, such as tigers, lyons, hyenas, hippopota-
muses, giraffes, rhinoceroses, *a gem of much value* 1 *W*
- 12- 603 Sept. Severus, *rev.* CONSECRATIO. Funeral pyre, *of rare design ;*
rev. Eagle on globe 2 *W*
- 1-14- 604 Julia Domna, *rev.* Venus ; *rev.* Piety ; *rev.* SÆCVLI. FELICITAS.,
extra fine 3 *W*
- 1-2- 605 Caracalla, *rev.* P. M., &c. Jupiter-fulgurator to left ;
Geta, *rev.* PONTIF. COS. II. ;
Plantilla, *rev.* CONCORDIA. AUGG. *all desirable* 3 *W*
- 7- 606 Caracalla, *rev.* varied 3 *W*

- 1-2- 607 Caracalla, large size, *rev.* Apollo in fast quadriga to left ;
Plautilla, *rev.* Empress and Caracalla ;
Geta, *rev.* Minerva or Bellona to left 3 *Curt*
- 12 - 608 Plautilla, *rev.* VENVS. VICTRIX. ;
Geta, 2, varied ;
Macrinus, *rev.* Jupiter-fulgurator to left 4 *D°*
- 16 - 609 Plautilla, *rev.* Piety ;
Macrinus, *rev.* SALUS. PVBLICA. ;
Elagabalus, *rev.* Victory to left, star, &c. 3 *Hoffman*
- 2-1- 610 Macrinus, large size, *rev.* FELICITAS. TEMPORVM. ;
Elagabalus, 2, varied, *all fine as usual* 3 *Curt*
- 1-1- 611 Macrinus, *rev.* P. M. &c. Abundance to left, a gem 1 *Curt*
- 14 - 612 Macrinus, *rev.* SECURITAS. TEMPORVM. ;
Elagabalus, *rev.* FELICITAS. TEMP. Galley, *rare* 2 *Curt*
- 2-18- 613 Diadumenian (*large size, rare*), *rev.* PRINC. IVVENTVTIS. Prince
and two ensigns, *very rare, in fair condition only* 1 *D°*
- 1-2- 614 Diadumenian (*usual size*), *rev.* same type, but three ensigns 1 *Honey*
- 1-1- 615 Diadumenian, *obv.* and *rev.* as above 1 *Webster*
- 12 - 616 Diadumenian, *rev.* SPES. PVBLICA. Hope to left 1 *Hoffman*
- 5- 617 Elagabalus, *rev.* SANCT. DEO. &c. quadriga, with the conical
stone, symbolical of the God Heliogabalus brought from
Emesa, four standards, *rare* 1 *Curt*
- 5-2.6 618 Julia Paula, *rev.* CONCORDIA. Star in front of Paula as Concord
seated 1 *D°*
- 3 — 618 Julia Paula, *obv.* and *rev.* types as the former, *equally beau-
tiful* 1 *D°*
- 1-1- 620 Aquilia Severa, *rev.* CONCORDIA. the Vestal-Empress Severa as
Concord standing, star, altar, &c. 1 *Webster*
- 9 - 621 Julia Soaemias, *rev.* VENVS. CŒLESTIS. the Syrian goddess As-
tarte seated, with long sceptre and apple, child by her knees,
no star ——— or comet 1 *D°*
- 1-5- 622 Julia Maesa, *rev.* PVDICITIA. seated ;
Alexander Severus, *obv.* M. AVR. ALEXANDER. CÆS. bare Head
to right, *rev.* PIETAS. AVG. Sacrificial implements, *of curious
fabric and rare* 2 *Curt*
- 8 - 623 Julia Maesa, *rev.* Piety standing in front of an altar ;
Alex. Severus, *rev.* VIRTVS. AVG. Warrior with trophy to right 2 *D°*
- 6 - 624 Alex. Severus, 2, *rev.* SPES. PVBLICA. ; *rev.* Female with scales
and cornucopia ; Mamaea, *rev.* Venus-Victrix type 3 *D°*

- 2-1- 625 Alex. Severus, 3, varied; Mamaea, 2, *rev.* FELICITAS. PVBLICA.,
the two varieties 5
- 8- 626 Alex. Severus, *rev.* PROVIDENTIA. AVG.; Maximinus, 2;
Valerian, *rev.* Felicity, *all in excellent state as usual throughout*
the series 4
- 5-9-6 627 Orbiana, *rev.* the CONCORDIA. AVGG. type 1
- 5-2-6 628 Paulina, *rev.* Empress on eagle 1
- 10- 629 Maximinus, 2, the Providentia and Pax types;
Balbinus, *obv.* radiated Bust (*large size*), *rev.* CONCORDIA. AVGG.
two Hands joined 3
- 16- 630 Maximus, *rev.* PIETAS. AVG. Instruments for sacrificing 1
- 8-2-6 631 Gordian Afr. the elder, *rev.* P.M. TR. P. COS. P.P. Emperor to
left 1
- 7-10- 632 Gordian Afr. jun., *rev.* Victory to left, *permissible perhaps to*
suppose it difficult to obtain finer Gordian Africani coins 1
- 1-11- 633 Balbinus, *rev.* P.M. &c. Emperor to left;
Pupienus, *rev.* the PAX. PVBLICA. type 2
- 1-2- 634 Pupienus (*large size*) *obv.* radiated Bust, *rev.* the CARITAS.
MVTVA. AVGG. type 1
- 1-13- 635 Gordian III. 2, *obv.* as Cæsar, *rev.* PIETAS. AVGG. Implements of
sacrifice; *obv.* radiated, *rev.* Victory;
Philip sen., 2, varied 4
- 8- 636 Gordian III. 3; Philip I. 2, varied as throughout the sale;
Otacilia, *rev.* PIETAS. AVG. type 6
- 44- 637 TRANQUILLINA, *obv.* SABINIA. &c. Bust to right, *rev.* CONCOR-
DIA. AVGG., *her rarest type* 1
- 1-11- 638 Gordian III. (*large size*) *obv.* radiated Head, *rev.* FIDES. MILI-
TVM.; Otacilia, *rev.* a well-conditioned Hippopotamus to right;
Philip sen., *obv.* radiated Head to left, *rev.* R. (for P.) M. TR.
&c. Fertility standing, *rare variety* 3
- 8- 639 Philip the younger, or second, 2, *rev.* two Cæsars; Otacilia, *rev.*
Hippopotamus; Traian Decius, 2; Etruscilla, *rev.* PVDICITIA.
AVG. type 6
- 8- 640 Philip jun. 2; Etruscilla; Etruscus, 2, *rev.* the PRINCIPI. IVVEN-
TVTIS. type; *rev.* Mercury, *apparently unknown to Mionnet*;
Trebonianus, *rev.* Liberty to left; Volusian, *rev.* Concord 7
- 9- 641 Etruscilla; Etruscus; Trebonianus; Hostilian, *rev.* Mars to
right; Volusian; Valerian, *rev.* Security 6

- 11 - 642 Æmilianus, *rev.* SPES. PVBLICA. type; Volusian; Valerian; Mariniana, *rev.* Empress on peacock 4 *Best*
- 15 - 643 CORNELIA SUPERA, *obv.* her Bust to right, *rev.* VESTA. Empress to left, with patera and hasta-pura, *very fine* 1 *Hoffman*
- 15-5 - 644 CORNELIA SUPERA, obverse and reverse types as above, *nearly as fine* 1 *D.*
- 1-15 - 645 Mariniana, *rev.* Peacock full-faced; Gallienus, 2; Salonina, 2; Saloninus, 2, *all varied* 7 *Best*
- 1-12 - 646 Gallienus; Salonina; Saloninus; Postumus, 2; Aurelian; Tacitus; Florian, of course of the usual billon, *interesting coins* 8 *D.*
- 6 - 647 Postumus, *obv.* Bust to left, club, &c., *rev.* PAX. AVG., *of good fabric and value*; Tacitus; Probus, 2; Carus, *rev.* Eagle 5 *Hoffman*
- 8 - 648 Postumus, *rev.* Bow, club, and quiver; Probus, 2; Carus; Carinus, *rev.* PRINCIPI. IVVENT. T. * XXI., *rare* 5 *Best*
- 1-15 - 649 Postumus, *rev.* Lion to left; Numerian, 2; Diocletian, *rev.* PRIMIS. &c. *scarce* 4 *D.*
- 17 - 650 Macrianus, *rev.* SOL. INVICTO. type 1 *Honey*
- 1 - 651 Quietus, *rev.* AEQVTAS. (*sic.*) AVGG. Equity standing 1 *Shaver*
- 3-3 - 652 Magnia Urbica, *rev.* IVNO. REGINA., *rare type* 1 *Best*
- 16 - 653 Magnia Urbica, *rev.* VENVS. CELEST. SXXI. 1 *Hoffman*
- 4 - 654 Nigrinianus, *obv.* radiated Bust to right, *rev.* CONSECRATIO. Eagle, &c. 1 *Best*
- 9 - 655 Diocletian; Numerian; Carinus; Maximian Herc., *rev.* HERCVLI. CONSERVAT. type 4 *D.*
- 10 - 656 Carinus, *rev.* the PRINCIPI. IVVENTVT. type; Diocletian (*good silver*), *rev.* VIRTVS. MILITVM. Prætorian camp 2 *D.*
- 13 - 657 Maximian Hercules, *rev.* Four-turretted Prætorian castle, with open gates, *in most desirable preservation* 1 *D.*
- 17 - 658 Maximian Hercules, *rev.* Triple-turretted castle 1 *Hoffman*
- 2-1 - 659 Constantius I, *rev.* VIRTVS. MILITVM. four Warriors near an altar, Prætorian camp, club in exergue; Licinus sen., *rev.* IOVI. &c. Jupiter and eagle, *fine* 2 *Webster*
- 15 - 660 Maximian Galerius, *rev.* X.C. VI. in a wreath; Licinius sen., *rev.* PROVIDENTIAE. CAESS. S.M. N. Jupiter-Nicéphorus 2 *Best*

- 1-13 - 661 Licinius sen., *rev.* Jove and eagle as before, *a very fair coin; rev.*
Sun in full-faced quadriga, *fine* 2A
- 1-1 - 662 Constantine the Great, *medallion, rev.* CONSTANTINVS. AVG. four
Ensigns (sis. in exergue, *unpublished*) size 6½ 1C
- 1-4 - 663 Constantine the Great, *rev.* VIRTVS. MILITVM. Castle, with four
turrets and open gates, P.T.R. 1A
- 3 - 664 Constantine the Great, *obv.* Bust, looking upwards; *rev.* CON-
STANTINVS. &c. Victory to left 1A
- 2-7 - 665 Constantine the Great, *medallion, rev.* VIRTVS. EXERCITVS. &
CONOB. Warrior looking to right, *rare* size 6 1C
- 1 - 666 Constantine the Great, *rev.* three-turretted Gate 1C
- 1-10 - 667 Constantine the Great, *rev.* two Victories holding an inscribed
shield on an altar;
Constantine II. *rev.* three-turretted Gate, *rare, both in base*
silver 2L
- 1-13 - 668 Constans I. *medallion, rev.* TRIVMFATOR. (*sic. epigraphy of that*
period), &c. Emperor with labarum to left, TES. in exergue,
rare size 7 1D
- 1-1 - 669 Constans I. *rev.* three Palms, sis. in exergue, *one of his rarest*
types 1A
- 12 - 670 Constantius II. *rev.* Victory to left, with trophy and garland,
TES. in the exergue 1D
- 6 - 671 Constantius II. *rev.* VOTIS. XXX. MVLTIS. XXXX. in a wreath,
scarce 1C
- 1-1 - 672 Magnentius, *obv.* fine Bust, paludated, to right; *rev.* VIRTVS.
EXERCITI. Warrior looking to right, TR. in exergue, *rare and*
very desirable 1C
- 1-8 - 673 Constantius II. (or Gallus) *medallion, rev.* VICTORIA. ROMANO-
RVM. Emperor beneath a portico to right, crowned by Victory,
S.M.A.N. in exergue, *rare* size 5½ 1A
- 3-3 - 674 Constantius Gallus, *rev.* without legend, Star within a laurel gar-
land, and LVG., *rare*;
Julian the Apostate, or II. *rev.* VOT. X. &c. 2C
- 1-11 - 675 Julian the Apostate, *medallion, rev.* VIRTVS. EXERCITVM. (S. CON.
in exergue), Warrior standing, looking to right, *rare, seems*
unpublished size 6 1D

- 1-12 - 676 Jovian, *rev.* VOT. V. MULT. X. & S.M.N. *scarce* 1 *Cust*
- 1-10 - 677 Valentinian I. *medallion*, *rev.* VICTORIA. AVGVSTORVM. Victory,
with buckler, VOT. X. MVLTV. XV. & in exergue, S.M.K.A.P.
most desirable size 6½ 1 *Haverd*
- 1- - 678 Valens, *medallion*, *rev.* type as above, but buckler with VOT. V.
MVLTV. X. & R.T. in exergue size 6
- Valentinian II. *rev.* VRBS. ROMA. type & T.R.P.S. 2 *Hoffman*

FIFTH DAY'S SALE.

SMALL BRASS.

LOT

- Q - 679 Romulus, *rev.* round Temple, size 3¼; Maxentius, *rev.* Victory
to right, with buckler, & VOT. X. R. T. in exergue; Licinius I.
2; Licinius II. *obv.* helmeted Bust, to left; *rev.* Jupiter;
Quintillus, 2; Aurelian; Severina, 2, *all varied* 10 *Cust*
- 10 - 680 Aurelian, *obv.* Bust, s. in exergue; *rev.* Vabalathus Ucrimdr
(Canton of the Ucrimes, in Asia), *rare*; Severina; Postumus,
rev. the "pure river," Rhine recumbent; Gallienus, 2;
Tacitus, 2; Florian; Victorinus; Numerianus, *all very desi-*
rable 10 *D.*
- 15 - 681 Laelianus the Usurper, *rev.* VICTORIA. AUG. Victory to right,
fine and rare 1 *D.*
- 4 - 682 Marius, 2, *rev.* SAEC. FELICITAS.; *rev.* CONCORDIA. MILITVM.;
Probus, 3; Claudius Gothicus, 3, *all varied, desirable as*
usual 8 *D.*
- 5 - 683 Tetricus the elder; Tetricus jun., 2; Claudius Gothicus;
Quintillus; Carinus; Diocletian, 2; Maxentius, *rev.* Castor
and Pollux, with their steeds 9 *D.*
- 10 - 684 Carausius, *rev.* PAX. AVGGG.; Allectus, 2, *rev.* PAX. AVG.;
rev. Galley and Q. L., *all desirable* 3 *D.*

2. 2 - 685 Domitius Domitianus (*middle brass*), *rev.* GENIO. POPVLI. ROMANI., the only type known, A. and ALE., evidently minted at Alexandria by the rebel Chieftain, *well preserved and valuable* H
- 7 - 686 Helena Chlorig, or Juliani, 2, *rev.* Security to left, SMTSA. &c.; Theodora Chlorig, 2, *rev.* Female with child; Diocletian; Galerius Maximian, 2, *all varied* 7 C
- 1-1 - 687 Galeria Valeria, *obv.* finely ornated Bust, *rev.* Venus, SIS. in exergue, *an extra fine middle brass medal* 1 G
- 1-1 - 688 Helena Juliani, or Chlorig, 2, *rev.* Security types, varied; Severus II., *obv.* FL. VAL. SEVERVS. NOB. CAES., *rev.* the CONCORDIA. MILITVM. type, B. and ALE., *rather scarce*; Crispus, 3, varied 6 D
- 10 - 689 Romulus (*middle size*) *obv.* IMP. MAXENTIVS. &c., *rev.* Circular temple, eagle, MOSTQ. &c. 1 M
3. 3 - 690 Alexander, *obv.* laureated Bust to right, *rev.* AFRICA. (AVG. N.) P. K. in exergue, Africa standing to left, *very rare and fair* 1 C
- 13 - 691 Martinianus, *obv.* radiated Bust to right, *rev.* IOVI. CONSERVATORI. XIIP. SMNT. Jupiter standing, the only genuine type known, *extra rare and highly valuable* 1 D
- 7 - 692 Constantine the Great, 5, *rev.* CONSTANTINVS. CAESAR., SMNA. in the field; *rev.* SOLI. &c. Head of the Sun; *rev.* IOVI. &c.; *rev.* Prætorian four-turretted Castle with gates open, star, &c.; *rev.* two Warriors and a military standard; Pop. Romanus (temp. Const.) *rev.* Star, &c.; Fausta, 2, *rev.* Female and two babes, varied 8 D
- 7 - 693 Constantine the Great, 4, varied, *small sizes*; Fausta, *rev.* as before; Constantinus jun., 2; Constantius II. *rev.* Phœnix on globe; Delmatius, *rev.* two Soldiers, ensign, &c., *a very beautiful medalet* 9 G
2. 3 - 694 Helena, *obv.* HELENA. N. F. Bust to right, *rev.* Star in a wreath, TSA. beneath. Banduri published a variety with P. LON., found at London Bridge, *valuable* 1 H
- 3-1 - 695 Hannibalianus, *obv.* with REGI., *rev.* SECVRITAS. PVBLICA. River-god, &c., *rare type* 1 C
- 10 - 696 Julian M. A. the usurper (temp. Cari) *obv.* IMP. M. AVR. IVLIANVS. P.F. AVG. Bust radiated to right, *rev.* VICTORIA. AVG. Victory to left, *of excessive rarity*; Constans, 2, *very fine* 3 D

- 2-4 - 697 Nepotianus (*middle size*) *obv.* FL. NEP. CONSTANTINVS. AVG.,
rev. VRBS. ROMA., Roma-Nicephora seated, *a valuable coin* 1 *Shaver*
- 10 - 698 Vetranius, *rev.* HOC. SIGNO. &c. *highly interesting* 1 *Hoffman*
- 2-2 - 699 Vetranius, *rev.* Emperor with two standards;
 Decentius, *rev.* monogram of Our Saviour in the Field, in *excellent state, and of the middle size* 2 *Curt*

MIDDLE BRASS.—(continued from page 26.)

- 1-3 - 700 Galba, *rev.* S.P.Q.R. OB. CIV. SER. in a garland;
 Vespasian, *rev.* Equity to left 2 *Webster*
- 9 - 701 Galba, *obv.* Bust to left (*rare*), *rev.* FELICIT. AVGVST.;
 Vespasian, *rev.* Fortuna standing 2 *Hoffman*
- 14 - 702 Galba, also with Bust to left, *rev.* LIBERTAS. to left;
 Vespasian, *rev.* Victory with globe inscribed S.P.Q.R. to left 2 *Shaver*
- 16 - 703 Galba, *rev.* VESTA. draped Figure with palladium, &c. seated to
 left; *rare*
 Vespasian, *rev.* Fortuna to left 2 *Curt*
- 1-4 - 704 Galba, *rev.* PROVIDENT. Altar;
 Vespasian, *rev.* Felicity standing 2 *Hoffman*
- 12 - 705 Galba, *obv.* Bust, paludated; *rev.* S. P. Q. R. OB. CIV. SER. in
 oaken garland (*finer than in lot 700*)
 Vespasian, *rev.* FELICITATI. PVBLICA. type 2 *Cureton*
- 14 - 706 Galba, *rev.* SECVRITAS. ROMANI.; *rev.* FELICITAS. PVBLICA.;
 Vespasian, *rev.* Rome, with wreath, seated 3 *Hoffman*
- 3 - 707 Otho, *rev.* S. C., struck at Antioch 1 *Curt*
- 3-3 - 708 Vitellius, *rev.* Concord seated sacrificing, *a gem* 1 *Cureton*
- 2-2 - 709 Vitellius, *rev.* TVTELA. AVGVSTI. Female seated between two
 children, *a very interesting medal* 1 *Do*
- 5 - 710 Vitellius, *rev.* Concord, &c. slightly varied from lot 708 1 *Webster*
- 16 - 711 Vitellius, *rev.* AEQVITAS. AVGVSTI., *fine light green aerugo* 1 *Curt*
- 13 - 712 Vitellius, *rev.* as the preceding 1 *Webster*
- 10 - 713 Vitellius, *rev.* CERES. AVG. *yellow tint* 1 *Curt*
- 14 - 714 Vitellius, *rev.* Peace burning spoils of war 1 *Do*
- * * The preceding eight lots, extra fine, formed of course part
 of Monsieur P. Dupré's "unique" series.
- 9 - 715 Vitellius, *rev.* PROVIDENT. Altar 1 *Hoffman*
- 9 - 716 Vitellius, *rev.* PAX. AVGVSTI. Rome welcoming the emperor after
 the defeat of Otho, *most assuredly genuine* 1 *Curt*

- ~~1-4~~ - 717 Vitellius, *rev.* VIC(TORIA). AVGVSTI. Victory to left; *rev.* FIDES. EXERCITVVM. two Hands clasped together, *both seemingly minted out of Rome during the war against Otho* 2 Sh
- ~~8~~ - 718 Vespasian. All *obv.* Bust to left, *rare, rev.* Hope; *rev.* CERES. AVGVSTI.; *rev.* s. c. in wreath, *the latter is only size 5* 3 M
- ~~19~~ - 719 Vespasian, *obv.* Head to right, as usual, *rev.* FIDES. PVBLICA; *rev.* IVDEA. (sic.) CAPTA. Female, palm-tree and armour 2 M
- ~~7~~ - 720 Vespasian, *rev.* VICTORIA. NAVALIS.; *rev.* VICTORIA. AVGVST. 2 Sh
- ~~15~~ - 721 Vespasian, *rev.* round temple of Vesta, with simulacrum of the Virgin Goddess of Fire, *rare* 1 C
- ~~1-2~~ - 722 Vespasian, 2, *rev.* FORTVNAE. REDVCI. *rev.* Eagle; Titus, *rev.* cornucopiæ and caduceus 3 D
- ~~1~~ - 723 Vespasian, 3, *rev.* Fortune; as before, *rev.* Equity; *rev.* Caduceus between cornucopiæ; Titus, *rev.* VICTORIA. AVGVST. Victory to right 4 H
- ~~13~~ - 724 Vespasian, 3, *rev.* Concord seated; *rev.* PAX. AVGVST.; *rev.* ROMA. seated to left; Titus, *rev.* Victory, *as above* 4 D
- ~~10~~ - 725 Vespasian, 3, *rev.* TVTELA. AVGVSTI.; *rev.* Equity; *rev.* Victory with buckler to left; Titus, *obv.* Bust to left (*rare*), *rev.* Hope type 4 M
- ~~1-6~~ - 726 Titus, *obv.* Bust to left, *rev.* AEQVITAS. AVGVST.; *obv.* Bust to right, *rev.* Hope, *both perfect* 2 H
- ~~18~~ - 727 Titus, 2, *obv.* Bust to left, *rev.* PAX. AVGVST.; *obv.* Head to right, *rev.* Hope standing as before; Domitian, *rev.* Victory on prow; Nerva, *rev.* Fortune standing 4 C
- ~~13~~ - 728 Titus, 2, *obv.* Bust to left, *rev.* seated statue of Vesta; *rev.* Equity standing; Domitian, *rev.* Victory with trophlet to left; Nerva, *rev.* the FORTVNA. AVGVST. type 4 M
- ~~17~~ - 729 Titus, *obv.* Bust to left, *rev.* GENIO. P. R. Figure standing and sacrificing; Julia Titi, *rev.* CERES. AVGVST. type, *rare* 2 Sh
- ~~16~~ - 730 Titus, 3, *obv.* Head to right, *rev.* Felicity, two varieties; *rev.* PAX. AVG.; Domitian, *rev.* Victory carrying a trophy to right; Nerva, *rev.* IMP. II. COS. IIII. P. P. Fertility standing 4 C
- ~~4-10~~ - 731 Titus, *rev.* VICTORIA. AVGVSTI. Victory crowning a military standard, s. c. in exergue, *a splendid specimen from Vienna* 1 M
- ~~5~~ - 732 Titus, *rev.* PROVIDENT. gate of the Temple of Peace, built at the close of the Judaic war, by Vespasian; *rev.* VICTORIA. NAVALIS., Victory on prow 2 C

- 13- 733 Titus, *rev.* ROMA. VICTRIX. Rome-Nicephora seated on spoils;
Domitian, *rev.* COS. XIII. &c. Sacrifice, three Figures 2 *Curt*
- 14- 734 Titus, *rev.* IVDAEA. CAPTA. Captive bewailing, &c.; *rev.* s. c.
in a wreath, size $5\frac{1}{2}$; *rev.* three Standards 3 *Hoffman*
- 9- 735 Titus, *obv.* radiated, *rev.* CERES. AVGVSTA. Goddess to left,
standing, a beautiful specimen 1 *Curt*
- 14- 736 Titus, 2, *rev.* Security seated to right; *rev.* FIDES. PVBLICA. two
hands joined, &c.; Domitian, *obv.* Bust to left, *rev.* VICTORIA.
AVGVST. Victory to right 3 *Hoffman*
- 2- 737 Julia Titi, *obv.* beautiful "rilevo" Bust to right, *rev.* CON-
CORDIA. AVG. Female seated to left, &c., most desirable,
although non-patinated 1 *Shaver*
- 9- 738 Julia Titi, *obv.* Bust, *rev.* CERES. AVGVST. scarce 1 *Hoffman*
- 14- 739 Julia Titi, *obv.* fine Head, *rev.* VESTA. Goddess seated to left 1 *Curt*
- 740 Julia Titi, *obv.* Bust varied, *rev.* VESTA. nearly as good as the
last 1 *Hoffman*
- 6- 741 Domitian, 2, one reads *obv.* CAESAR. AVGVSTI. F. Bust to left,
rev. DOMITIANVS. COS. II. Caduceus between cornucopia, rare;
rev. COS. XIII. LVD. SAEC. FEC. four Figures, altar, temple,
&c.; Traian, *rev.* VIA. TRAIANA. &c. type 3 *Curt*
- 16- 742 Domitian, *rev.* LVD. SAEC. &c. as before, but only Emperor and
two musicians 1 *Do*
- 1- 743 Domitian, *rev.* Sacrifice as before, four Figures, goat and ram,
fine darkish green aerugo 1 *Do*
- 10- 744 Domitian, *obv.* and *rev.* most similar to the last, not patinated;
Nerva, *rev.* two hands, &c.; Traian, *rev.* ALIM. ITAL. &c.
with green patina 3 *Do*
- 5- 745 Domitian, *obv.* IMP. D. CAES. DIVI. VESP. &c., *rev.* ROMA. Rome
seated with garland to left 1 *Do*
- 10- 746 Domitian (unpublished) *rev.* IMP. T. VESP. AVG. REST., Ceres
seated, beautifully patinated 1 *Webster*
- 14- 747 Domitian, *rev.* Concord seated; Nerva, *rev.* LIBERTAS. PVBLICA.
type; Traian, *rev.* s. p. q. r. &c. Female to left 3 *Curt*
- 7- 748 Domitian, *rev.* VICTORIAE. AVGVSTI. Victory to left erecting a
trophy; Nerva, *rev.* CONCORDIA. EXERCITVVM. two hands
joined 2 *Webster*
- 1- 749 Domitian, *rev.* MONETA. AVGVST. light green aerugo; Nerva,
rev. Fertility standing 2 *Do*

- .3-3 - 750 Domitian, *medallion, rev. SALVTI. AVGVSTI. altar, fine patina*
size 9. 1
- * * * From the Ramsay Collection, Lot 161, £ 5. 15s.
- 11 - 751 Domitian, same type, *light green aerugo, also very desirable* 1
- 14 - 752 Domitian, *rev. s. c. Trophy of arms, tubæ, tibiæ, &c., rare; rev.*
PRINCEPS. IVVENTVTIS. Emperor to left, on horseback 2
- 9 - 753 Domitian, *rev. arms, &c. as before; rev. s. c. Mars with trophy*
and victoriola to left 2
- 10 - 754 Domitian, *rev. VICTORIA. NAVALIS. rare* 1
- 7 - 755 Domitian, *obv. Bust to left, rev. Minerva-pugnacious to right;*
Nerva, *rev. Liberty standing* 2
- 5 - 756 Domitian, *rev. s. c. a splendid Eagle on palm, with a garland in*
its beak, *very desirable, seems unpublished* 1
- 1-6 - 757 Domitian, *rev. ANNONA. AVG. Female seated, Boy in front, prow,*
&c.; Nerva, *rev. the LIBERTAS. PVBLICA. TYPE* 2
- 8 - 758 Domitian, *rev. ANNONA. &c. nearly fine; rev. the FIDEI. PVBLICAE. type; rev. VIRTVTI. AVGVSTAE. beautiful green patina* 3
- 10 - 759 Domitian, 3, *rev. VIRTVTI. &c., as before; rev. Equity; rev.*
Hope; Traian, *rev. three ensigns; Hadrian, rev. PIE. AVG.*
&c., Female near an altar 5
- 1-3 - 760 Domitian, 3, *rev. Bellona to left; rev. Ceres; rev. FORTVNAE.*
AVGVSTI.; Traian, *rev. AQVA. TRAIANA. &c.* 4
- 14 - 761 Domitian, 3, *rev. IOVI. CONSERVAT.; rev. VIRTVTI, &c., as*
above; *rev. Security seated to left; Traian, rev. SENATVS. &c.,*
Warrior between two trophies 4
- 10 - 762 Traian, *obv. radiated Bust, rev. s. p. q. r. &c., his renowned*
Parian marble pillar or column, erected by Apollodorus, a
good specimen 1
- 6 - 763 Traian, *rev. SENATVS. &c., nearly as fine as in Lot 761; rev.*
DACIA. AVGVST. PROVINCIA. Dacia seated, children, &c.,
rare, unpatinated 2
- 1-11 - 764 Traian, *rev. s. p. q. r. &c., covered Bridge, with statues, boat, a*
gem, from Vienna 1
- .3-9 - 765 Traian, *rev. type as before, nearly as fine* 1
- 1 - 766 Traian, *rev. Octostyle temple; rev. s. p. q. r. &c., head of*
Traian to left, with the paludamentum, *rare* 2
- 8 - 767 Traian, 2, *rev. SENATVS. &c., Abundance to left, rev. Victory*
crowning the Emperor; Hadrian, *rev. HILARITAS. P. R.* 3

- 5- 768 Traian, 2, *rev.* s. p. q. r. &c., Female with scales, &c.; *rev.* Arabia, camel, &c.; Hadrian, *rev.* ROMA. Warrior standing with palladium, &c. 3 *Webster*
- 17- 769 Traian, *rev.* quadriga to left 1 *Curt*
- 17- 770 Traian, same type, *equally desirable* 1 *Cureton*
- 18- 771 Traian, *rev.* Roma-Nicephorus, or with victoriola, a suppliant figure at his feet; *rev.* Fertility, with rudder, &c.; *rev.* SENATVS. &c., two trophies, *rare* 3 *Hoffman*
- 12- 772 Traian, *rev.* Abundance to left, modius, &c.; *rev.* wreath, within it s. p. q. r. OPTIMO. PRINCIPI. S. C., *beautiful* 2 *Do*
- 14- 773 Traian, 3, *rev.* Abundance, &c., *fair*; *rev.* Warrior with victoriola; *rev.* Figure seated to left, trophy, &c.; Hadrian, *rev.* TRANQVILLITAS. &c., Female, resting on a pillar, with long wand, &c., *rare, all desirable* 4 *Curt*
- 2- 2- 774 Traian, *rev.* Octostyle temple, colonnades, &c.. *in beautiful state* 1 *Cureton*
- 14- 775 Traian, *rev.* Victory flying to left, with inscribed buckler; *rev.* TR. POT. &c. Female seated to left, *both excellent coins* 2 *Cureton*
- 2- 1- 776 Traian, *rev.* PROVIDENTIA. &c., Female near a globe; *rev.* s. c. in wreath, &c.; *rev.* Obelisk (or club of Hercules inverted) lion's head as base, *rare* 3 *Hoffman*
- 1- 13- 777 Traian, 3, *rev.* s. c. in wreath, &c., *size 5*; *rev.* Obelisk, as before; *rev.* FELICITAS. AVGVSTI. type; Hadrian, *rev.* COS. III., Hygiea to right 4 *Curt*
- 1- 9- 778 Traian, *rev.* a magnificent Trophy, patinated 1 *Do*
- 3- 10- 779 Traian, *rev.* highly ornamented shields, &c., *interesting, beautiful varieties* 2 *Cureton*
- 2- 780 Traian, *rev.* Heroic figure with acrostolium or pedum (short crook) of Paris, and olive branch; *rev.* Victory resting a buckler on the trunk of a palm tree; *rev.* Victory erecting a trophy to left 3 *Hoffman*
- 2- 781 Traian, 3, *rev.* Cuirass; *rev.* Female seated, suppliant figure before her; *rev.* Emperor riding over a prostrate foe; Hadrian, *rev.* COS. III. Hygiea seated, feeding a serpent 4 *Do*
- 10- 782 Traian, 3, all varied, as usual; Hadrian, 2, *rev.* Hygiea seated to left, feeding her serpent; *rev.* ADVENTVS. AVG. Rome standing, welcoming Hadrian 5 *Do*
- 17- 783 Hadrian, *rev.* ADVENTVS. &c., as before; another, *rev.* Roma seated to right, welcoming the Emperor, *a beautiful medal* 2 *Curt*

- 1-10- 784 Hadrian, *obv.* Bust to left, *rev.* IVSTITIA. &c., Female seated with patera and hasta, *a gem—particular care appears to have been taken in the mintage of his brass* 1 *Ca*
- 14 785 Hadrian, *obv.* Bust to left, *rev.* Justice seated; *obv.* Head to right, *rev.* three standards; *rev.* Horseman to right, *very fine* 3 *M*
- 2-14- 786 Hadrian, *obv.* Head to left, *rev.* Horseman, *of surprising beauty* 1 *M*
- 6- 787 Hadrian, 2, *rev.* Female, with heads of Sun and Moon; *rev.* SALVS. PVBLICA. Female standing; Antoninus Pius, 2, *rev.* COS. IIII. Hygiea standing; *obv.* TR. POT. XIX. COS. IIII. Female near a globe, *rev.* same type, but *xx. curious, of indifferent workmanship* 4 *Ho*
- 5- — 788 Hadrian, *rev.* RESTITVTORI. SICILIAE. Emperor lifting up Sicily personified, *extra rare, a desirable and valuable medal, from Vienna* 1 *Ca*
- 12- 789 Hadrian, *rev.* COS. III. the four-faced Janus (Quadrifrons) standing; we read that from A.R. 872, the Emperor kept the Third Consulate all his life, *fine, scarce* 1 *Ca*
- 1-4- 790 Hadrian, *obv.* and *rev.* Bust, varied, to right; another, *rev.* DAC. &c., Hadrian and Ælius supporting the globe 2 *Ca*
- 6- — 791 Hadrian, *rev.* COS. III. P. P. CLEMENTIA. AVG. Female with patera, &c., *a gem, as are most of the coins in this important Collection* 1 *W*
- 8- 792 Hadrian, *rev.* ANNONA. AVG.; *rev.* AEGYPTOS.; *rev.* S. C. in a wreath 3 *Ca*
- 15- 793 Hadrian, *rev.* Piety to right, sacrificing; *rev.* RESTITVTORI. ACHAIÆ; *rev.* RESTITVTORI. BITHYNIAE. *very fine and rare* 3 *Ca*
- 13- 794 Hadrian, *rev.* ADVENTVI. AVG. MAVRETANIAE. two figures, and altar between them, *rare* 1 *Ca*
- 16- 795 Hadrian, *rev.* AEGYPTOS.; *rev.* AFRICA.; *rev.* Fortune, seated 3 *Ca*
- 8- 796 Hadrian, *rev.* Cappadocia standing with vexillum, &c., *a scarce and beautiful medal* 1 *Ca*
- 12- 797 Hadrian, *rev.* CAPPADOCIA. varied, *also fine* 1 *Ca*
- 1-7- 798 Hadrian, *rev.* DACIA.; *rev.* NILVS. to left, with Hippopotamus looking at the beneficent River God 2 *Ca*
- 4-6- 799 Hadrian, *rev.* Mauretania, *a pleasing coin* 1 *Ca*
- 11- 800 Hadrian, *rev.* HISPANIA.; *rev.* ALEXANDRIA.; *rev.* FORT. RED. Fortuna seated 3 *Ca*
- 5.12.6 801 Hadrian, *rev.* the FORT. RED. type, *a gem* 1 *W*

- 8 - 802 Hadrian, *rev.* ADVENTVI. AVG. GALLIAE. Hadrian visiting Gaul before the other provinces, *patinated*: *rev.* COS. III. Galley and four rowers 2 *Curt*
- 11 - 803 Hadrian, 4, *rev.* Nile recumbent to right, &c.; *rev.* ADVENTVI. AVG. ITALIAE.; *rev.* Pegasus to right; *rev.* Diana standing; Antoninus Pius, 2, *rev.* Fortuna Obsequens, *rare*; *rev.* Octostyle temple 6 *Do*
- 7 - 804 Hadrian, 2, *rev.* RESTITVTORI. AFRICAE.; *rev.* RESTITVTORI. HISPANIAE.; Antoninus Pius, 2, *rev.* s. c. Hope; *rev.* Felicity, with a wreath and blossomed branch 4 *Curt*
- 11 - 805 Hadrian, *rev.* Pegasus, *two fine varieties*; *rev.* Fortuna seated 3 *Do*
- 8 - 806 Hadrian, *rev.* COS. III. Female standing, with casket (*cistella*) or a nest, *very perfect* 1 *Do*
- 1.3 - 807 Hadrian, *rev.* FORTVNA. REDVCI. two Figures; *rev.* the ANNONA. AVG. type; *rev.* COS. III. Female standing, varied from the last, *fine* 3 *Webster*
- 1-5 - 808 Hadrian, *rev.* War Galley, two varieties; Antoninus Pius, *rev.* FELICITAS. AVG. *fine* 3 *Do*
- 10 - 809 Hadrian, 3, *rev.* INDVLGENTIA. &c.; *rev.* COS. III. Female with scales; *rev.* FORTVNA. AVG.; Ant. Pius, *rev.* the GENIO. SENATVS. type, *very fine* 4 *Curt*
- 7-2.6 - 810 Sabina, *obv.* Bust to left, with long flowing hair, *rev.* bare Head of Hadrian to right, *from Vienna, of extreme rarity* 1 *Webster*
- 5 - 811 Sabina, *obv.* Matidian hair dress, *rev.* Ceres with torch, seated 1 *Curt*
- 8 - 812 Sabina, *obv.* as before, *rev.* Vesta with palladium of Troy, seated 1 *Do*
- 15 - 813 Sabina, *obv.* and *rev.* as before; another, *rev.* PIETAS. Empress as Piety seated, with patera and short wand or sceptre 2 *Webster*
- 3 - 814 Sabina, *rev.* PIETAS. as above; *rev.* Concord 2 *Curt*
- 10 - 815 Sabina, *rev.* Concord, *fine green aerugo*; Anton. Pius, 2, *rev.* TR. &c., Minerva seated to right; *rev.* IMPERATOR. Victory to right 3 *Do*
- 14 - 816 Sabina, *rev.* Concord; Anton. Pius, 4, *rev.* Justice seated; *rev.* Felicitas, &c.; *rev.* Romulus with the Acron Spoils as Trophy; *rev.* Piety standing 5 *Do*

- 18 - 817 Sabina, *rev.* VENERI. GENETRICI.;
Anton. Pius. 3, *rev.* VICT. AVG. &c., Quadriga with Victory to
right, *rev.* Piety, two varieties 4M
- 1- 3 - 818 Sabina, *rev.* PIETAS. AVG.;
Anton. Pius, 3, *rev.* Pallas seated to right, *fair*; *rev.* Decastyle
Temple (now the Custom House of Rome), *rare*; *rev.* PIETATI.
&c., Female with four Children, *fine* 4L
- 10 - 819 Aelius, *rev.* Bust of Hadrian, *scarce* 1D
- 2- 6 - 820 Aelius, *obv.* beautiful "*relievo*" Bust to left, *rare*, *rev.* Concord
seated 1L
- 1- 2 - 821 Aelius, *obv.* Bust to right, as usual, *rev.* PANNONIA. &c., the
Province standing, *very desirable* 1D
- 11 - 822 Aelius, *rev.* TR. POT. COS. II., Abundance with statuette, &c.,
standing 1L
- 2 — 823 Aelius, *rev.* TR. &c., Hope;
Anton. Pius, 2, *rev.* GENIO. SENATVS.; *rev.* VOTA. &c., Emperor
sacrificing 3D
- 1- 11 - 824 Aelius, *rev.* as the last;
Anton. Pius, 2, *rev.* MVNIFICENTIA. &c., Elephants, varied 3D
- 2- 5 - 825 Antinöus (Alexandrian mint) *obv.* Bust of the Bithynian Youth
to left, *rev.* L. K. (year 20) Antinöus on horseback to right as
Mercury, as usual; struck to his memory by Hadrian, *its rarity*
is well known, fairly patinated size 6 $\frac{1}{4}$. 1D
- 2 — 826 Antinous, *obv.* PIOC. Bust to left, *rev.* OIC. AIIKAEI.
Horse to right, *rare, but is rather injured and defaced* 1D
- 1- 11 - 827 Antoninus Pius, *rev.* TR. POT. &c., the God of War descending
on the Vestal-Virgin-Priestess Ilia, *rare and beautifully*
patinated 1W
- 1- 4 - 828 Antoninus Pius, *rev.* same interesting type, *equally fine* 1L
- 5 - 829 Antoninus Pius, 3, *rev.* She-wolf and Imperial Twins; *rev.*
TR. &c., Hope; *rev.* VOTA. &c. Figure sacrificing;
Aurelius, *rev.* IMP. VI. &c. Jupiter-Nicephorus seated, *grey*
aerugo 4D
- 6 - 830 Antoninus Pius, *rev.* INDVLGENTIA. &c. Female seated;
Aurelius, 2, *rev.* VOTA. PVBLICA. three Figures; *rev.* Wreath,
within it PRIMI. DECENNALES. COS. III., *fine, light green*
aerugo 3D
- 8 - 831 Antoninus Pius, *rev.* BRITANNIA. COS. IIII. Britain, seated,
valuable
Aurelius, *rev.* Piety, with children 2D

- 4 - 832 Antoninus Pius, *rev.* TR. POT. COS. IIII. robed Female, with up-
 lifted hands ;
 Aurelius, 2, *rev.* RELIG. &c. Mercury ; *rev.* Soldier holding a
 statuette of Victory, and spear, *finely patinated* 3 *best*
- 8 - 833 Antoninus Pius, 2, *rev.* S.P.Q.R. &c. in a garland ; *rev.* COS. IIII.
 Emperor at an altar ;
 Faustina the elder, *rev.* IVNONI. REGINAE. Throne, sceptre, pea-
 cock, &c., *reddish aerugo* 3 *Do*
- 2 - 834 Antoninus Pius, *rev.* Garland, &c. as before
 Faustina sen., *rev.* AVGVSTA. Ceres seated ;
 Aurelius, *rev.* HONOS. &c. Figure standing 3 *Cureton*
- 19 - 835 Antoninus Pius, *rev.* the white Sow and her young, *v.* Virgil,
 two curious varieties, *very desirable, one with green aerugo* 2 *best*
- 16 - 836 Antoninus Pius, *rev.* Abundance, with rudder, &c. ;
 Faustina sen., *rev.* PIET. AVG. Altar, with fire kindled 2 *Webster*
- 5-15 - 837 Antoninus Pius, *rev.* Equestrian statue to left 1 *Do*
- 2 - 838 Antoninus Pius, *rev.* as before, *equally fine* 1 *Cureton*
- 5 - 839 Antoninus Pius, *rev.* ITALIA, &c. Italy seated, with a long wand
 and cornucopia (of blessings), &c., *a type seldom met finer ;*
rev. ANCILIA, &c. two Salian bucklers, or golden shields of
 Rome, *rare in this state* 2 *best*
- 11 - 840 Antoninus Pius, *rev.* MVNIFICENTIA. &c. Female and panther ;
rev. ALEXANDRIA. Province holding the sacred ibis and pana-
 rium, or basket, *of fine yellow metal* 2 *Do*
- 13 - 841 Antoninus Pius, *rev.* Victory flying to left, with buckler inscribed
 BRITAN., *rare and valuable* 1 *Cureton*
- 8 - 842 Antoninus Pius, *rev.* Emperor and two Figures on a raised stage,
 or "suggestus" giving largesse ; *rev.* TR. POT. &c. Romulus,
 with trophy of the King of the Cæninenses, whom he has
 just slain, *fine and beautifully patinated* 2 *best*
- 7 - 843 Antoninus Pius, *rev.* TIBERIS. &c. the Etruscan stream, *finely*
patinated 1 *Do*
- 8 - 844 Antoninus Pius, *rev.* the noble river Tiber, as before ;
 Faustina sen., *rev.* AVGVSTA. Ceres to left 2 *Do*
- 8 - 845 Antoninus Pius, 4, *rev.* BONVS. EVENTVS. &c. all varied ;
 Faustina sen., 2, *rev.* CONCORDIA. ; *rev.* AVGVSTA. Female, with
 torch, &c. 6 *Cureton*

- 6 — 846 Antoninus Pius, 4, *rev.* cos. IIII. Portico with statue, &c.;
Faustina sen., 2, all varied;
Aurelius, *rev.* HONOS. type 7 *Lu*
- 10 — 847 Antoninus Pius, *rev.* cos. IIII. Hercules standing, *a rare and*
desirable medal, a fine specimen of art 1 *Lu*
- 1 — 848 Antoninus Pius, 4, varied, one *rev.* Busts of two (of his four)
children on cornucopia, *rare*; Faustina, sen., *obv.* Veiled;
rev. AETERNITAS. Female with globe to left; Aurelius, *rev.*
fine Galley, five rowers, &c., *patinated* 6 *Lu*
- 8 — 849 Antoninus Pius, 4, varied;
Faustina sen., *rev.* AETERNITAS., with veil floating 5 *Lu*
- 8 — 850 Antoninus Pius, *rev.* ANNONA. AVG. varied, *both fine* 2 *Lu*
- 6 — 851 Antoninus Pius, 3, all varied;
Faustina sen., 2, varieties of AETERNITAS. type 5 *Lu*
- 12 — 852 Antoninus Pius, 3, all varieties;
Faustina sen., *rev.* IVNO.;
Aurelius, *rev.* Concord 5 *Lu*
- 4 — 853 Antoninus Pius, *rev.* Bust of Aurelius to left, *rare*
Faustina sen., *rev.* Female seated on a globe 2 *Lu*
- 3, 6 — 854 Antoninus Pius, *rev.* Bust to right of Aurelius
Faustina sen., *rev.* CERES., *green aerugo* 2 *Lu*
- 8 — 855 Antoninus Pius, *rev.* Aurelius, as the last;
Faustina sen., *obv.* Veiled; *rev.* CONSECRATIO. Female near an
altar;
Aurelius, *rev.* Concord to left 3 *Lu*
- 7 — 856 Faustina sen., *rev.* Hexastyle temples, two varieties;
Aurelius, 4, varied;
Faustina, jun., *rev.* Venus to left 7 *Lu*
- 3 — 857 Faustina sen., *rev.* Crescent and seven stars;
Aurelius, *rev.* Germany bewailing, seated to left;
Faustina jun., *rev.* Venus with apple 3 *Lu*
- 7 — 858 Faustina sen., *rev.* Crescent as before;
Aurelius, *rev.* Warrior with victoriola;
Faustina jun., *rev.* PIETAS. Female with horn of plenty 3 *Lu*
- 10 — 859 Faustina sen., 3, varied as throughout the sale;
Aurelius, 2, *rev.* Roma seated in armour; *rev.* TR. POT. &c.
Roma-Nicephora standing, *green patina* 5 *Lu*

- 5-5- 860 Galerius Antoninus, Greek fabric, *obv.* M. ΓΑΛΕΡΙΟΥC. ANTONINOC. &c. bare Head to right of the young son of Antoninus; *rev.* ΘΕΑ, ΦΑΥCΤΕΙΝΑ. Bust of his mother Faustina, *in satisfactory condition, if we consider its great rarity and high value* 1 *cut*

* * A fine specimen has produced £24. in France.

- 2- 861 Aurelius, *rev.* De Germ, &c. Trophy; *rev.* two Emperors; *rev.* Hygeia to left, serpent, &c., *fine light green aerugo* 3 *Ja*
- 9- 862 Aurelius, *rev.* Peace burning spoils of war; *rev.* Security to right; Faustina jun., *rev.* Venus to left; Verus, *rev.* Mars hastening to left; Lucilla, *rev.* Concord seated, *beautiful obverse, patinated* 4 *Ja*

SIXTH DAY'S SALE.

IMPERIAL ROMAN COINS.

SMALL BRASS.—(continued from page 43.)

All extremely fine.

LOT

- 1-10- 863 UNCERTAIN, *obv.* IC. IC. TRIVMP. Olive branch; *rev.* torque and two armlets; *obv.* Head; *rev.* Horse, ROMA. beneath; (Campanian); *obv.* youthful Head on a sceptre or pillar; *rev.* A.P.M.F. in laurel wreath 3 *Hoffman*
- 19- 864 UNCERTAIN, 3, probably struck in Campania, varied; Another, *obv.* Modius; *rev.* Diota; *obv.* s. c. and Tripod; *rev.* Griffin and wheel; *obv.* Petasus; *rev.* Caduceus 6 *cut*
- 8- 865 UNCERTAIN, *obv.* Trophy, *rev.* has the Head of Mars; *obv.* Cornucopia and Caduceus; *rev.* Wreath, and s.c.; *obv.* Head of Rome helmeted; *rev.* s.c. Cuirass, two varieties; *obv.* Head of Tiberinus; *rev.* Wolf and royal twins; *obv.* helmed Head of Minerva; *rev.* s.c. Owl, *of inferior execution* 6 *cut*

- 2-10- 866 Imperial of Augustus, 3; *rev.* Bull butting, varied; *rev.* Eagle; Claudius. Nero, 3, *rev.* CERTAMEN. &c. of beautiful fabric;
 • Vespasian, 2, *rev.* Palm-tree; *rev.* Globe and rudder;
 Titus, *rev.* Modius 10
- 1-7- 867 Nero, *rev.* Eagle on cippus;
 Domitian, 4, *rev.* Trophy; *rev.* s.c. Eagle; *rev.* Olive branch;
rev. Galley 5
- 1-3- 868 Domitian, 4, *rev.* Eagle as before; *rev.* Cornucopia; *rev.* Basket,
 with wheat; *rev.* s.c. in wreath;
 Traian, *rev.* Dog to right 5
- 14- 869 Domitian, 3, *rev.* Rhinoceros; *rev.* s.c. Poppies and wheat; *rev.*
 s.c. Eagle on fulmen, with wreath in beak;
 Traian, *rev.* Club;
 Hadrian, 2, *rev.* Lyre; *rev.* s.c. (Greek, Colonial) 6
- 15- 870 Hadrian *obv.* with the silver eaglet or countermark of the (Modena)
 D'Este Cabinet (this Collection was dispersed about 1770-
 1780); *rev.* cos. III. Statue on a mountain, perhaps Emperor
 on Mount Argeus in Cappadocia 1
- 14- 871 Hadrian, *obv.* also with the eaglet (of Modena, v. *Cavedoni*); *rev.*
 cos. III. Head of Jupiter-Ammon to right 1
- 13- 872 Antoninus Pius, *obv.* no legend, bearded Bust; *rev.* s.c. Eagle;
 Faustina jun., 3, *rev.* Dove; *rev.* Caduceus; *rev.* Fertility stand-
 ing; the attribution of the above four beautiful medalets is
 still rather uncertain 4
- 2- 873 Antoninus Pius, 3, *rev.* cos. III. Eagle between a peacock and
 an owl (or Jupiter, Juno, and Minerva); *rev.* Club and Cadu-
 ceus; *rev.* Cornucopia;
 Aurelius, *rev.* Head of Ammon;
 Commodus (Colonial), *rev.* triumphal Arch 5
- 1-2- 874 Annus Verus (attributed to), *obv.* Infantile Bust, semi-veiled,
 &c.; *rev.* s.c. in a laurel wreath, *very fine and beautifully*
patinated 1
- 1-12- 875 Annus Verus, all slightly varied, of inferior work and merit,
nevertheless valuable 1
- * * * These coins have also been attributed to the Domitian family.
- 1-11- 876 Claudius Gothicus, *rev.* Eagle;
 Probus, 2, *rev.* VIRTVS. AVGVSTI. Warrior to left, *patinated*; *rev.*
 Trophy
- * * * The thickness of this coin authorizes us to regard it as a
 small medallion

- 2-3- 877 Carus, *rev.* CONSECRATIO. Eagle ;
 Carinus, 2, *rev.* VIRTVS. AVGG. small medallion ; *rev.* FIDES.
 MILITVM. ;
 Numerian, *rev.* Mars to right ;
 Claudius Gothicus, *rev.* VICTORIAE. GOTHIC. Trophy (seems
 billon) *rare type* 5 *lust*
- 19- 878 Maximian Hercules, 3, *rev.* VIRTVS. AVG. Emperor and Hercules,
billon ; *rev.* Lion to right ; *rev.* PLEO. NATAL. CEL. in wreath ;
 Constantius I. 2, *rev.* Eagle ; *rev.* VOT. XX. in wreath 5 *D.*
- 2, 2- 879 Diocletian, *rev.* Bust of Constantius, *rare* ;
 Max. Hercules, *obv.* Bust to left, as Hercules, *in alto rilievo* ; *rev.*
 IOVI. VICTORI. Jupiter, with fulmen, *a beautiful little gem* 2 *D.*
- 1-10- 880 Carausius, *obv.* fine Bust to right, may be considered an accurate
 portrait of the gallant bold Usurper ; *rev.* PROVID. AVG. Fe-
 male to left ;
 Allectus, *rev.* PROVIDENTIA. AVG. 2 *D.*
- 1-3- 881 Allectus, *rev.* Galley, and Q. C. in exergue, this coin, as well as
 the two preceding, bear well executed busts, with a marked
 character ;
 Maxim. Herc. 2, *rev.* VIRTVS. AVGG. Hercules standing to right ;
rev. Lion and club above 3 *D.*
- 19- 882 Carinus, *rev.* VIRTVS. AVGG. Soldier standing ;
 Diocletian, *rev.* very similar 2 *Eastwood*
- 5- 883 Diocletian, *obv.* Busts, side by side, of the Emperor and of Ju-
 piter ; *rev.* IOVI. AVGG. 1 *lust*
- 1-11- 884 Romulus, *rev.* round Temple, *patinated* ;
 Licinius sen. ;
 Licinius jun., *rev.* VOT. V. &c. 3 *D.*
- 1- 885 Licinius jun., 3, *rev.* PROVIDENTIAE. CAESS. B. &c. ;
 Constantine the Great, *rev.* Figure in a boat, *rare* 4 *D.*
- 13- 886 Constantius I, 2, *rev.* Lion to left ; *rev.* PRINC. IVVENT. ;
 Helena Constantii, *rev.* PAX. PVBLICA., *seems unpublished, fine* 3 *D.*
- 2- 887 Theodora, *rev.* PIETAS ROMANA, two varieties ;
 Gal. Maximianus, *rev.* SIC. X. SIC. XX. in wreath ;
 Helena, *rev.* PAX. PVBLICA., varied from the above ;
 Constantine the Great, *rev.* Victory seated, captive near a trophy,
 &c. 5 *D.*
- 13- 888 Constantine the Great (City types of Constantinopolis, Roma,
 &c.), all varied, *some very beautiful* 10 *D.*

- 2 - 2 - 889 Constantine the Great, 3 ; Fausta, *rev.* Female with children ;
Helena Juliani, 2, *rev.* SECVRITAS. &c., varied ; Crispus, 4,
varied 10
- 4 - 4 - 890 Helena Crispi, *rev.* Star, without legend or letters in exergue,
fine, rare, and very valuable, v. also lot 694 1
- 8 - 8 - 891 Fausta Constantii II, *rev.* Star, no legend or letters, *scarce, fine,*
and very valuable 1
- 5 — 892 Delmatius, *rev.* GLORIA. EXERCITVS. ; Crispus, 2 ; Fausta, as
before 4
- 1 — 893 Delmatius, exergue S.M. TR. P. ; Constantine II, 3 ; Constans, 2 6
- 10 - 894 Constans, *obv.* Bust to right in high relief, *rev.* Phoenix on globe,
common, but extra fine 1
- 2 - 10 - 895 Hannibalianus, *rev.* River-god seated, *rare* 1
- 1 - 5 - 896 Jovian, *rev.* VOT. V. in wreath ; Constantine II, 1 ; Constan-
tius, 4 6
- 4 - 1 - 897 Procopius, *rev.* REPARATIO. FEL. TEMP. (SMKA. in exergue) Em-
peror, captive, monogram, &c. *very rare* 1
- 10 - 898 Eudoxia, 2, varied ; Julian II, type of Isis-Faria 3
- 1 - 8 - 899 Honorius, the square *exagium solidi* (or weight, *v. Eckhel*, viii.
512, *Ducange*, &c.) first type of *Mionnet*, vol. II. p. 350, *very*
valuable and rare 1

* * * From Monsieur Dupré's Cabinet.

ROMAN SILVER AND BILLON.—(Continued from page 41.)

- 2 - 11 - 900 Tetricus sen. ; Quintillus, 2 ; Postumus, *rev.* Head of the Sun ;
Victorinus, *rev.* PIETAS. AVG. 5
- 2 - 10 - 901 Postumus, *obv.* radiated Bust, club, &c., *rev.* Quiver, &c ;
Marius, *rev.* Warrior to left ;
Victorinus sen., *rev.* HILARITAS. AVGG. 3
- 2 - 2 - 902 Laelianus, *rev.* Victory to right, *fine, and of better billon than*
usual 1
- 1 - 5 - 903 Macrianus, *rev.* IOVI. CONSERVATORI., *rare ;*
Tetricus jun., *rev.* Hope 2
- 2 — 904 Quietus, *rev.* SOLI. INVICTO. type, *scarce* 1
- 2 - 8 - 905 Claudius Gothicus, 2, *rev.* Vulcan, *rare, rev.* Equity ; Vabaha-
latus, *rev.* Aurelian ; Tacitus ; Florian 5
- 1 - 10 - 906 Vabahalatus, as before ; Florianus (*small size*) *rev.* VIRTVS.
AVG. ; Probus, 2, *rev.* P.M. &c. Lion devouring a bull ; *rev.*
VICTORIA. GERM. Victory and two captives, *rare* 4

5. 15 - 907 Probus, *medallion, obv.* Bust as Hercules, *rev.* ADVENTVS. AVG. Emperor on horseback to left, preceded by Victory, and followed by a Standard-bearer, &c. size $2\frac{1}{2}$. 1 *Cush*
- 18 - 908 Carus, *obv.* helmeted Bust to right, *rev.* Victory to left between captives; Probus, *rev.* PAX. AVG.; Constantine II; Constantius II, *rev.* VOTIS. &c., size 5 4 *Do*
5. 2 6 909 Carus and Carinus, *obv.* Busts side by side, *rev.* SÆCVLI. FELICITAS., *rare* 1 *Do*
- 7 — 910 Nigrinian, *rev.* CONSECRATIO. Eagle, struck probably at Carthage, *scarce; from the Revil Collection; found in Africa* 1 *Do*
- 1 - 2 - 911 Magnia Urbica, *rev.* the VENVS. GENETRIX. type, evidently the Venus of Matrimony 1 *Webster*
- 16 - 912 Magnia Urbica, *rev.* VENVS. CELEST. type 1 *Do*
8. D - 913 Julian the usurper (*small brass*), *obv.* radiated Bust to right, *rev.* the PANNONIAE. AVG. type, *fine, of extreme rarity* 1 *Cush*
- 1 - 3 - 914 Constantine the Great (*very base silver medallion*), *rev.* Busts, facing, of Crispus and Constantine II., *rare* size $5\frac{1}{2}$. 1 *Do*
1. 2 - 915 Valentinian I. *rev.* VICTORIA. AVGVSTORVM. Victory to right, with buckler inscribed VOT. X. MVLT. XV. & SMKAT. *small medallion* size 6. 1 *Do*
- 1 - 1 - 916 Valens, *medallion, rev.* VIRTVS. EXERCITVS. and TRPS. Emperor standing size $6\frac{1}{4}$. 1 *Hoffman*
- 1 - 11 - 917 Gratian, *medallion, rev.* as the last, size $6\frac{1}{4}$; Jovinus, *usual small size, rev.* the RESTITVTOR. REIP. type, *rare* 2 *Cush*
1. 3 - 918 Arcadius, *rev.* VOT. X. &c. in wreath, M.D.P.S.; Honorius, *rev.* Rome seated, also of the Milanese mint; Victor, *rev.* Rome seated, also M.D.P.S., *rare* 3 *Do*
- 12 - 919 Eugenius, *rev.* Rome seated, *scarce*; Justinian, 4, *rev.* D.N. ATHALARICVS. RIX. in a wreath or torque; *rev.* C.N.; *rev.* monogram of Theodahatus, &c. 5 *Do*

LARGE BRASS.—(Continued from page 36.)

- 11 - 920 Geta, *rev.* FORT. RED. &c. Abundance seated; Macrinus, *rev.* PONTIF. &c. Female with long caduceus, &c. 2 *Pastwood*
- 14 - 921 Macrinus, *rev.* Equity; Alexander Severus, 2, *rev.* IVSTITIA. &c.; *rev.* Victory inscribing VOT. X. on buckler 3 *Shaver*

- 1-10- 922 Macrinus, *rev.* ANNONA. AVG. ;
Alex. Severus, *rev.* Mars 2 Ho
- 1-19- 923 Macrinus, *rev.* SALVS. &c. ;
Alexander Severus, *rev.* LIBERALITAS. &c. IIII. 2 Ea
- 5-2.6 924 Diadumenian, *rev.* PRINC. IVVENTVTIS. Prince and three
standards 1 Ho
- 3-10- 925 Diadumenian, *rev.* SPES. PVBLICA. Hope, richly draped, to left 1 Ho
- 1 — 926 Elagabalus, *rev.* P.M. TR. &c. Rome-Nicephora seated ;
Alexander Severus, *rev.* PROVIDENTIA. &c. 2 Wo
- 10- 927 Elagabalus, *rev.* ADVENTVS. AVGVSTI. Emperor on horseback to
left, *very rare type* ;
Alex. Severus, *rev.* P.M. TR. &c. Emperor in triumphal quadriga
to right 2 Ea
- 7- 928 Elagabalus, *rev.* VICTORIA. ANTONINI. AVG. ; *rev.* PAX. &c. 2 Cu
- 4.2.6 929 Elagabalus, *rev.* P.M. &c. Emperor sacrificing, altar, star, &c.,
relating to the priestly offices held by him, *fine dark aerugo* ;
from Vienna ; a beautiful coin 1 Cu
- 1-10- 930 Elagabalus, *rev.* Sun to left, *fine* ; *rev.* PONTIF. &c. 2 Wo
- 1-14- 931 Elagabalus, *rev.* Emperor in triumphant chariot to left, star, &c. ;
rev. LIBERTAS. &c. 2 Ho
- 5-15- 932 Julia Paula, *rev.* Concord (Paula) seated, *patinated* 1 Ea
- 4-12- 933 Aquilia Severa, *rev.* Empress, as Concord, sacrificing 1 D
- 2 — 934 Julia Soaemias, *rev.* VENVS. CAELESTIS. a Star and Astarte
standing to left 1 Cu
- 1.15- 935 Julia Soaemias, *rev.* MATER. DEVM. Cybele seated 1 Ho
- 3-10- 936 Julia Soaemias, *rev.* Astarte, or Venus, seated, infant in front,
&c., *coated with green aerugo* 1 Cu
- 1-10- 937 Julia Soaemias, *rev.* as the above 1 Ho
- 2 0- 938 Julia Maesa, *obv.* beautiful Bust ; *rev.* PIETAS. AVG. type,
patinated 1 Cu
- 14- 939 Julia Maesa, *rev.* PVDICITIA. type 1 Ho
- 1-10- 940 Julia Maesa, *rev.* SÆCVLI. FELICITAS. Felicity to left, star in
front, &c. 1 Wo
- 0- 941 Julia Maesa, *rev.* as before, but Star behind 1 Cu
- 15- 5- 942 Alexander Severus, *medallion*, *rev.* PROPECTIO. AVGVSTI. S.C.
Emperor on horseback to right, preceded by Victory, *very fine*
and rare ; *from Vienna* size 10. 1 Ho
- 13- 943 Alex. Severus, *rev.* SPES. PVBLICA., *very beautiful* ; *rev.* FIDES.
MILITVM. Female with two ensigns 2 Ea

- 12 - 944 Alex. Severus, 3, *rev.* FIDES. &c. as last ; *rev.* SPES. PVBLICA.;
rev. P.M. &c. Female, Modius, &c. ;
 Julia Mamaea, *rev.* FELICITAS. PVBLICA. Empress seated 4 Taylor
- 11 - 945 Alex. Severus, 2, *rev.* FIDES. MILITVM. as before ; *rev.* Sun
 looking to left ;
 Mamaea, *rev.* Felicity standing 3 Curt
- 9 - 946 Alex. Severus, 2, *rev.* Female to left, near a modius ; *rev.* IOVI.
 VLTORI. Jupiter seated, *rare* ;
 Mamaea, *rev.* Vesta with palladium and long wand, *fine, but*
unpatinated 3 D.
- 3-4 - 947 Alex. Severus, 2, *rev.* PONTIF. &c. Emperor to left ; *rev.* P.M.
 &c. Warrior standing ;
 Maximinus, *rev.* FIDES. MILITVM. Female with two standards,
exquisite pale-green aerugo 3 D.
- 13 - 948 Alex. Severus, 2, *rev.* VIRTVS. AVGVST. Emperor to left ; *rev.*
 LIBERALITAS. AVGVSTI. IIII. five Figures, *rare but poor* ;
 Mamaea, *rev.* VENERI. FELICI. ;
 Maximinus, *rev.* Liberality to left 4 Hoffman
- 3-4 - 949 Orbiana, *rev.* Concord seated, *patinated* 1 Curt
- 16 - 950 Orbiana, *rev.* Emperor and Orbiana, *of fine yellow metal, equally*
desirable 1 Hoffman
- 19 - 951 Mamaea, *rev.* VENVS. FELIX., *green aerugo* ;
 Maximinus, *rev.* CONCORDIA. AVGVSTORVM. four Figures standing,
 captives, &c., *seems unpublished, in fair preservation* 2 Eastwood
- 5 - 952 Mamaea, *rev.* IVNO. AVGVSTAE. Female, as Hope, seated ;
 Maximinus, *rev.* LIBERALITAS. AVG. five Figures 2 D.
- 953 Mamaea, *rev.* VENVS. FELIX. Empress holding a statuette, seated ;
 Maximinus, 2, *rev.* Hygiea feeding the Sacred Serpent ; *rev.* PAX.
 AVGVSTI., *all desirable* 3 Curt
- 8 - 954 Mamaea, 2, *rev.* VENVS. VICTRIX. ; *rev.* VENVS. GENETRIX ;
 Maximinus, *rev.* FIDES. MILITVM. Female and two ensigns,
beautifully patinated 3 D.
- 7-10. 955 Mamaea, *rev.* FECVNDITAS. AVGVSTI., *rare* ;
 Maximinus, *rev.* PAX. AVGVSTI., *splendidly preserved & patinated* 2 Webster
- 6 - 956 Maximinus, *medallion, rev.* VICTORIA. GERMANICA. Victory to
 left, captive at her feet, *most desirable* size 10. 1 D.
- 19 - 957 Maximinus, *rev.* P.M. &c. Emperor between four standards, *very*
fine ; Gordian III. as Cesar, *rev.* PIETAS. AVGG. Sacrificial
 instruments, *green aerugo* 2 Curt

- 2-2- 958 Paulina, *rev.* CONSECRATIO. the aged Empress on an eagle, with long sceptre, &c. 1 Ma
- 14- 959 Maximinus, 2, *rev.* Emperor and three standards; *rev.* Providence to left; 3 Ho
- Maximus, *rev.* Implements of sacrifice
- 15- 960 Maximinus, 2, *rev.* VICTORIA. AVG.; *rev.* VICTORIA. GERMANICA. Emperor crowned by Victory, a captive at his feet, *patinated*; 3 Ho
- Maximus, *rev.* as before 3 La
- 1- - 961 Maximus, *rev.* Prince of Youth, two ensigns, *fine* 1 Cu
- 5- 962 Maximus, as the preceding; 3 La
- Gordian III. 2, *rev.* AETERNITAS.; *rev.* Felicity
- 1-9- 963 Maximus, as before; 2 Ma
- Pupienus, *rev.* VICTORIA. AVGG. *scarce*
- 6-15- 964 Gordian Africanus I., *rev.* the SECVRITAS. AVGG. type, *most desirable* 1 D.
- 4-10- 965 Gordian Afr. I., types as before, *very desirable* 1 Ho
- 3-16- 966 Gordian Afr. II., *obv.* Bald forehead, &c., *rev.* the ROMAE. AETERNAE. type, *a most desirable coin* 1 Cu
- 1-14- 967 Balbinus, *rev.* Concord seated; 2 Ho
- Pupienus, *rev.* P.M. &c. togated Figure to left, with olive branch, &c. *rare, as the following* 2 Ma
- 1-7- 968 Balbinus, *rev.* Providence to left; 2 Ma
- Pupienus, *rev.* Peace enthroned, with sceptre, &c.
- 3-11- 969 Balbinus, *rev.* Providence as before; 3 D.
- Pupienus, *rev.* LIBERALITAS. AVGVSTORVM.;
- Gordian III., *rev.* Mars to right
- 16- 970 Balbinus, *rev.* P.M. &c. togated Figure with olive branch, &c. as before; 3 Ma
- Pupienus, *rev.* Concord seated;
- Gordian III, *rev.* FORTVNA. REDVX., *patinated*
- 1-16- 971 Pupienus, *rev.* Concord as before; 3 Ma
- Gordian III, 2, *rev.* FELICIT. TEMPOR. varied, *both patinated*
- 1-6- 972 Pupienus, *rev.* VICTORIA. AVGG.; 4 Cu
- Gordian III, 3, varied
- 14-10- 973 Gordian III, *medallion, obv.* splendid Bust to left, *rev.* P.M. &c. s.c. Emperor with globe and spear to right; *from Vienna, most desirable* size $9\frac{1}{2}$. 1 B

- 10 - 974 Gordian III, *rev.* IOVI. STATORI.; *rev.* P.M. &c. Emperor near a tripod sacrificing, *both are beautifully patinated* 2 *Eust*
 -14 - 975 Gordian III, all varied, *fine* 4 *D.*
 -18 - 976 Gordian III, *rev.* Quadriga to left; *rev.* Emperor riding over a fallen enemy; *rev.* IOVI. STATORI., *all desirable* 3 *Eastwood*
 -16 - 977 Gordian III, 2, *rev.* varied; Philip I, or Senior, 2; Philip II, as Cæsar, *all as usual in very good state* 5 *Eust*
 -17 - 978 Gordian III, 3; Philip I, 2, varied; Philip I, *rev.* LIBERALITAS. III. 6 *Eureton*
 -18 - 979 Gordian III, 2; Philip I, 2; Otacilia, *rev.* Concord; Philip II, 2, varied as before 7 *Webster*
 -18 - 980 Gordian III, 2; Philip I, 2; Otacilia, 2; Philip II, 2, all varied 8 *Eust*
 3-1 - 981 Philip I, *rev.* Cippus; Otacilia, *rev.* CONCORDIA. AVGG., *finely patinated* 2 *D.*
 -5 - 982 Philip I, *rev.* four Ensigns; Otacilia, *rev.* PVDICITIA.; Philip II, *rev.* Peace, *all desirable* 3 *D.*
 - 983 Philip I, 3, *rev.* Lion to right; *rev.* Wolf and twins; *rev.* SECV-RIT. ORBIS.; Otacilia, 2; Philip II, as Cæsar, *rev.* PRINCIPI. IVVENT., *all very interesting types* 6 *Hoffman*
 -15 - 984 Philip I, 4, *rev.* Cippus; *rev.* Elephant, &c., *fine*; Traianus Decius, 3, varied 7 *Eust*
 1.2 - 985 Philip I, 4, *rev.* octostyle Temple; *rev.* Emperor on horseback, &c.; Traianus Decius, 2, *rev.* PANNONIA.; *rev.* DACIA., *desirable* 6 *Hoffman*
 -3 - 986 Philip I, 4, *rev.* Stags; *rev.* Victory, &c.; Traianus Decius, 2, varied, as before; Etruscilla, *rev.* PVDICITIA., *fair* 7 *D.*
 2-1 - 987 Etruscilla, 2, *rev.* PVDICITIA. type; *rev.* FECVNDITAS., *both very fair*; Herennius Etruscus, *rev.* the PRINCIPI. IVVENTVTIS. type, *rare and fine* 3 *Eust*
 15 - 988 Herennius Etruscus, *rev.* PIETAS. AVGG. Mercury, *an excellent and rare medal* 1 *Money*
 - 989 Herennius Etruscus, *rev.* Mercury, &c. as above, *nearly as fine*; Hostilian, *rev.* the same as Prince of Youth standing, *rare* 2 *Hoffman*
 -2.6 990 Hostilian, *medallion, from Vienna, rev.* PRINCIPI. IVVENTVTIS. Apollo seated, *rare and desirable* size 10. 1 *Eureton*
 -6 - 991 Hostilian, 2; Trebonianus Gallus, 2, varied; Volusian, *rev.* Peace 5 *Hoffman*
 -17 - 992 Hostilian, *rev.* VOTIS. &c.; Trebonianus Gallus, 4; Volusian, 2, *rev.* Concord, varied 7 *Eastwood*

- 2-12- 993 Trebonianus Gallus, 4, *rev.* IVNONI. MARTIALI. circular Temple, &c.; Volusian, *rev.* Concord seated; Gallienus, *rev.* Security standing, *fine* 6
- 1-9- 994 Trebonianus Gallus, 2; Volusian, *rev.* round Temple of Juno; Valerian; Gallienus, *rev.* Female with two military standards, *fine* 5
- 1-7- 995 Volusian, 3; Valerian, 2, *rev.* RESTITVTOR. ORBIS.; *rev.* Victory; Gallienus, *rev.* Security, *well preserved* 6
- 4- 996 Æmilianus, *rev.* Jupiter-Conservator and the Emperor, *very fine for the coin, and very desirable, being rare and seldom met with in even fair preservation* 1
- 2-10- 997 Valerian; Mariniana; Gallienus, 2, *rev.* Apollo; *rev.* Mars 4
- 20- 998 Gallienus, *obv.* beautiful laureated Bust to right, *rev.* RESTITVTORI. ORBIS. Emperor raising up a kneeling figure; *from Vienna, extremely fine and rare in such condition* 1
- 1-8- 999 Gallienus, 4, one *obv.* Bust with modius and spiked crown, *rev.* INT. VRB. S.C. in a wreath, &c.; *rev.* VICTORIA, GERM., he beat 300,000 Germans near Milan, and drove them also out of France; Salonina, 2, *rev.* IVNO.; *rev.* PIETAS., *desirable* 6
3. 2- 1000 Salonina, 2, varied as usual; Saloninus, *rev.* CONSECRATIO. a Funeral pile with quadriga, as on his, probably unique medalion, formerly "*Mus. Pisanum*," *v. Mionnet (v. lot 475), very rare* 3
- 12- 1001 Postumus, *rev.* Mars to left; *rev.* RESTITVTOR. GALLIAR. Emperor and Gaul 2
- 10-10- 1002 Postumus, *rev.* VIRTVS. AVG. Mars to right, *fine green aerugo*; *obv.* Bust to left, *rev.* P.M. &c. Mars to left 2
- 1-3- 1003 Postumus, *rev.* LAETITIA. a Galley to left, *very fine* 1
- 9- 1004 Postumus, *rev.* Mars to left; *rev.* Victory; *rev.* Statue of Hercules in a temple 3
- 1-12- 1005 Postumus, *obv.* helmeted and cuirassed Bust to right, *rev.* LAETITIA. a Galley to left; the eleven following coins (of large size), were omitted in their proper places; Nero, *rev.* ANNONA. &c.; Faustina sen. *obv.* veiled Bust, *rev.* AETERNITAS. Female with long torch 3
- 15- 1006 Galba, *rev.* Rome seated to left, *patinated* 1
- 1-16- 1007 Domitian, *rev.* IOVI. VICTORI. Jupiter seated 1
- 19- 1008 Aurelius, *rev.* SALVTI. &c. Hygeia; *with aerugo* Faustina jun., (*middle size*), *rev.* Crescent and stars 2

- 1-6-1009 Faustina jun., *rev.* IVNONI. REGINAE. Empress as Juno, peacock, &c., *a finely patinated large brass, and valuable* 1 *Curt*
- 1-10-1010 Verus, *rev.* CONSECRATIO. Eagle on globe ;
Septimius Severus, *rev.* Jupiter standing, *patinated* 2 *Eastwood*
- 3-14-1011 Pupienus, *rev.* Victory standing ; *rare*
Saloninus, *most doubtful, rev.* Sacrificial Instruments 2 *Hoffman*

ROMAN MIDDLE BRASS.—(Continued from page 53.)

- 1-10-1012 Aurelius, *rev.* cos. II. Plenty's horn ; *rev.* two Emperors 2 *Curt*
- 1-11-1013 Aurelius, *rev.* Cornucopia as before ; *rev.* the Emperors 2 *Hoffman*
- 1-1-1014 Aurelius, *rev.* two Emperors ; *rev.* Hygeia, &c. 2 *Curt*
- 1-1-1015 Aurelius, *rev.* Victory to right, buckler with VIC. GER. ; *rev.*
TR. P. XVIII. Pallas to left, *beautifully patinated* 2 *Curt*
- 1-1-1016 Aurelius, *rev.* PIETAS. AVG. Instruments for sacrifice 1 *Webster*
- 1-15-1017 Aurelius, *rev.* similar, *almost equally beautiful ; rev.* Hygeia,
&c. 2 *Money*
- 1-15-1018 Aurelius, *rev.* Instruments, &c., as above ; *rev.* Emperor
sacrificing to left ; *rev.* Pallas standing to right, *beautiful* 3 *Curt*
- 1-10-1019 Aurelius, 2, *rev.* Sacrificial implements ; *rev.* DE. SARM. &c.
trophy ; Faustina jun., *rev.* VENVS. ; *rev.* VESTA. 4 *D.*
- 1-12-1020 Aurelius, *rev.* IMP. VII. &c. River-god recumbent ; *rev.* She-
Wolf and twins ; *rev.* DE. GERM. &c. Trophy 3 *Hoffman*
- 2-2-1021 Aurelius, *rev.* IVVENTAS. type, two beautiful varieties 2 *Curt*
- 1-6-1022 Aurelius, *rev.* Hygeia, &c. ;
Faustina jun., *rev.* Hygeia ;
Verus, *rev.* TR. P. IIII. &c. Warrior to right ;
Lucilla, *rev.* IVNO. REGINA. Empress as the goddess, *all desirable as usual* 4 *Hoffman*
- 1-5-1023 Aurelius, 4, varied ;
Faustina jun., *rev.* LAETITIAE. PVBLICAE. ; *rev.* IVNONI. LVCI-
NAE. ;
Verus, *rev.* Parthian captive, &c. ;
Lucilla, *rev.* Venus seated 7 *D.*
- 1-10-1024 Aurelius, 2, *rev.* HILARITAS. ; *rev.* CONSECRATIO. &c. ;
Faustina jun., *rev.* FECVND. AVGVSTAE. (seems a new legend
from this period, though Nero had erected a temple to Fecun-
dity), Female, with four children, *in exquisite preservation* 3 *Taylor*

- 14 · 1025 Aurelius, 4 ;
 Faustina jun., 3, varied ;
 Verus, 2, *rev.* Victory, and VIC. PAR. on buckler ; *rev.* FORT.
 RED. &c. Abundance to left seated 9/2
- / - 3 - 1026 Faustina jun., *rev.* VENERI (VICTRICI) Venus arresting Mars,
 as on antient gems, *a rare type* ;
 Verus, *rev.* FORT. RED. &c. Abundance seated 2/1
- 16 - 1027 Faustina jun., *rev.* DIANA. LVCIF. the Goddess to left, *coated*
with fine pale green aerugo 1/2
- / - 1 - 1028 Faustina jun. *rev.* Cybele seated between lions ; *rev.* Crescent
 and stars 2/2
- / — 1029 Faustina jun., *rev.* TEMPOR. FELIC. the prolific Empress and
 six children, perhaps in allusion to her mother's "*puellae*
faustinianae" establishment, *very rare and fine* 1/2

SEVENTH DAY'S SALE.

ROMAN MIDDLE BRASS.—(*continued.*)

LOT

- 2-12 - 1030 Faustina jun., 2, *rev.* PVDICITIA. *rev.* LAETITIA. *a beautifully*
patinated medal ;
 Verus, *rev.* Victory to right with buckler, inscribed VIC. AVG. 3/1
- 13 - 1031 Faustina jun., *rev.* Lectisternium, or rather Lectulus, and royal
 babies, *patinated* ;
 Verus, *rev.* two Emperors, *also fine* 2/1
- / - 4 - 1032 Faustina jun., *rev.* PVDICITIA. ;
 Verus, *rev.* REX. ARMENIS. &c. five Figures, *rare* 2/1
- 16 - 1033 Faustina jun., *rev.* DIANA. LVCIFERA. ;
 Verus, *rev.* TR. POT. IIII. &c. Abundance seated ;
 Lucilla, *rev.* PVDICITIA. &c., *patinated* 3/1

- 12- 1034 Faustina jun., 2 ;
 Verus, *rev.* three Standards ;
 Lucilla, *rev.* Venus to right 4 *Hoffman*
- 17- 1035 Verus, *rev.* Galley to left, four rowers, &c. 1 *Cureton*
- 16- 1036 Verus, 2, *rev.* Galley, *nearly as fine* ; *rev.* two Emperors 2 *Hoffman*
- 13- 1037 Verus, *rev.* Emperor on horseback to right, *rare* ;
 Lucilla, *rev.* VESTA. Empress, with palladium, sacrificing 2 *Webster*
- 13 1038 Verus, 2, varied ;
 Lucilla, *rev.* the HILARITAS. type ;
 Commodus, *rev.* Female globe, &c. ;
 Crispina, *rev.* the IVNO. LVCINA. type 5 *Cureton*
- 15- 1039 Lucilla, *rev.* Concord to left ;
 Commodus, *rev.* PIETAS. AVG. Instruments for sacrificing 2 *Hoffman*
- 11- 1040 Commodus, *rev.* COS. VII. &c. Isis, Emperor, Victory, &c. near
 an altar, *rare* ;
 Crispina, *rev.* IVNO. LVCINA., *desirable* 2 *Cureton*
- 18- 1041 Commodus, *rev.* COL. &c. Colonist ploughing ; on his attempt to
 call Rome a colony of Commodus, (COS. VI. in exergue), *rare*
and interesting ;
 Crispina, *rev.* the DIANA. LVCIFERA. type 2 *Go*
- 15- 1042 Commodus, *rev.* VOT. SVSC. OB. &c. Emperor sacrificing ,
 Crispina, *rev.* HILARITAS. type ;
 Septimius Severus, *rev.* Rome seated to right, figure kneel-
 ing in front, &c. 3 *Go*
- 3-1- 1043 Commodus, *obv.* and *rev.* bare Bust to right, and COMMODO.
 CAES. AUG. FIL. GERM. SARM. *seems unpublished, from*
Vienna, finely patinated
- 14- 1044 Commodus, *rev.* P. M. TR. P. XV. IMP. &c. beautiful Quadriga,
 with Emperor to left 1 *Go*
- 9- 1045 Commodus, *rev.* TR. P. VI. &c. Quadriga, *nearly as fine* ;
 Crispina, *rev.* LAETITIA, *patinated* 2 *Cureton*
- 8- 1046 Commodus, 3, *rev.* DE GERM. &c. Trophy ; *rev.* EQVESTER.
 ORDO. &c. ; *rev.* VOT. XX. &c. ;
 Crispina, *rev.* Ceres seated 4 *Hoffman*
- 1047 Commodus, 2, *rev.* TR. &c. Roma, with Victoriola seated to left ;
rev. SPES. &c. Hope ;
 Crispina, *rev.* Juno standing ;
 Albinus, *rev.* Aesculapius 4 *Go*

- 1-23- 1048 Commodus, 2, *rev.* TR. P. VIII. &c. Abundance ; *rev.* HERCVL. &c. Club, after proofs of valour in the circus ; Crispina, *rev.* VENVS. FELIX. Goddess seated ; Albinus, *rev.* FELICITAS. COS. II., *rare* 4 *Sh*
- 2-9- 1049 Commodus, 3, varied ; Crispina, *rev.* LAETITIA ; Albinus, *rev.* as the last, *patinated* 5 *Cur*
- 10- 1050 Commodus, 4, all varied ; S. Severus, 2, *rev.* AFRICA. ; *rev.* VIRT. AVG. &c. ; Julia Domna, *rev.* Cybele seated 7 *Sh*
- 1-19- 1051 Commodus, 3, varied ; Severus, 2, *rev.* Cybele on lion running to the right ; *rev.* MARS. PATER, *rare* 5 *Cur*
- 5-2-6 1052 Pertinax, *rev.* LIB. AVG. &c. Abundance standing, *much rarer than his other rare types, dark aerugo* 1 *Sh*
- 5-15- 1053 Pertinax, *rev.* OPI. &c. the Goddess Ops seated, *equally desirable, dark patina, or "flower of brass"* 1 *Cur*
- 3-3- 1054 Didius Julianus, *rev.* P. M. &c. Fortuna standing, *one of his rarest types* *very fine* 1 *Cur*
- 7- 1055 Albinus, *rev.* SAECVLO. FRVGIFERO. COS. II. the Phaenician Deity Aion (*sæculum*) wearing a tiara, with caduceus, and trident, *rare* ; Septimius Severus, same type, *scarce and finer* 2 *Sh*
- 1-12- 1056 Sept. Severus, *rev.* P. M. &c. ornated Bridge, or fortified port, with statues, boats, &c. *fine* 1 *Sh*
- 2-14- 1057 Sept. Severus, *rev.* fast Biga to right, *very fine and rarer than many other types* 1 *Cur*
- 1-1- 1058 Sept. Severus, as before, *nearly as fine* 1 *Cur*
- 1-2- 1059 Sept. Severus, *rev.* DIS. &c. Hercules and Bacchus, or the Emperor standing ; Domna, *rev.* VESTA. her round Temple, four females, altar, &c., *both desirable* 2 *Da*
- 2-1- 1060 Sept. Severus, 2, *rev.* Cippus (inscribed cos. &c.) between Hercules and the Emperor, or Bacchus standing, *scarce* ; *rev.* P. M. &c. Victory between captives, with trophy to right ; Domna, *rev.* Vesta seated 3 *Sh*
- 1-2- 1061 Sept. Severus, *rev.* FELICITAS. SAECVLI. Figures seated on an estrade to right, &c., *rare* ; Domna, *rev.* SAECVLI. Felicity, with long caduceus to left 2 *Sh*

- 2-1- 1062 Sept. Severus, *rev.* VICT. BRIT. &c. Victory to right, with trophy, two captives seated at her feet, *rare, patinated, and very fine* 1 *Curston*
- 14- 1063 Sept. Severus, *rev.* as before, *valuable* 1 *G.*
- 1-17- 1064 Sept. Severus, 2, *rev.* Biga, as lots 1057-1058; *rev.* SAECVLI. FELICITAS. type of Felicity standing alone; Domna, *rev.* VESTA. MATER. circular Temple, six females, &c., *rare* 3 *Stewart*
- 1-1- 1065 Sept. Severus, *rev.* AVGVSTI. COS. Estrade, with four figures; Domna, *rev.* Diana, with torch to left 2 *Eastwood*
- 18- 1066 Sept. Severus, *rev.* RESTITVTOR. VRBIS. Rome seated. Domna, *rev.* MATER. AVGG. Empress as Cybele in quadriga of lions to left, *one of her rarest types, both desirable* 2 *Shewell*
- 17- 1067 Septimius Severus, *rev.* SÆCVLARIA. SACRA. three Figures at an altar before a temple; Domna, *rev.* PIETATI. AVGVSTAE. Empress reconciling her children Caracalla and Geta, *both rare types* 2 *Hoffman*
- 1-7- 1068 Sept. Severus, *rev.* P.M. &c. Hercules between two erect serpents in a temple, *one of the rare types* 1 *Borgne*
- 2-15- 1069 Domna, *obv.* Bust to left, *rare, rev.* FECVNDITAS. Female recumbent beneath a vine, four children, urn, &c., *rare and fine* 1 *East*
- 1-17- 1070 Domna, *obv.* Bust to left, *scarce, rev.* VESTA. MATER. circular temple, altar, six figures sacrificing, &c., *most desirable* 1 *Curston*
- 1-1- 1071 Domna, *obv.* Bust to right, *rev.* VENVS. VICTRIX. 1 *East*
- 10- 1072 Domna, *rev.* FORTVNA. FELICI., *also beautiful* 1 *G.*
- 1-12- 1073 Domna, *rev.* VESTA. four figures sacrificing at an altar, circular temple in background 1 *Webster*
- 12- 1074 Domna, *rev.* LVNA. LVCIFERA. the Moon in quick biga to left, *rare* 1 *East*
- 9- 1075 Domna, obverse and reverse as the preceding 1 *Shewell*
- 10- 1076 Domna, *rev.* VENVS. GENETRIX. 1 *East*
- 14- 1077 Domna, *rev.* HILARITAS., *patinated, and as fine as all the former* 1 *Curston*
- 11- 1078 Domna, *rev.* type as the last, *also fine* 1 *East*
- 1079 Domna, *rev.* VESTA.; *rev.* IVNONEM.; *rev.* CEREREM., *all very good medals* 3 *Hoffman*
- 11- 1080 Caracalla, *rev.* FELICITAS. SÆCVLI. estrade, five Figures, &c., *rare; rev.* LIBERALITAS. IIII., *also fine* 2 *G.*
- 17- 1081 Caracalla, 2, *rev.* PONTIF. &c. Warrior with spear attacking to right; *rev.* P.M. &c. Soldier standing to left 2 *Webster*

- 1-9- 1082 Caracalla, 2, *rev.* RECTOR. ORBIS. ; *rev.* Cybele on lion to right ;
Geta, 2, *rev.* PONTIF. COS. II. Emperor sacrificing ; *rev.* PRINC.
IVVENT. Emperor and two attendants on horseback to right,
very scarce 4 Ho
- 1-16- 1083 Caracalla, 2, *rev.* COS. LVD. &c. on a cippus, with Bacchus and
Hercules ; *rev.* COS. LVDOS. &c. the same without the cippus ;
Geta, *rev.* Fortune seated to left, *all in excellent preservation* 3 S
- 4-1- 1084 Caracalla, *rev.* ARCVS. AVGG. the magnificent triumphal arch
erected to Severus and his Sons, A.D. 203, in the Forum, by
the Senate and people of Rome, *fine and very rare* 1 Cu
- 1-10- 1085 Caracalla, *rev.* PONTIF. &c. Emperor on horseback to right ;
Geta, *rev.* CONCORDIA. MILIT. Female with long sceptre between
six standards 2 Ho
- 2-8- 1086 Caracalla, *rev.* Quadriga to right ;
Geta, *rev.* as the last, *equally beautiful* 2 Cu
- 1-1- 1087 Caracalla, *rev.* Emperor and Victory in quadriga, as the last ;
Geta, *rev.* PONTIF. &c. Female standing, two children dancing
in front 2 Ho
- 4-6- 1088 Caracalla, *rev.* Apollo in quick quadriga to left ;
Geta, *rev.* PRINC. IVVENT. Emperor with four attendants, all
on horseback, *one of his very scarcest types* 2 S
- 1-6- 1089 Caracalla, 2, *rev.* PONTIF. &c. Roma-Nicephora, seated to left ;
rev. AVGVSTI. COS. estrade with various figures ;
Geta, *rev.* PONTIF. &c. Female and two children, *very similar*
to lot 1087 3 S
- 3-11- 1090 Caracalla, 2, *rev.* Lion with thunderbolt in its mouth, varied ;
Geta, *rev.* Female, two children, &c. as before 3 Mo
- 3-11- 1091 Caracalla, *rev.* P.M. &c. splendid Victory with trophy to left,
captive kneeling in front, &c., *a true gem of art for the*
period 1 S
- 3-3- 1092 Caracalla, *rev.* FORT. RED. &c. Fertility seated, *a perfect coin* ;
Geta, *rev.* PONTIF. &c. Warrior near a trophy 2 Cu
- 1-12- 1093 Caracalla, 2, *rev.* Elephant to right ; *rev.* VENVS. VICTRIX. ;
Geta, *rev.* Warrior and trophy, as the last ;
Alexander Severus, *rev.* PROVIDENTIA. AVGG., *a very beautiful*
specimen 4 Ho
- 5-17.6 1094 Caracalla, 2, *rev.* PROVIDENTIAE. DEORVM. ; *rev.* Security
seated to right ;
Geta, *rev.* PONTIF. &c. Minerva with owlet, &c. seated, and
feeding a serpent, *rare type* 3 M

- 2-1-1095 Caracalla, *rev.* P.M. &c. Diana in a biga drawn by bulls to left;
Geta, *rev.* Female and children, as before 2 *Curt*
- 2-13-1096 Caracalla, *rev.* as the preceding;
Geta, 2, *rev.* Hercules between two serpents in a temple, *rare*;
rev. Bacchus and Hercules standing 3 *Pastwood*
- 4-12-1097 Caracalla, *rev.* Aesculapius standing, *beautiful varieties* 2 *Webster*
- 1-11-1098 Caracalla, *rev.* Warrior with victoriola to left, *beautifully patinated*;
Geta, *rev.* FORT. &c., Abundance seated 2 *Shaver*
- 3-17-1099 Geta, *rev.* AVGVSTI. COS. Estrade, with two Emperors seated
between two standing figures, *from Vienna, very fine, and seems unpublished of this Emperor* 1 *Curt*
- 3-3-1100 Macrinus, *rev.* the FELICITAS. TEMPORVM. type, *fine, and rare, as are all the coins of Macrinus* 1 *Cuneton*
- 1-12-1101 Macrinus, *rev.* IOVI. CONSERVATORI. Jupiter (alone) to left 1 *Go*
- 17-1102 Macrinus, *rev.* PONTIF. MAX. &c., Jupiter standing 1 *Curt*
- 1-19-1103 Macrinus, *rev.* PONTIF. &c., a beautiful Female, with long
caduceus, &c. to left, *a desirable gem* 1 *Go*
- 1-4-1104 Macrinus, *rev.* same type, *not quite so fine* 1 *Webster*
- 3-4-1105 Macrinus, *rev.* Jupiter, as Lot 1101, *from Vienna, a well-spread and patinated medal* 1 *Go*
- 2-5-1106 Macrinus, *rev.* Quadriga to left, with Emperor and Victory 1 *Go*
- 1-7-1107 Macrinus, *rev.* Quadriga, as before 1 *Hoffman*
- 3-5-1108 Diadumenian, *rev.* Prince of Youth and three Standards, *rare type* 1 *Cuneton*
- 2-9-1109 Diadumenian, *rev.* as the last 1 *Shaver*
- 2-10-1110 Diadumenian, *rev.* Hope to left, *also very rare* 1 *Shaver*
- 4-1111 ~~Diadumenian~~, *rev.* P. M. &c. Rome seated *Elagabalus* 1 *Cuneton*
- 1-10-1112 Elagabalus, *rev.* SACERD. DEI. SOLIS. &c., Emperor, star, &c.,
patinated;
Paula, *rev.* three Figures, *rare and valuable* 2 *Hoffman*
- 3-10-1113 Elagabalus, 3, *rev.* Elephant, *very rare*; *rev.* Rome seated, &c.
Paula, *rev.* Concord, *scarce* 4 *Go*
- 1-17-1114 Elagabalus, 2, *rev.* Peace to left; *rev.* Rome seated;
Alexander Severus, 2, *rev.* LIBERALITAS. IIII.; *rev.* FIDES.
MILITVM. 4 *Go*
- 6-1115 Elagabalus, 2, *rev.* FIDES. EXERCITVS.; *rev.* Quadriga to left 2 *Pastwood*
- 7-1116 Elagabalus, *rev.* fine Quadriga, as before, *a beautiful medal* 1 *Curt*

- 1-3- 1117 Elagabalus, *rev.* MARS. VICTOR. type ;
Maesa, *rev.* VENVS. CAELESTIS. ;
Alex. Severus, 2, *rev.* Liberality standing ; *rev.* Emperor on
horseback to left 4 *Ho*
- 1-17- 1118 Elagabalus, *rev.* Mars, as before ;
Maesa, *rev.* SAECVLI. FELICITAS. ;
Alex. Severus, *rev.* MARS. VLTOR., *splendid pale blue patina* 3 *Cu*
- 4-16- 1119 Aquilia Severa, (*obv.* countermarked with the D'Este, or
Modenese silver Eaglet), *rev.* Concord standing 1 *Ma*
- 7-17.6 1120 Aquilia Severa, *rev.* CONCORDIA., Empress standing, *a gem in*
all respects 1 *S.*
- 3-5- 1121 Soaemias, *rev.* MATER. DEVM. Cybele, *rare* ;
Alex. Severus, 3, *rev.* Hope ; *rev.* PROVIDENTIA. &c. ; *rev.*
Emperor with globe, standing to left 4 *Cu*
- 2-11- 1122 Maesa, *rev.* Pudicitia seated ;
Alex. Severus, 2, P. M. &c., Abundance to left ; *rev.* Quadriga
to right ;
Mamaea, 2, *rev.* Felicity types, varied 5 *S.*
- 1-16- 1123 Alexander Severus, *rev.* P. M. &c., the Thermae, or baths,
erected by him, A.D. 226 (*v. Eckhel. VII.*) *his rarest type,*
with exception of the circus 1 *Ho*
- 1- 1124 Alex. Severus, *rev.* Emperor seated on a curule chair, Victory,
soldier, &c., *scarce* ;
Mamaea, *rev.* VESTA. ;
Maximinus, *rev.* PROVIDENTIA. AVG. *all desirable* 3 *Cu*
- 1-3- 1125 Alex. Severus, 3, varied, *fine, as usual* ;
Mamaea, 2, *rev.* VENVS. FELIX. ; *rev.* Felicity, seated 5 *Ho*
- 5- 1126 Alex. Severus, *rev.* MARS. VLTOR. S. C. *medallion-like size 8½.*
Mamaea, *obv.* Bust to left (*rare*), *rev.* VENERI. FELICI. 2 *S.*
- 1-11- 1127 Alex. Severus, *rev.* IOVI. PROPVGNATORI. type, *beautiful*
varieties 2 *Cu*
- 3.2- 1128 Alex. Severus, *rev.* Sun to left ;
Mamaea, *rev.* Felicity seated ;
Maximinus, *rev.* SALVS. AVGVSTI. ; *rev.* VICTORIA. AVG. *in*
splendid state 4 *Ho*
- 15- 1129 Alex. Severus, 2, *rev.* Sun standing to left ; *rev.* Victory ;
Mamaea, *rev.* FECVNDITAS. AVGVSTAE. type ;
Maximinus, *rev.* Hygeia feeding the serpent, *fine* 4 *Cu*

- 1130 Alex. Severus, 2, *rev.* LIBERALITAS. AVGVSTI. IIII. ; *rev.* IOVI. VLTORI. ;
Mamaea, *rev.* VENERI. FELICI. type 3 *cut*
- 1-1- 1131 Alex. Severus, 2, *rev.* P. M. &c., Peace hurrying on to the left ;
rev. MON. RESTITVTA. the Goddess Moneta standing, one of
the earliest allusions on medals to reforms in the coinage,
very desirable 2 *Eureton*
- 1-7- 1132 Alex. Severus, *rev.* RESTITVTOR. MON. Emperor standing,
equally interesting 1 *Do*
- 1-13- 1133 Alex. Severus, *rev.* as the last, *quite as desirable* 1 *cut*
- 1-9- 1134 Orbiana, *rev.* CONCORDIA. AVGVSTORVM. Empress as Concord,
seated, *beautifully patinated* 1 *Do*
- 1135 Orbiana, *rev.* type as before, *desirable* 1 *Hoffman*
- 5-7-6 1136 Orbiana, *rev.* Emperor and Empress, her rarest type, *very*
desirable 1 *Do*
- 5- 1137 Mamaea, *rev.* Venus-Victrix ;
Maximinus, 3, *rev.* PAX. AVGVSTI. ; *rev.* PROVIDENTIA. AVG. ;
rev. Emperor and four Military Standards, *all most beautiful* 4 *Do*
- 1-9- 1138 Maximinus, 3, *rev.* PAX. &c., as before ; *rev.* Providence
standing ; *rev.* Victory to right ;
Philip senior, *rev.* Peace to left 4 *Eureton*
- 1-18- 1139 Maximinus, *rev.* PAX. &c., as the last ;
Maximus, *rev.* Prince of Youth, two ensigns behind ;
Gordian, III, *rev.* Liberality standing 3 *Hoffman*
- 3-14- 1140 Maximus, *rev.* PIETAS. AVG. type, *beautiful* ;
Balbinus, *rev.* Concord seated, *very rare* 2 *cut*
- 3-13- 1141 Maximus, *rev.* Prince of Youth, as above ;
Pupienus, *rev.* Victory, *very rare* ;
Gordian III, 2, *rev.* Liberality ; *rev.* VIRTVS. AVG. Warrior
with olive branch to left 4 *Hoffman*
- 1142 Gordian III, 4, *rev.* IOVI. STATOR. ; *rev.* Warrior to right ; *rev.*
AETERNITATI. AVG. ; *rev.* Hercules at rest, looking to right,
all desirable 4 *cut*
- 1-9- 1143 Gordian III, *rev.* Hercules ; *rev.* SECVRITAS. AVG. Female
seated ; *rev.* Security standing, *extra fine* ;
Philip Senior, 2, *rev.* Elephant ; *rev.* Cippus with cos. III. 5 *Do*
- 1-12- 1144 Gordian III, 2, *rev.* Emperor sacrificing ; *rev.* seated figure
with olive branch ;
Philip senior, *rev.* cos. III. on cippus ;
Otacilia, *rev.* Piety standing ;
Philip junior, *rev.* Prince of Youth, *fine* *Shaver*

- 1-6- 1145 Gordian III, 3, *rev.* Emperor to right; *rev.* PONTIFEX. &c., various figures; *rev.* LAETITIA. AVG. N.; Philip senior, 3, all varied 6 *H*
- 1-11- 1146 Gordian III, *rev.* VIRTVS. AVGVSTI. Emperor seated, Victory, soldier, &c *rare*; Otacilia, *rev.* Cippus, *beautiful* 2 *cl*
- 2-6- 1147 Gordian III, 3, *rev.* IOVI. CONSERVATORI. (size 8); *rev.* LAETITIA.; *rev.* Rome seated; Philip senior, 2, *rev.* FIDES. MILITVM.; *rev.* ANNONA. AVGG.; Otacilia, *rev.* fine Cippus, *patinated* 6 *H*
- 3-1- 1148 Gordian III. and Tranquillina (*Colonial*) *obv.* Busts facing, *rev.* ΑΓΧΙΑΛΕΩΝ. ΟΑΙΗΙΑΝΩΝ. Female with patera and cornucopia; struck at Anchialus of Thrace, *v. Mt. S.* 11. *p.* 228. No. 143. *rare*; Philip senior, *rev.* four Military Standards 2 *cl*
- 1-10- 1149 Philip senior, 3, *rev.* ANNONA. AVG. size 9; *rev.* Equity standing; *rev.* VOTIS. DECENNALIBVS.; Otacilia, *rev.* Concord seated; Philip junior, *rev.* COS. II. on a cippus, size $8\frac{1}{4}$, all desirable 5 *H*
- 2-6- 1150 Otacilia, 2, *rev.* Cippus; *rev.* Piety; Philip junior, 2, *rev.* COS. II. on cippus; *rev.* Prince of Youth and two ensigns; Traian Decius, *rev.* GENIVS. &c., the Province of Dalmatia standing 5 *D*
- 4- 1151 Philip junior, 2, *rev.* Cippus; Tr. Decius, 2, *rev.* GENIVS. &c., as before; *rev.* DACIA. Female standing, with long wand ornated with the head of an ass 4 *W*
- 3-1- 1152 Traian Decius, 2, *rev.* VOTIS. DECENNALIBVS. S. C.; *rev.* Liberality standing; Etruscilla, *rev.* Pudicitia seated; Volusian, *rev.* Peace to left 4 *J*
- 5- 1153 Traian Decius, *rev.* Liberality; Etruscilla, *rev.* PVDICITIA. AVG.; Herennius Etruscus, *rev.* PIETAS. AVGG. Mercury; Hostilian, *rev.* PRINCIPI. IVVENTVTIS. a decided Female (not Apollo) seated to left, with olive branch, *very rare and fine* 4 *H*
- 11-15- 1154 Traian Decius, *rev.* Liberality, as before; Etruscilla, *rev.* FECVNDITAS. AVGG.; Herennius Etruscus, *rev.* Emperor to left, with sceptre and spear, *thick, and of a much larger size than usual, from Vienna, very fine and valuable* 3 *D*

- 12-1155 Traian Decius, *rev.* LIBERALITAS. AVG. as before ;
 Etruscilla, *rev.* Fecundity ;
 Trebonian Gallus, 2, *rev.* VOTIS. DECENNALIBVS. *rare ; rev.*
 Salus to left ;
 Volusian, *rev.* VOTIS. &c., *rare* 5 *Eastwood*
- 17-1156 Volusian, 2, *rev.* PAX. &c. ; *rev.* Concord ;
 Valerian sen., 3, *rev.* Felicity ; *rev.* Liberality ; *rev.* Concord ;
 Mariniana, *rev.* Peacock ;
 Gallienus, 2, varied 8 *Hoffman*
- 17-1157 Volusian 2, *rev.* IVNONI. MARTIALI. Temple ; *rev.* Concord
 seated ;
 Valerian sen., 3, varied ;
 Mariniana, *rev.* Peacock ;
 Gallienus, 2, *rev.* two hands joined ; *rev.* VOTIS. DECENNALIBVS. ;
 Postumus, *rev.* Galley, *poor* 9 *D.*
- 2, 6-1158 Aemilian, *obv.* radiated, with paludamentum ; *rev.* P. M. &c.
 Emperor to left, with patera sacrificing at an altar, standard,
 &c., *very rare, finely patinated, and most desirable* 1 *Webster*
- 3-12-1159 Gallienus, 2 ; Salonina, 4 ; Saloninus, 3, one *rev.* CONSECRATIO.
 Prince on an eagle at full flight, *rare ;*
 Postumus, *rev.* Galley 10 *Hoffman*
- 3-1160 Diocletian ; Maximian Hercules ; Constantius I. (Chlorus) ;
 Maxentius ; Galerius Max. ; Severus II. ; Maximinus Daza ;
 &c., *fine and desirable, as are all the following lots* 20 *East*
- 6-1161 Diocletian ; Licinius ; Constantine the Great ; &c. all varied 18 *D.*
- 11-1162 Diocletian, &c. including Magnentius, 4 ; Constantius II, &c. 22 *D.*
- 9-1163 Maximian Hercules ; Constantine ; Decentius, &c. all varied,
some rare as usual, chiefly very fine 18 *D.*
- 2, 6-1164 Constantius Chlorus, and Maximian, *obv.* Busts side by side ;
rev. GENIO. &c. B. * TR., *fine and valuable* size 8 1 *D.*
- 3-1165 Domitius Domitianus, *obv.* splendid laureated Bust to right ;
rev. Genius of the Roman people, B. ALE. &c., *extra fine and*
of a high degree of rarity, struck at Alexandria 1 *D.*
- 1-1166 Diocletian, *rev.* QVIES. AVGVSTORVM ;
 Maximian, *rev.* GENIO. &c. B. &c. ;
 Constantius Chlorus, 3, *rev.* CONSECRATIO. Eagle ; *rev.* Eagle
 on a Cippus, P. L. C. ; *rev.* GENIO. &c. A. &c. ;
 Maximinus Daza, *rev.* GENIO. &c. S. & M.K.V., *all desirable* 5 *D.*
- 11-1167 Maxentius, and others, as before, including Licinius, varied, *all*
fine 20 *D.*

- 1-5- 1168 Maximian; Maxentius; Constantine the Great; &c. 22 *La*
 1-2- 1169 Constantine the Great, *rev.* Prince of Youth to right; *rev.*
 Emperor arriving at London, P.L.M. in the exergum; *rev.*
 Female and two ensigns; *rev.* Prince and two ensigns; *rev.*
 Warrior, with buckler, to right; *rev.* Emperor to left, with
 globe, &c., *a desirable lot* 6 *2*
 1-2- 1170 Constantius Chlorus and others, includes one of Theodosius
 the Great, *rev.* Emperor in a Galley 18 *2*
 1-4- 1171 Maximian Hercules, &c.; and Theodosius as above 16 *2*
 1-2- 1172 Galeria Valeria, *rev.* the VENVS. VICTRIX. type, *fine* 1 *2*
 1-2- 1173 Galeria Valeria, *rev.* as before;
 Romulus, *rev.* round Temple, *size 6* 2 *2*
 1-13- 1174 Galeria Valeria, *rev.* as the last;
 Romulus, *rev.* circular Temple, *fine, size 6* 2 *2*
 1-2- 1175 Galeria Valeria, as before, two varieties 2 *2*
 1-11.6 1176 Romulus, *rev.* Temple, *size 6*;
 Julian the philosophic Apostate, 3, *rev.* the God Apis, varied 4 *2*
 7- 1177 Alexander, *obv.* Bust laureated of the African usurper to right,
rev. the ROMAE. AETERNAE. type, and P.K. in exergue, *very*
valuable, struck at Carthage 1 *2*
 7- 1178 Nepotian, *obv.* FL. NEP. CONSTANTINVS. AVG., *rev.* VRBS.
 ROMA. and R.E. in exergue, *rare and fine* 1 *2*
 1-17- 1179 Vetranius, *rev.* HOC. SIGNO. VICTOR. ERIS. Emperor and Angel,
 A. and ESIS. *, *highly preserved and valuable* 1 *2*
 1-17- 1180 Vetranius, *rev.* CONCORDIA. MILITVM. Emperor holding two
 ensigns, *highly preserved, and of much value* 1 *B*
 - 8- 1181 Magnentius, *rev.* FEL. &c. Emperor and Victory in a boat,
 TES. in exergue; Arcadius, *rev.* GLORIA. ROMANORVM.;
 Theodosius the Great; *rev.* Emperor haranguing from his
 vessel, Victory, &c. 3 *La*
 - 18- 1182 Decentius; Magnus Maximus, *both beautifully patinated*;
 Flacilla, *rev.* SALVS. REIPVBLICAE. Female standing 3 *2*
 1-15- 1183 Flacilla, *rev.* Victory seated on buckler, T. &c.; Magnus
 Maximus, 2; Constantius Chlorus, *rev.* circular Temple;
 Diocletian, 3; Gal. Maximian, 3, all varied, *chiefly desirable,*
very fine 10 *La*
 1-13- 1184 Severus II, 2; Maximinus Daza; Constans; Constantius II,
 2, all varied, *very fine* 6 *2*
 - 18- 1185 Justinian I, *obv.* Emperor seated, full-faced, *rev.* * M. &c.;
 Romanus II; Leo. VI, Manuel Comnenus and the Virgin 3 *2*

ROMAN MEDALLIONS IN BRONZE.—(Continued from p. 29.)

Chiefly in very good Condition.

- 6 ~ 1186 Faustina jun., *obv.* fine Bust to right ; *rev.* no legend, Peacock, full-faced, with spread tail size 8 1 *Hoffman*
- 2 ~ 1187 Verus, *obv.* laureated Bust to left ; *rev.* TR. P. VII. IMP. IIII. cos. III. Emperor standing, and Rome seated, supporting Victory between them size 8 1 *Webster*
- 3-3 - 1188 Commodus, *obv.* bare Head to right ; *rev.* PONTIF. the Pontifical Apex, bucranium, simpulum, and secespita, green *aerugo* size 8 1 *Hoffman*
- 6 ~ 1189 Alexander Severus, and Mamaea, *obv.* their Busts, face to face ; *rev.* FELICITAS. TEMPORUM. Emperor seated, three other figures, &c. *fine and beautifully patinated* size 7½ 1 *Eastwood*
- 30.10 - 1190 Alexander Severus, *obv.* Bust in splendid relief to right ; *rev.* PONTIF. MAX. &c. Emperor and three other figures on an estrade ornated with statues, &c., a fourth figure is ascending the steps to receive the third "largesse," *an exquisite gem in all senses* size 7½ 1 *Sparkes*
- * * * Obtained from Vienna.
- 5-7.6 - 1191 Alexander Severus, *obv.* and *rev.* as the preceding, *also very valuable and desirable* size 7½ 1 *Cureton*
- 11 ~ 1192 Julia Mamaea, *obv.* fine Bust to left ; *rev.* MATER. (sic.) CASTRORVM. Empress, with patera seated to left, Security, with long sceptre resting on a pillar to her left, in front are two military ensigns, *very beautifully preserved, and probably unpublished* size 7½ 1 *Just*
- 1-11 - 1193 Gordian III, *rev.* PONTIFEX. &c. Emperor in quadriga to left, crowned by Victory, preceded by a soldier and another Victory size 6½ 1 *Do*
- 8-12 - 1194 Philip jun., *obv.* his Bust to right ; *rev.* Busts, facing, of Philip sen. and Otacilia, *patinated and apparently unpublished* size 6½ 1 *Boyne*
- 7- - 1195 Traian Decius, *rev.* FELICITAS. SÆCULI., *beautifully patinated and preserved, equal to the specimen which forms lot 473* size 10 1 *Just*
- 6 - 1196 Traian Decius, *rev.* VICTORIA. AVG. Victory to left, *a fine dark medallion* size 9¾ 1 *Do*

- ♂ — 1197 Gallienus and Valerian, *obv.* CONCORDIA. AVGVSTORVM. their
 Busts face to face ; *rev.* LIBERALITAS. AVGG. Emperors and
 three other figures on an estrade, another at its base, *patinated*
and most desirable size 6 1 *Cur*
- ** Obtained from Vienna.
- 3-3- 1198 Gallienus and Valerian, *obv.* as before ; *rev.* ADVENTUS. AVGG.
 the Emperors on horseback to left, with Victory and a foot
 soldier, *well preserved* size 6 1 *Boy*
- 6-2-6 1199 Salonina and Gallienus, *obv.* CONCORDIA. AVGVSTORVM. Busts
 facing ; *rev.* as the last medallion, *fine* size 6 1 *Cur*
- 3 — 1200 Salonina and Gallienus, *obv.* and *rev.* as before, *well preserved*
 size 6 1 *Boy*
- 4-18- 1201 Claudius Gothicus, *rev.* MARS. ULTOR. Mars to right, *finely pati-*
nated, size 6 ; rev. IOVI. VICTORI. *also with patina* size 6½ 2 *D.*
- 4 — 1202 Claudius Gothicus, *rev.* MARTI. PACIFERO. Mars to left showing
 the olive branch, *fine* size 6½ 1 *Mo*
- 5-10- 1203 Aurelian, *obv.* SOL. DOMINVS. IMPERI. ROMANI. bare Head to
 right of the Emperor ; *rev.* AURELIANUS. AVG. CONS. Figure
 in a military habit sacrificing, *a perfect and very rare medal-*
lion size 6¼ 1 *Shai*
- 10- 1204 Aurelian, *rev.* Bust of Severina size 7¾ 1 *Sten*
- 13- 1205 Aurelian and Severina, as before size 8
- Another, *obv.* Bust of Emperor ; *rev.* CONCORDIA. AVG. Aure-
 lian and the Empress supporting together a bust of the sun,
 in testimony of Concord, *patinated* size 7 2 *Cur*
- 2-13- 1206 Severina, *rev.* IVNO. REGINA., *fine* size 7
- Tacitus, *rev.* MARS. ULTOR. size 5½ 2 *D.*
- 2-5- 1207 Severina, *rev.* IVNO. &c. as before .
- Florianus, *rev.* VIRTVS. AVG. s. c. Emperor to left size 6½
- Probus *rev.* FIDES. MILITUM. Female, with two ensigns size 6½ 3 *Stoff*
- 6 — 1208 Tacitus, *obv.* fine “relief” Bust to left with lance and shield ;
rev. AETERNITAS. AVG. Emperor seated on globe, crowned
 by Victory, soldier with lance, huge oval buckler, and three
 small figures in the distance, *very fine and interesting*
 size 7½ 1 *Boy*
- 2-2- 1209 Probus, *rev.* VICTORIA. GERM. Trophy and captives size 6
- Rome, *obv.* INVICTA. ROMA. ; *rev.* Eagle, &c., *fine* 2 *Cur*

- 12 ~ 1210 Diocletian, *rev.* MONETA. AVGG. the useful Triad, *very fine*
size 9½ 1 *cust*
- 4-10- 1211 Jovian, *rev.* VICTORIA. ROMANORUM. ANTΔ. Emperor with
labarum and victoriola size 9 1 *custon*
- 3-1- 1212 Valentinian I, *rev.* URBS. ROMA. Rome seated to left, *in a very*
desirable condition size 9 1 *cust*
- 4-11- 1213 Valens, *rev.* MONETA AVGG. the three Goddesses, *very well*
preserved size 8 1 *Do*
- 3 ~ 1214 Gratian, *rev.* URBS. ROMA. the Eternal City seated to left, *pati-*
nated size 8½
- Theodahatus, *obv.* crowned Bust of Theodahatus to right, *rev.*
VICTORIA. PRINCIPUM. Victory on prow to right, *fine*
size 7½ 2 *Do*

* * * On completing this Catalogue it is respectfully suggested that the preservation of most of the Coins is such that Collectors will not be disappointed in making purchases, even at high prices, without a previous inspection of them; also, that on careful inspection some minute peculiarities may be discovered in the types and legends of the obverses especially of many of the Coins forming this fine Collection, which may have been overlooked; the shortness of time allowed (only a fortnight) for the compilation, printing, and publication of the Catalogue utterly precluded the possibility of doing more than has been done.

END OF SALE.

American Numismatic Society



3 8060 00052 7580

